

A BRIDGING PLACE

CELEBRATING THE HISTORY & FUTURE OF CROSSING THE TRINITY RIVER

1 PROPOSAL

The installation is a **celebration** and **monument** honoring the city's past and future. Each band evokes the crossing of the Trinity River, the act that has played such an important role in the history of Dallas with the topmost band echoing the newest bridge with its signature arch. The emphasis of **the bridge** is underscored by the act of bridging two disparate parts of the city, weaving together communities currently separated culturally and economically but now less physically. Much like the bands of the installation are woven together so too are the people of Dallas so that each constituent retains its own character but is dependent on the others for support and to create a unified identity - the monument symbolically translates these ideas into a physical form and serves as a communal meeting point, a place to reflect or to look out and a **welcoming gesture** to West Dallas.

2 PROCESS



3 PLAN



1 WEST LEVEE SUBSTATION; 2. BECKLEY AVENUE; 3. BRIDGE LANDING; 4. SINGLETON AVENUE; 5. PROJECT



STREET-LEVEL VIEW FROM SINGLETON AVENUE

4 PROJECT



BIRDSEYE VIEW AT CORNER



NIGHT VIEW FROM INTERSECTION

POWER ART + DALLAS, TX

