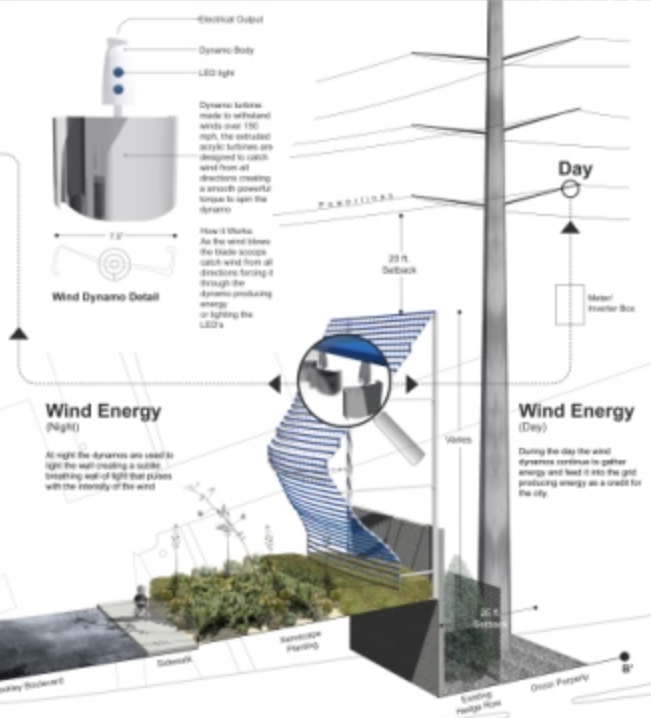


Night



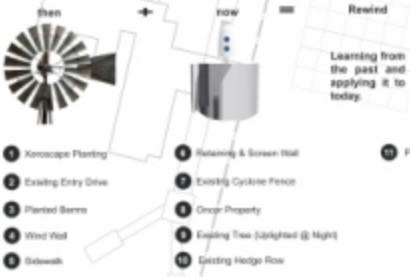
- Primary Plant Palette:**
- Opuntia elaeagnifolia
 - Yucca sp.
 - Hesperaloe parviflora
 - Crocosmia Lucifer
 - Yucca sp.
 - Nolina texensis

RE-WIND

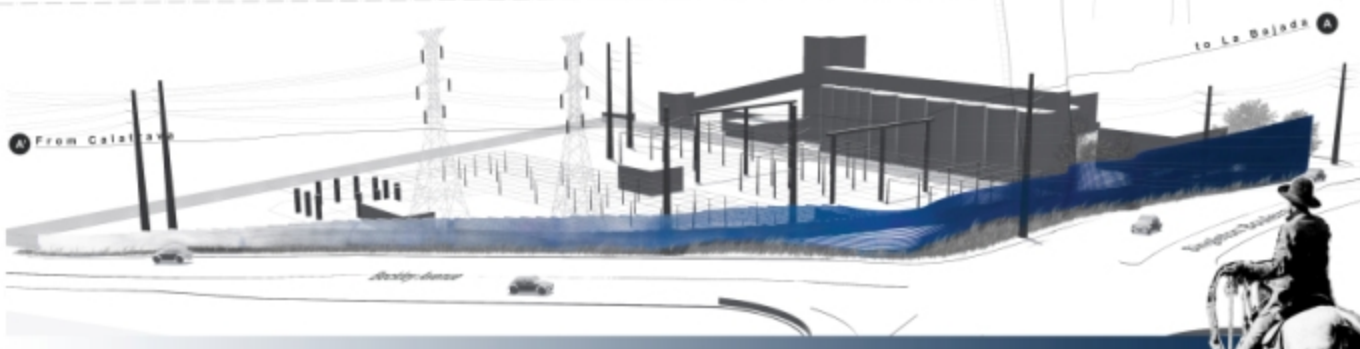
Re-wind puts the wind on show. An array of 16,000 small, etched acrylic turbines that spin in the wind. These semi-transparent white surfaces capture both light and shadow as the turbines respond to the passing breezes. Even though each turbine is free to spin independently, adjacent turbines can also align into organized patterns creating a visual spectacle.

During the day the micro turbines would react to the patterns of the wind as it passes along the length of the wall producing energy and at night the wall comes alive creating a subtle breathing wall of light that pulses with the intensity of the wind. A sensor positioned on the wall activates the LED lights in the coverage to begin their dance of light, creating an experience that is not only beautiful but also helps reconnect us with one of the elements of nature.

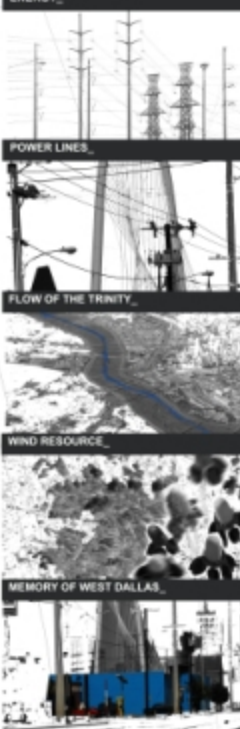
Re-wind also takes on a strong personality from the adjacent landscape, using the meandering lines of the Trinity River and the power station to help shape and form the wall along with the colorful character of the neighborhood currently present at La Bopada. The color gradient starts intensely in La Bopada but as it heads east, it slowly loses intensity along Singleton Boulevard contrasting with Calatrava's bridge in the background. As you round the corner on Stockley Avenue, heading southeast, the color then fades into a pure white to match the color of the bridge.



ELEVATION



FORM DEVELOPMENT



Wind Velocity 0 - 10 mph Wind Velocity 10 - 15 mph Wind Velocity 15 - 23 mph Illustration Study