

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
GRACE METHODIST EPISCOPAL CHURCH

AND/OR COMMON

GRACE UNITED METHODIST CHURCH

2 LOCATION

STREET & NUMBER

4105 Junius at Haskell

__NOT FOR PUBLICATION

CITY, TOWN

Dallas

CONGRESSIONAL DISTRICT

__ VICINITY OF
CODE

STATE

Texas 75246

COUNTY

Dallas

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDEN
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
NORTH TEXAS CONFERENCE, UNITED METHODIST CHURCH

STREET & NUMBER

P. O. Box 8124 3300 Mockingbird Lane

CITY, TOWN

Dallas

__ VICINITY OF

STATE

Texas 75202

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. County Records Building

STREET & NUMBER

Corner of Commerce and Houston

CITY, TOWN

Dallas

STATE

Texas 75202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DESIGNATED CITY OF DALLAS LANDMARK (Received state marker in 1979)

DATE

December 12, 1979

__ FEDERAL STATE __ COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Department of Urban Planning, City Hall

CITY, TOWN

Dallas

STATE

Texas 75201

77 DESCRIPTION

CONDITION
 EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE
 UNALTERED
 ALTERED

CHECK ONE
 ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE
PHYSICAL APPEARANCE

Grace United Methodist Church was designed by W.A. Caan, an architect from St. Louis, Missouri. During the year 1903, the cornerstone was laid and the first unit of the present building was erected at a cost of \$55,000. Located on the northern corner of Junius at Haskell, the first unit was L-shaped and contained a tower and steeple, two projecting gables and a porch. In 1925 the original building was added to for \$85,000. This addition changed the orientation of the sanctuary, created a square floor plan and increased the number of gables and towers.

For architectural style, Grace Church represents one of the purest examples of Gothic Revival in the Dallas area. Constructed primarily of brick and stone, the exterior facades contain rich moldings and excellent ornamental stonework integrated into a light brown brick. The tower, which contains four smaller turrets and is topped by a steeple or spire, is the most dominant element of the church and an important symbol of the neighborhood and Gothic Revival architecture. Both the southeast and southwest facades are characterized by single and grouped pointed arch window and door openings. The southwest is almost symmetrical with brisk articulation and strong rhythms established by regular fenestration, smaller towers or turrets, projecting gables and surface patterning. The southeast facade is more irregular with a rounded arch porch, one projecting gable and two turrets of differing sizes.

The structure is enhanced by its original stained glass tracery windows, magnificent works that dominate the southeast and southwest facades. The fifteen major pieces of stained glass in the sanctuary were made by the Kansas City Stained Glass Studio. The three main pieces are located in the three projecting gables and are entitled "THE RESURRECTION", "THE GOOD SHEPHERD", AND "GETHSEMANE".

The interior was remodeled in 1925 and the directional emphasis of the sanctuary was changed. The elaborate stained glass windows, high vaulted ceilings, massive wooden pews and ornate grillwork continue the variety and contrasts which are themes of Gothic Revival architecture.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Grace United Methodist Church, located at the corner of Haskell Avenue and Junius Street, has well served the East Dallas Community for 77 years. Built in 1903, Grace United Methodist Church was one of the earliest "suburban" churches constructed in East Dallas and was established to serve the existing residential areas as well as the rapidly developing Swiss Avenue and Munger Place areas. After 77 years of service, Grace Church is one of the oldest Methodist congregations in Dallas and is one of the purest examples of Gothic Revival architecture in Dallas.

Grace Church, organized in 1902 through the consolidation of the Floyd Street and Haskell Avenue Churches, has a history which dates back to 1868, when Joshua Addington started a Sunday School in Green's Hall on Swiss Avenue. This marked the beginning of the Dallas City Mission, and in 1873 the Floyd Street Mission was organized. The Haskell Avenue Church, another project of the Dallas City Mission, was organized in 1875.

In the fall of 1902 Reverend L. S. Barton, pastor of Floyd Street Church, initiated plans for the building of a new church in East Dallas. Under his leadership the first money was raised and the location of the present property of Grace Church was purchased. A check to Gaston and Ayres Bankers for the amount of \$50.00 down payment was made, October 18, 1902.

At the session of the North Texas Conference held at Terrell, Texas in November of 1902, Floyd Street Church and Haskell Avenue Church were combined into one charge and Reverend P. R. Knickerbocker was appointed pastor. At a special session of the Quarterly Conference, held December 27, 1902, an order was passed authorizing the sale of the property of the aforementioned churches. On March 31, 1903, at the Second Quarterly Conference, the minutes have this record: "The committee appointed at the preceding Quarterly Conference to select a new name for the church, corner of Haskell and Junius Street, report the name of same to be - Grace Church".

Only a few families constituted the membership of each of the combined churches, and the congregation remained so small after the affected merger that a number of the members of the First Methodist Church were induced to join. Membership since has varied, but it reached 1,887 members in 1925 and now the congregation is numbered at 390, two of which are charter members. Members of the Grace congregation who have contributed to the development of Dallas and the state are as follows:

- R. S. Munger: developed the first deed restricted subdivision in Dallas, Munger Place, beginning in 1903.
- W. H. Lamar: "Poet Laureate" of Texas and author of the poetry book, "I Feel Like Wishing".
- Roy Jenkins: American Consul to Mexico
- J. R. Temple: Mayor of Dallas, 1947-49, and was associated with the Southland Corporation.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

PAGE

Statement of Significance - Page 2

Col. Bill Easterwood: financial tycoon, paid \$25,000 to two Frenchmen to fly the Atlantic westward after Lindberg's famous flight.
Dr. Chess Lovern: interned at Grace in 1934 and is currently Bishop of the Southwest Texas Conference.
Judge O.B. Colquitt: former Governor of Texas.
Walter Temple: Imperial General of the Order of Scottish Rite.

Grace United Methodist has been a church of service to the City and the community and continues to be so. It sponsors the "39" group which provides meals and activities for senior citizens. The church also provides housing for kindergarten and Latin American services, the "Lords Pantry" and the "clothes closet", which gives food and clothing to the needy and is the meeting place for neighborhood groups and civic organizations. During World Wars I and II, the ladies' organization rolled bandages for the Red Cross, provided weekly parties for the soldiers at Fort Dix and conducted community cooking schools and gardens.

While Grace Church is not the oldest congregation in East Dallas, it is the oldest continuing congregation. Grace and Trinity Methodist were the first "suburban" churches to appear in Dallas while the First Methodist Church remained in downtown. Several other Methodist churches were "spin-offs" of Grace (St. John's, Munger and Highland Park) and these new churches reduced the congregation size at Grace. As the best example of Gothic Revival architecture in Dallas, Grace Church was built in 1903 for a cost of \$55,000 and was expanded in 1925. No other alternations have occurred and the building is in excellent condition. It is dominated by a tower and steeple, three gables and fifteen major pieces of stained glass. As a physical and community landmark, the church plans to remain in its present location, aiding in the revitalization and stabilization of an area in rapid transition.

1. Minutes of the North Texas Annual Conference of the Methodist Episcopal Church, South, Texarkana, Texas, November 19-24, Pub. C.I. McWhirter.
2. Journal of Second Annual Conference of North Texas Annual Conference of Methodist Church, Greenville, Texas, October 25-30, 1940, Bishop Ivan Lee Holt.
3. Methodism Moves Across North Texas, Walter N. Vernon, Pub. North Texas Conference Historical Society, Dallas, Texas, 1967.
4. Minutes of the North Texas Annual Conference, Nov. 1902, 1903, 1927, May 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 1/2 acre

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

VERBAL BOUNDARY DESCRIPTION

SEE ATTACHED ORDINANCE

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Michael G. Stevens - Urban Planner 13

ORGANIZATION

Department of Urban Planning

DATE

September 30, 1980

STREET & NUMBER

1500 Marilla

TELEPHONE

(214) 670-4133

CITY OR TOWN

Dallas,

STATE

Texas, 75201

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

KEEPER OF THE NATIONAL REGISTER

DATE

ATTEST:

CHIEF OF REGISTRATION

AVE.
800

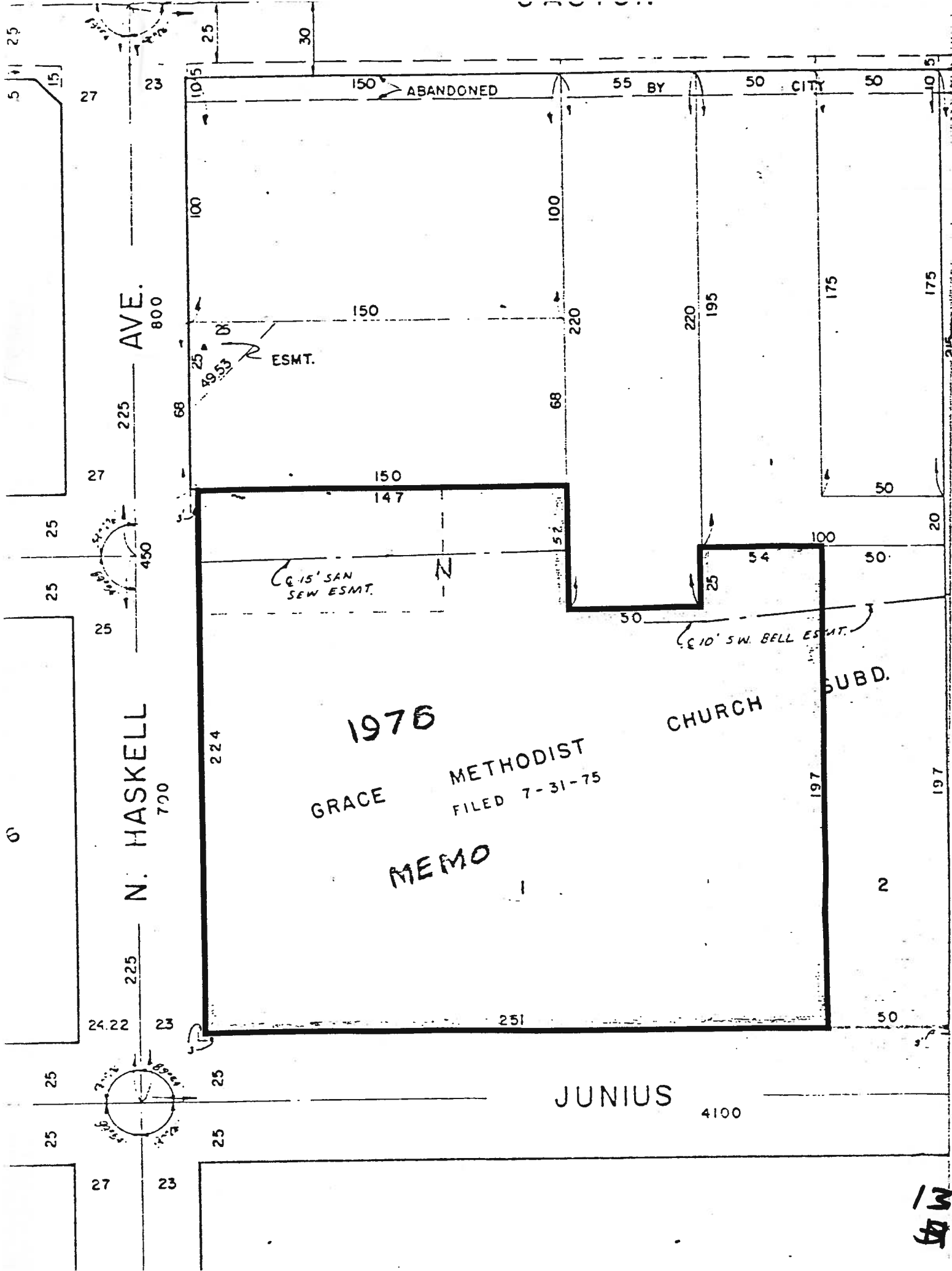
N. HASKELL
700

JUNIUS
4100

1976
GRACE METHODIST
FILED 7-31-75
MEMO

CHURCH

SUBD.



W