City of Dallas

Arts & Culture



ANNUAL REPORT

FY 2024-25

ARTS AND CULTURE ADVISORY COMMISSION

Memorandum

CITY OF DALLAS

DATE January 30, 2026

TO Kimberly Bizor Tolbert, City Manager

SUBJECT **Arts and Culture Advisory Commission – FY2025 Annual Report**

On Thursday, January 15, 2026, the Arts and Culture Advisory Commission (ACAC) unanimously voted to approve the Arts and Culture Advisory Commission's FY2025 Annual Report.

This year the Arts and Culture Advisory Commission formed an ad-hoc Annual Report Committee to develop an annual report that best reflects the work of the Commission in tandem with City of Dallas staff and external partners to help further the goals and priorities of the Office of Arts and Culture.

If you have any questions, please contact me or Martine Philippe, Director, Office of Arts and Culture.

Sincerely,

Glenn Ayars
Assistant Director, Office of Arts and Culture

[Attachment]

c: Bilierae Johnson, City Secretary
M. Liz Cedillo-Pereira, Assistant City Manager
Martine Philippe, Director, Office of Arts and Culture
Shanee Weston, Senior Coordinator of Boards and Commissions

Memorandum

CITY OF DALLAS

DATE January 28, 2026

TO Honorable Mayor Eric L. Johnson and Members of the City Council

SUBJECT **ARTS & CULTURE ADVISORY COMMISSION FY 2025 ANNUAL REPORT**

I am pleased to announce that on Thursday January 15, 2026, the Arts & Culture Advisory Commission (ACAC) unanimously approved the FY2025 Annual Report for the fiscal year ending September 30, 2025.

For your convenience, the report is available via this link:
https://dallascityhall.com/government/Boards-and-Commissions/Pages/annual-reports.aspx

The Arts & Culture Advisory Commission proudly advances the City Council's mission to support the Dallas Arts Community. Investment in the arts greatly impacts our City's economic development and also enhances the quality of life for our citizens and visitors.

This Annual Report illustrates the ACAC's proactive support of our arts community and City Council in the continued development of Dallas's arts ecosystem. With the incredible support of the City Manager's Office, the ACAC provides informed recommendations to sustain and flourish the arts in our City. This Annual Report goes beyond its minimum requirements, in order to illustrate the City's investment in its artistic community.

Should you have any further questions, please feel free to contact me or the Office of Arts and Culture Director, Martine Philippe at martine.philippe@dallas.gov

With much appreciation for the opportunity to serve,

David A. Small, Chair
Arts and Culture Advisory Commission

Memorandum

CITY OF DALLAS

DATE

TO Honorable Mayor and Members of the City Council

SUBJECT **ARTS & CULTURE ADVISORY COMMISSION FY 2025 ANNUAL REPORT**

Message from the Director of the Office of Arts and Culture

The Office of Arts and Culture (OAC) and the Arts and Culture Advisory Commission (ACAC) are pleased to share the Annual Report for Fiscal Year 2024-2025.

As the annual report demonstrates, FY25 was a critical year of strategic growth, opportunity, and impact. We experienced innovative performances, immersive events, and we achieved greater accessibility to the arts across all council districts. We extend our sincere gratitude to the Dallas City Council, the City Manager's Office, and our stakeholders for their tireless support of our thriving arts ecosystem.

Creative communities are vital to cities, making them vibrant places where people want to live, work, and enjoy a great quality of life. The arts build bridges, connect people, and foster mutual understanding. In addition to this positive social impact, the arts are a major economic engine in Dallas, generating an impact of more than $853 million. The arts and culture sector is a substantial and growing segment of our economy, supporting 14,000 jobs and generating significant tax revenue at the local, state, and federal levels. The arts truly matter.

We appreciate the steadfast commitment of City officials to sustained investments in growing this ecosystem. This visionary leadership requires extensive collaboration, and we thank everyone who is on this journey with us.

With Gratitude,

Martine Elyse Philippe
Director, Office of Arts and Culture



City of Dallas

Arts and Culture Advisory Commission

Fiscal Year 2024-25 Annual Report

October 1, 2024 - September 30, 2025

Approved: _____

Submttied: _____

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Letter from the Director



Dear Colleagues and Art Patrons,

The Office of Arts and Culture (OAC) and the Arts and Culture Advisory Commission (ACAC) are pleased to share the Annual Report for Fiscal Year 2024-2025.

As the annual report demonstrates, FY25 was a critical year of strategic growth, opportunity, and impact. We experienced innovative performances, immersive events, and we achieved greater accessibility to the arts across all council districts. We extend our sincere gratitude to the Dallas City Council, the City Manager's Office, and our stakeholders for their tireless support of our thriving arts ecosystem.

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With Gratitude,



Martine Elyse Philippe
Director
Office of Arts and Culture

Year in Review

OAC

operated with a **$30M+** budget
serving more than **4.2M** Dallas residents and visitors
and collaborated in **23** outreach events

Cultural Centers

hosted **61** signature events and festivals
and showed **45** new exhibits

Funding Programs

allocated more than **$8M**
funding **92** artists and **139** organizations
supporting **41,780** events with **3.9M+** in attendance

Marketing

made **1.48M** impressions
reaching over **860,000** people

Public Art

celebrated **8** new installations and dedications

About the Office of Arts ar

The Office of Arts and Culture (OAC) operates a budget of more than $30 million and has oversight of 19 cultural facilities. Headed by the Director of Arts and Culture, who reports to the City Manager, OAC employs a staff of 80-plus people. OAC is dedicated to advancing the arts in Dallas and ensuring that residents and visitors have access to a broad array of artistic and cultural opportunities.



Vision

A vibrant and welcoming community where all residents and visitors have the opportunity to engage in enriching artistic and cultural experiences throughout Dallas.

Mission

The Office of Arts and Culture enhances the City's vibrancy and enriches the lives of Dallas residents and visitors by fostering an environment where artists and cultural organizations flourish; people of all ages engage in creative expression; and the City's rich artistic traditions are celebrated.

nd Culture



IMAGE 1



IMAGE 2

Guiding Principles

The Office of Arts and Culture aims to:

1. Develop, implement, administer, and promote programs or initiatives that support its mission and align with the City of Dallas' core values.
2. Provide artistic and cultural experiences that engage and benefit residents and visitors in every neighborhood across Dallas.
3. Recognize, honor and celebrate the full breadth of Dallas and its residents' rich cultures and creative expression; these cultures and creative expression must flourish at all times in a democratic society.
4. Partner with artists, organizations, funders and other government agencies to dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and promote harmony.
5. Understand and meet the needs of a wide range of artists, arts and culture organizations, arts partners, and community members.

To accomplish this, the OAC strives to:

1. Work in partnership with artists, organizations, the public, the Arts and Culture Advisory Commission and City Council to continuously improve policies, procedures, and programs, recognizing that the work is never done.
2. Advocate for the necessary capital and operating resources within the City of Dallas to accomplish its mission.
3. Encourage collaborations, communication and community building between and among arts and cultural groups and artists, as well as connections to educational institutions, civic organizations, public agencies and private enterprises.
4. Ensure that arts, culture and artists are integrated into the planning and operations of relevant City of Dallas groups and services.
5. Network among and convene artists, arts and cultural organizations, partners and funders to build community, enhance communication, and work together to promote the sector as a whole and grow together as an ecosystem.
6. Establish a long-range plan that proactively addresses and funds capital and operating needs of City-owned facilities, and periodically review or revise the plan, including a full review of the cultural policy every five years and a full review of the cultural plan in no more than 10 years.



IMAGE 3



IMAGE 4

Arts and Culture Advisory Commission

The Arts and Culture Advisory Commission (ACAC) is an advisory body to the City Manager and City Council in accordance with Section 13 of the Dallas City Code.

The Arts and Culture Advisory Commission consists of 18 members appointed by the City Council. Fifteen of the members are appointed respectively by each city council member and the mayor, and three of the members are appointed by the City Council as a whole to serve as at-large members. The mayor appoints the chair of the commission, and the full City Council appoints the vice-chair.

Prior to 1989, the City of Dallas' arts and cultural programs were operated through the Dallas Park and Recreation Department. In 1989, the City Council created the Office of Cultural Affairs, later renamed the Office of Arts and Culture (OAC) and the Cultural Affairs Commission, later renamed the Arts and Culture Advisory Commission.

The Commission's main objective is to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations. Commissioners are asked to review and vote on major projects before they are considered by the City Council. The Commission also recommends new ways for residents to have access to the arts and the means of cultural expression.

Commissioners serve as liaisons of institutions funded through the Cultural Organizations Program. The Commission works with the Office of Arts and Culture in the implementation of the cultural policy and its programs.

Standing and Ad-hoc Committees

Public Art Committee (Standing)

Meets regularly regarding maintenance and preservation of City-owned art. Made recommendations about new project initiation, artist selection and contracting, and completion. ACAC Committee members as of September 30, 2025: Krista Weinstein (Chair), Vicki Meek, Clyde Valentin and Jerome Larez. Resident Committee members as of September 30, 2025: Dr. Tashima Thomas, Abraham Carrillo, Cassandra Porter, Hasani Burton, Petrine Abrams, Leigh Arnold, and Marion Marshall.

Allocations Committee (Standing)

Meets regularly to review panel recommendations on funding for artists and organizations. Made recommendations to full Commission. Committee members as of September 30, 2025: Mickie Bragalone (Chair), Jesse Hornbuckle (Vice Chair), Augustine Jalomo, J. Damany Daniel, Dr. Teresa L. Jackson, Brad Spellicy, Jo Trizila, and Sylvia Bodell.

Annual Report Committee (Ad-hoc)

Commenced August 2025 to review the process and content of the Commission's Annual Report; work concluded January 2026 in advance of the scheduled submission of the FY 2024-25 Annual Report. Committee members as of September 30, 2025: Sylvia Bodell (Chair), Linda Blase, Jim Nugent, Clyde Valentin and David Small.

Cultural Plan and Equity Committee (Ad-hoc)

Commenced June 2023 to review the Cultural Plan and OAC section of Racial Equity Plan to produce recommendations of priorities. The Committee was tasked to provide the full Commission with potential ways to address the equity goals of the Dallas Cultural Plan. Committee members as of September 30, 2025: Vicki Meek (Chair), David Small, Clyde Valentin, Grace Glover and Tamitha Curiel. (Committee activities inactive as of June 1, 2025.)

Commissioners

(as of September 30, 2025)

David Small, Place 15 - Chair
Augustine Jalomo, District 1
Linda Blase, District 2
Vacant, District 3
Jesse Hornbuckle, District 4
Tamitha Curiel, District 5
J. Damany Daniel, District 6
Dr. Teresa Jackson, District 7
Brad Spellicy, District 8
Mickie Bragalone, District 9
Sylvia Bodell, District 10
Krista Weinstein, District 11
Jo Trizila, District 12
Jim Nugent, District 13
Grace Glover, District 14
Clyde Valentin, Place 16-At Large
Vicki Meek, Place 17-At Large
Jerome Larez, Place 18-At Large

CULTURAL SERVICES CONTRACTS



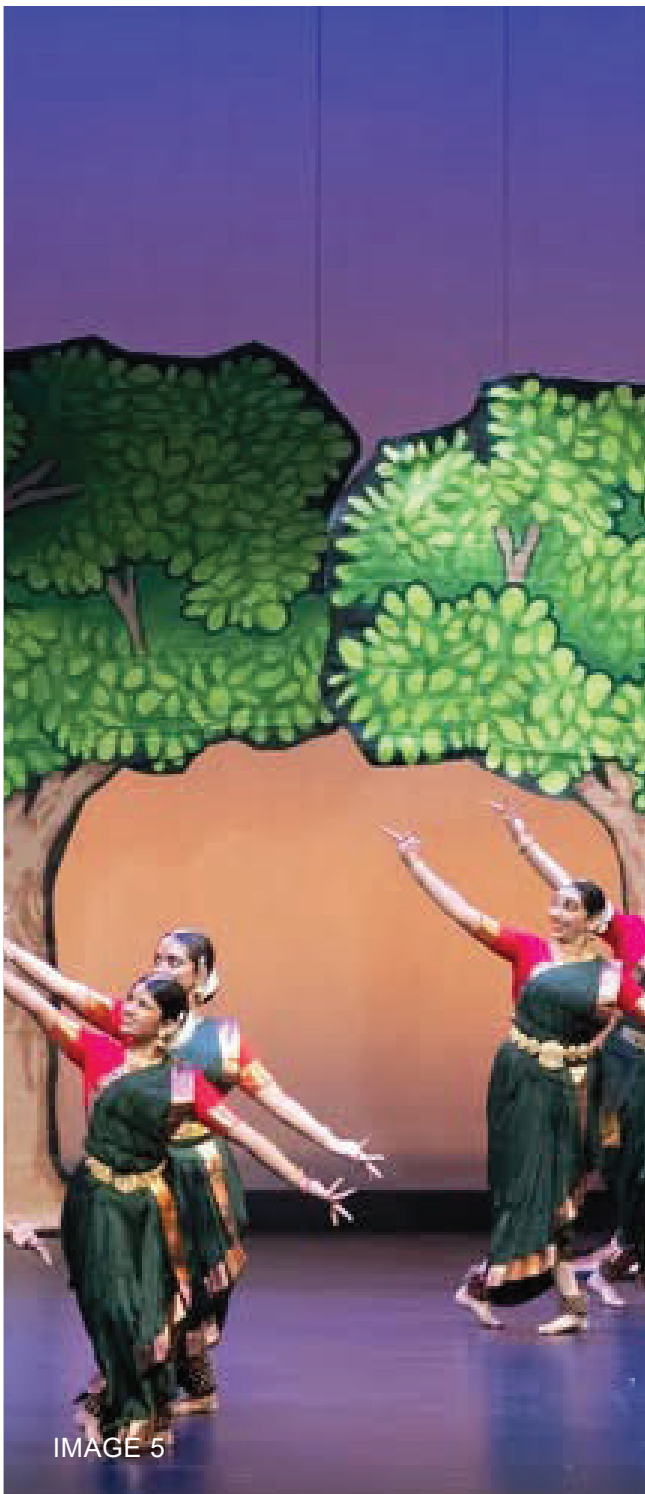


IMAGE 5

The Office of Arts and Culture manages cultural services contracts with hundreds of nonprofit organizations and artists who provide tens of thousands of cultural services across the city. These contracts are awarded through two primary divisions of OAC, the Cultural Funding Programs Division and the Community Arts Division.





Funding Programs Division

This division oversees the Cultural Organizations Program (COP) and ArtsActivate. Below is a description of each of these programs with supplemental visuals and summary information to reflect the impact of these programs during FY 2024-25.

The Cultural Organizations Program (COP) is the support program through which the City of Dallas Office of Arts and Culture contracts for cultural services with established Dallas-based nonprofit arts and culture organizations for a variety of cultural programs that include concerts, plays, exhibitions, performances, workshops and other cultural programming for the benefit of Dallas residents and visitors. These cultural service contracts are awarded annually using a review panel approach to evaluate applications. Program eligibility and review criteria are published annually.

ArtsActivate is one of the Office of Arts and Culture's project-based cultural support programs. OAC contracts for artistic and cultural services which establish a thriving cultural ecosystem that provides access for Dallas residents and visitors to have an opportunity to experience the finest in arts and culture. The goal of this program is to activate Dallas communities through the arts and demonstrate our mission to create a thriving arts environment for all Dallas artists and residents. ArtsActivate is open for proposals from nonprofit arts/cultural organizations, educational institutions, social services organizations, individual artists, artist collectives and other eligible nonprofit organizations. Each proposal must include an event open to the public.



IMAGE 6



IMAGE 7



IMAGE 8



IMAGE 9

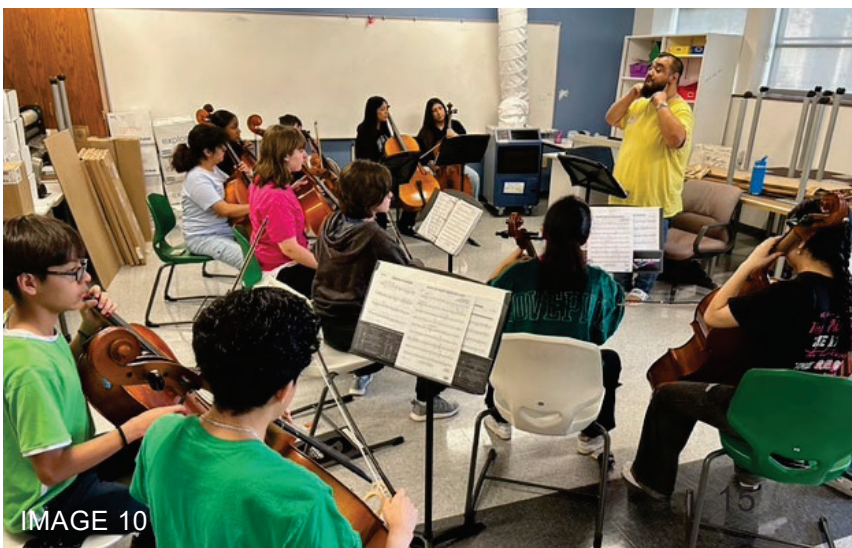


IMAGE 10



IMAGE 11

Funding Allocation Summary

Organization Tier	Funding Amount	Percent of Budget	Number Funded
Tier 1 ($100,000-$249,999)	$553,193	9%	14
Tier 2 ($250,000-$499,999)	$531,133	8%	9
Tier 3 ($500,000-$999,999)	$727,839	11%	10
Tier 4 ($1,000,000- $3,999,999)	$900,197	14%	10
Tier 5 ($4,000,000-$9,999,999)	$724,600	11%	6
Tier 6 ($10,000,000+)	$2,729,839	43%	5
Total	**$6,166,801**		**54**

Events & Attendance by Council District

Council District	Number of Events	Attendance
1	3,228	62,016
2	6,858	587,835
3	231	8,346
4	213	7,057
5	185	8,269
6	2,690	33,384
7	8,045	513,804
8	865	15,808
9	2,303	106,078
10	1,341	13,260
11	352	59,823
12	45	2,929
13	1,369	59,976
14	11,950	2,356,539
Total	**39,675**	**3,835,123**

Cultural Typologies

Neighborhood Cultural Typologies

Neighborhood Cultural Typologies are areas throughout Dallas identified in the 2018 Dallas Cultural Plan based on how they serve the Dallas arts ecosystem. Neighborhood typology variables include:

- Percent of single-family residential properties
- Concentrations of cultural venues identified through the Dallas Cultural Plan 2018 ecosystem mapping process
- Access to dedicated arts venues
- Access to City-funded public art
- Concentrations of OAC-funded performances

Typology Names and Definitions

Urban Core - Neighborhoods located in the core of Dallas where art in public places is easily found and a wide variety of artwork can be experienced in many parts of these neighborhoods.

Mixed Urbanism - Areas with a mix of commercial and residential areas providing a variety of spaces where arts projects might occur, from blank walls of commercial businesses to empty lots in residential neighborhoods.

Residential Opportunities - The City's residential neighborhoods are full of opportunities for art, especially work that highlights their unique characteristics.

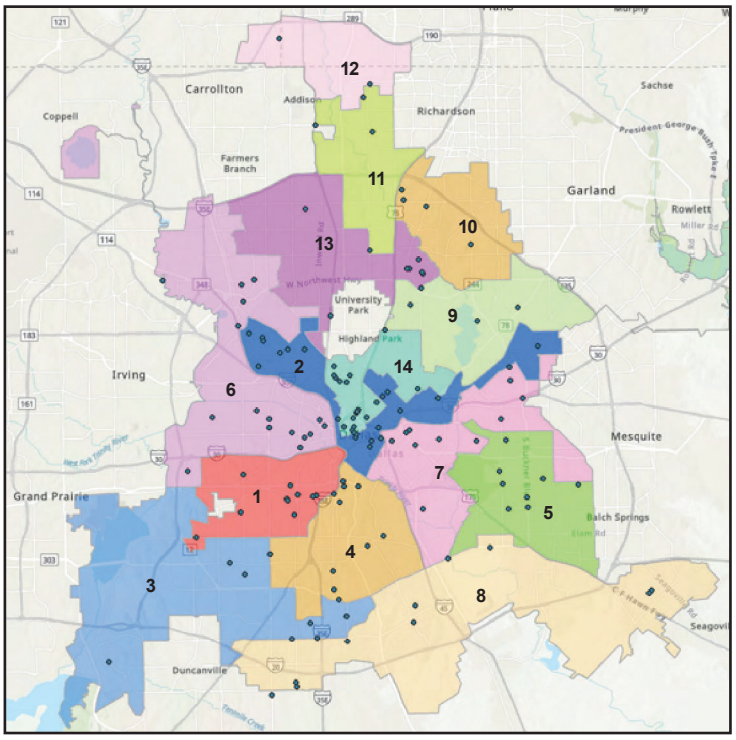
Non-Traditional Spaces - Areas of Dallas which are unique in terms of their makeup, whether they are industrial districts with few residential properties or areas with a mixture of retail activity and apartments. Generally, these neighborhoods have little access to art in public spaces and have few places such as parks and libraries to provide natural community venues.

ARTSACTIVATE 2025

Events & Attendance by Council District

Council District	Number of Events	Attendance
1	390	14,470
2	69	15,773
3	12	859
4	87	6,637
5	62	1,509
6	24	3,170
7	80	4,203
8	31	3,522
9	32	2,514
10	8	356
11	7	170
12	9	22
13	20	2,005
14	98	12,934
Total	**929**	**68,144**

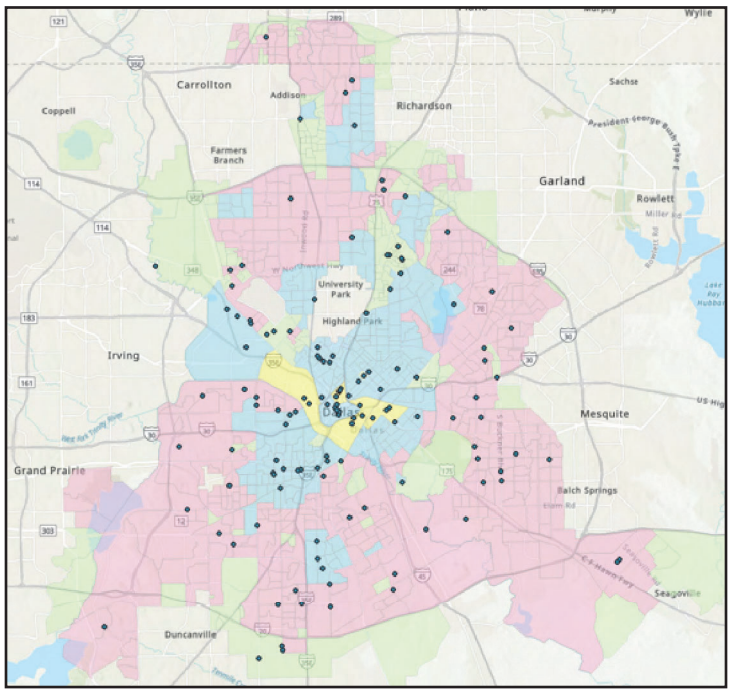
Event Locations by Council District



Events & Attendance by Typology

Typology	Number of Events	Attendance
Urban Core	50	6,938
Mixed Urbanism	33	41,324
Residential Arts	220	10,907
Non-Traditional	329	8,975
Total	**929**	**68,144**

Event Locations by Typology



Community Arts Division

The Community Arts division oversees the Community Artist Program (CAP), and the Community Arts pop-up cultural programming. Below is a description of each of these programs with summary information to reflect the impact of these programs during FY 2024-25.

The Community Artist Program (CAP) provides artistic and cultural services to Dallas communities by individual artists and nonprofit organizations to teach, perform, and exhibit at host facilities in neighborhoods around the City of Dallas. CAP fosters collaborations between artists and communities and deepens residents understanding of diverse art forms. Through these partnerships, the program celebrates the rich traditions that make up the fabric of Dallas. Services from CAP artists and organizations are provided on an as-needed basis.

Community Arts serves as a citywide connector and collaborator, bringing arts and cultural programming across Dallas. Through residencies, festivals, and community-based initiatives, the program prioritizes accessibility and neighborhood impact.

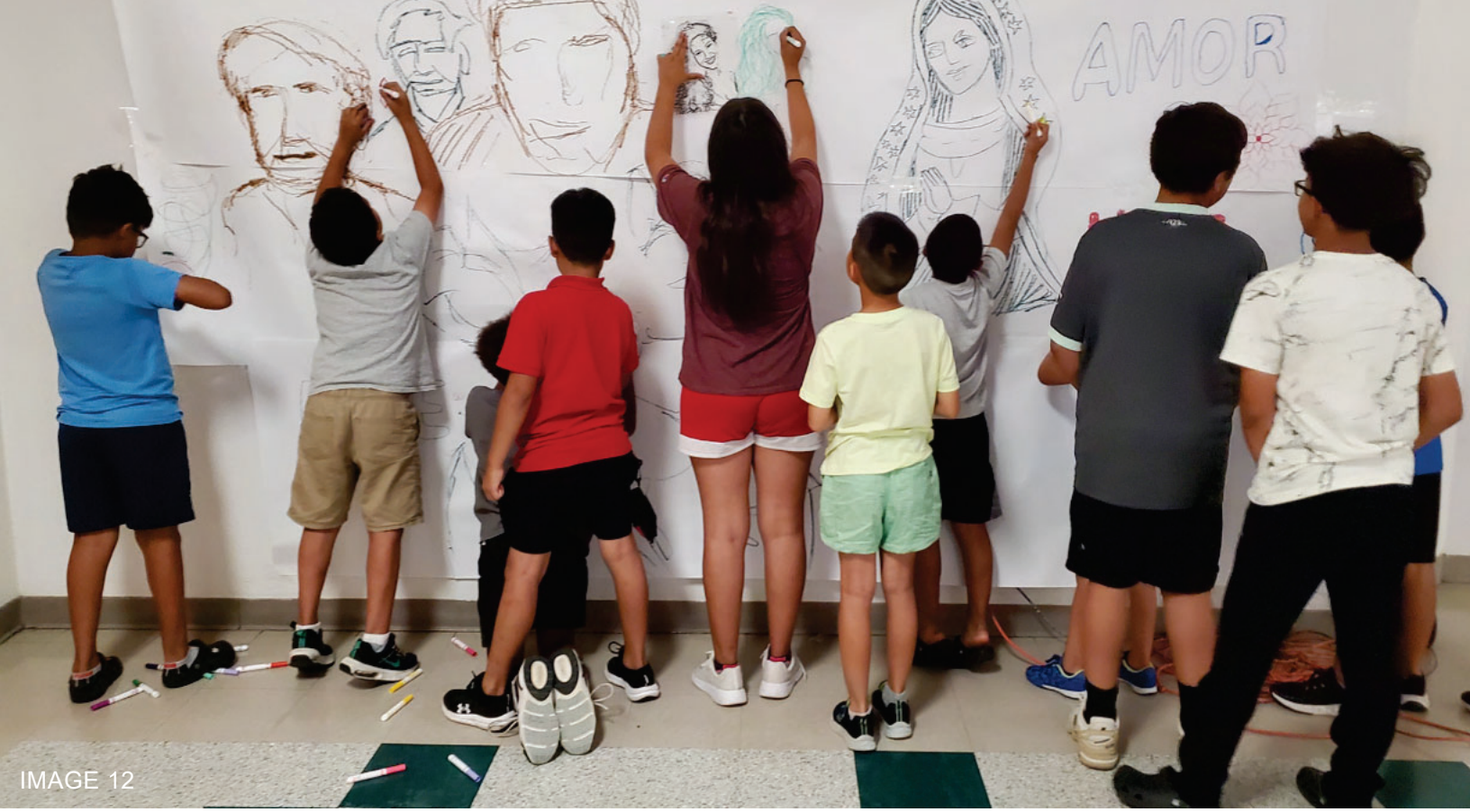


IMAGE 12



IMAGE 13



IMAGE 14



IMAGE 15



IMAGE 16


OC3'S GREATEST HITS!
10 YEARS OF ARTS & CULTURE"
IX
PrintShop • Go-Go

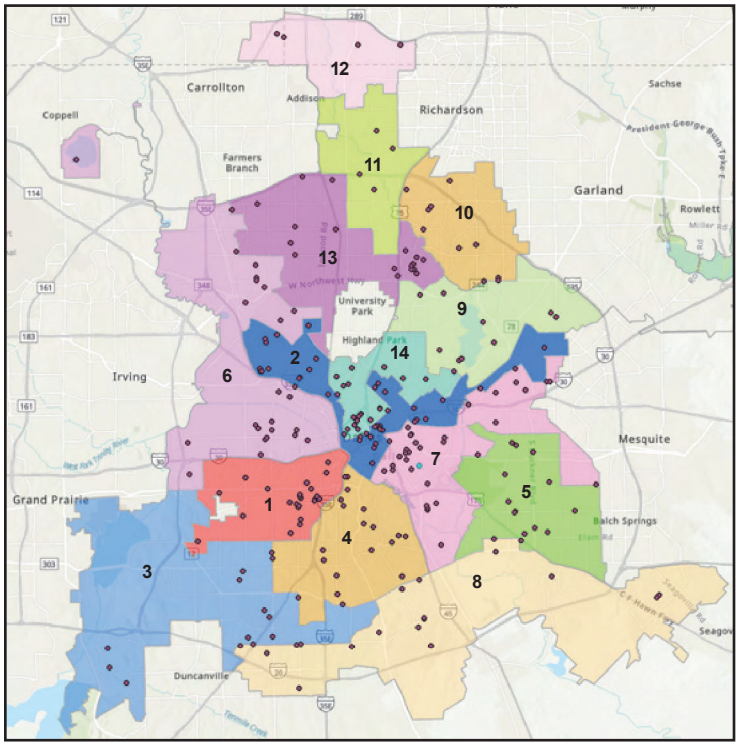
IMAGE 17

FY 2024-25 CAP

Events & Attendance by Council Distrcit

Council District	Number of Events	Attendance
1	93	5,221
2	140	20,237
3	60	2,935
4	88	4,133
5	48	1,305
6	127	2,543
7	116	6,192
8	120	5,658
9	43	2,664
10	53	1,891
11	9	231
12	20	236
13	192	2,075
14	67	4,058
Total	**1,176**	**59,379**

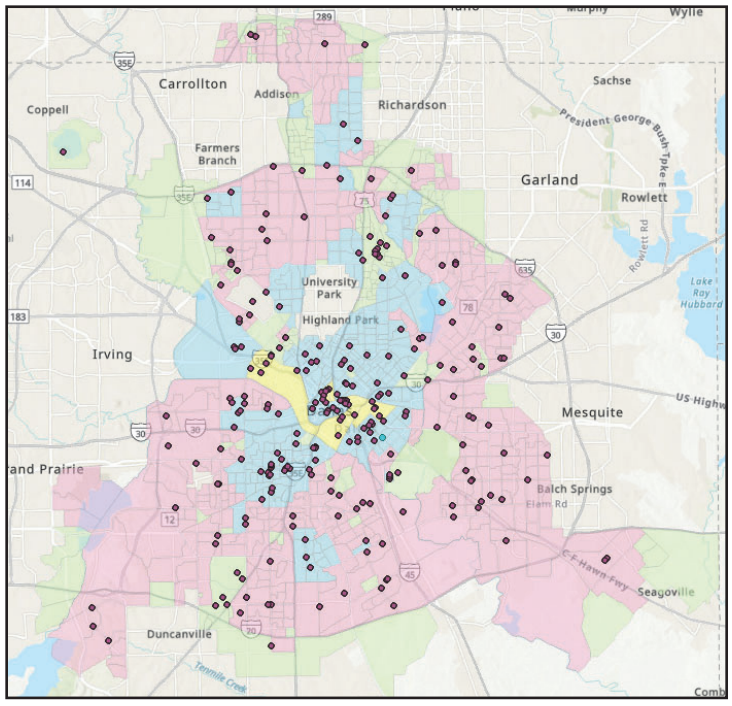
Event Locations by Council District



Events & Attendance by Typology

Typology	Number of Events	Attendance
Urban Core	60	29,505
Mixed Urbanism	348	7,851
Residential Arts	677	15,798
Non-Traditional	60	6,225
Total	**1,176**	**59,379**

Event Locations by Typology



COMMUNITY ARTS

RE:Imagine Vacancy: Pleasant Grove

Developed in collaboration with Code Compliance, this initiative revitalized a vacant lot into a public arts park. The redesigned space now features landscaping, benches, a micro-golf space, and artist-designed mural panels, offering the community a safe and welcoming gathering place.

Summer Non-Profit Residency

In its fourth year, this 16-week residency supports five nonprofit organizations annually, targeting all Dallas districts without a cultural center. This year's participants included B. Moore Dance (movement workshops), Ollimpaxqui (movement for seniors), and Swan Strings (guitar lessons for children).

Community Circus with Lone Star Circus

This sold-out event included four days of performances. Each evening began with hands-on workshops where families learned circus skills such as juggling and hula hooping, followed by free aerial acrobatics performances. One mother of six shared that this was the first time her children had ever attended a circus, underscoring the program's impact in bringing high-quality arts experiences directly to families who might otherwise be excluded.

Asian America Pacific Islander Heritage Festival

In its second year, this colorful family festival drew more than 9,000 attendees this year, featuring artistic performances, food vendors, cultural showcases, and Dragon Boat Races on White Rock Lake. A collaborative effort between community partners, Parks and Recreation, Dallas Police Department, and Code Compliance, the event highlights AAPI heritage while expanding opportunities for cultural exchange and celebration.

Sustainable Art Residency

This residency requires artists to create projects using sustainable materials and themes. In partnership with Office of Environmental Quality and Sustainability, Parks and Recreation, and the Urban Agriculture Department, projects took place at eight sites across Dallas including Bonton Farms. The residency demonstrates how art can intersect with sustainability and environmental stewardship in community spaces.

New in 2025! Arts and Healing at Parkland Hospital

In partnership with Parkland Hospital, Community Arts provided live music in treatment areas such as the burn unit and cancer center. Beginning in June, artists including Kamica King, Jess Garland, Maria Demus and Rob Holbert performed for patients as they awaited treatment, bringing comfort, calm, and a creative presence into hospital spaces.



IMAGE 18



IMAGE 19



IMAGE 20



IMAGE 21

PUBLIC ART PROGRAM





The mission of the Public Art Program is to enrich the community through the integration of the vision and work of artists into planning, designing and constructing of public spaces.

The Public Art Program is a commitment by the City to invest in art across neighborhoods and create new opportunities for artists and the arts to connect with communities and other City departments.





IMAGE 22



IMAGE 23



IMAGE 24



IMAGE 25

Installations and Dedications

The following pieces of art were installed and dedicated:

Time of the Signs
Artist - Bernard Williams
Council District 7
4214 Botham Jean Blvd.

Bonton Memories
Artist - Scott Shubin
Council District 7
4301 Botham Jean Blvd. (near Pear St.)

Chillin' in Sunny South
Artist - Laura Walters
Council District 7
4301 Botham Jean Blvd. (near Pear St.)

Sunny Side Up
Artist - Pascal Pryor
Council District 7
4214 Botham Jean Blvd.

Family Life, Pleasant Oaks
Artist - Medeline Wiener
Council Distrct 5
8701 Greenmound Ave.

Lifelines: The Stories of Cancer's Journey
Artist - Joshua King
Council Distrct 14
Cancer Survivor's Plaza, 600 N. Pearl St.

Dragons of Bachman Lake
Artist - Jieun Kim
Council District 6
2512 Webb Chapel Ext.

Budd Street 1, Budd Street 2, Landmark, and Community Quilt
Artist - Calcium Projects
Council District 7
5500 Budd St and 5617 Bexar St



IMAGE 26

Recognition, Education and Outreach

The Public Art Program had the following successes in recognition, education and outreach:

- Donation to the City from George Tobolowsky
- $100,000 donation in the Design District
- Presented at the Arts in the Airport Conference for the American Association of Airport Executives, November 14, 2024
- Save our National Treasure Grant, *Short Documentary: On Hallowed Ground: Story of Martyrs Park*, selected for a film festival in London, England
- Preservation Dallas award for Tower building
- Presenting for the Transportation Research Board Webinar: Methods of Airport Arts Program Management
- 120 community touch points - goal was 24
- Public Art through partnerships raised an additional $45,000 for public art/conservation



IMAGE 27

Educational and Storytelling Initiatives

- Working with Graphic Information System (GIS), Public Art developed a Public Art Installation Planning Map overlaying the Council Districts and the 2018 cultural plan topography
- Conservation worked with partners to reimagine Cancer Survivor Plaza with temporary art and updated health information
- Developed a new placemaking toolkit

Initiated Projects

The Commission recommended the initiation of five Public Art projects and one loan in FY 2024-25. These projects are identified by the location name until the artist is selected:

- Carol May as finalist for Kleberg-Riley Public Art, Council District 8
- Anaisa Franco as finalist for Singing Hills Rec Center Public Art, Council District 8
- Mirek Struzik, Forest Green Branch Library in Council District 10
- Anaisa Franco Old East Dallas Work Yard Public Art Project, Council District 2



IMAGE 28

CULTURAL VENUES

IMAGE 29





The Office of Arts and Culture manages and supports the operations of 19 City-owned cultural venues across Dallas. Seven of these cultural venues are City-managed while the other 12 are managed by nonprofit partners.





Bath House Cultural Center

Built in 1930 on the shores of White Rock Lake, the iconic Art Deco Bath House Cultural Center (BHCC) opened as a Dallas cultural center in 1981. The BHCC is a multi-disciplinary arts facility featuring a black box theater, gallery spaces, a classroom, and performance areas in East Dallas.

Gallery Exhibits

El Corazón – Curated by Jose Vargas, this annual exhibition has been a staple for 30 years, celebrating creativity, community and tradition.

Ageless Passion – A showcase of artists aged 65 and older, honoring creativity across generations and highlighting lifelong artistry.

Entintado: Inked Visions from the U.S. and México – An international collaboration with printmaking artists from Mexico, bringing cross-cultural exchange to Dallas audiences.

Signature Events & Festivals

Lakefront Live! – A free outdoor concert series held in both fall and spring is now in its fourth year. Tuesday night concerts bring together 70-plus attendees per show, featuring North Texas musicians across a wide range of genres.

Family Arts Bash – A free monthly program for families with children ages 2 to14, drawing 150 to 300 participants. Activities include arts and crafts, storytelling, puppet shows, dance classes, and circus workshops, combining visual and performing arts.

Art Mart – A three-day art market each November, showcasing North Texas artists and drawing more than 2,000 attendees across the weekend.

Day of the Dead Celebration – A community tradition featuring an art activity, live music, and an exhibition with gallery installations and altars, welcoming over 800 participants.



IMAGE 30



IMAGE 31



IMAGE 32



IMAGE 33



IMAGE 34

Oak Cliff Cultural Center

The Oak Cliff Cultural Center (OC3) opened in 2010, with a 5,000 sq ft. storefront space, located in Oak Cliff next to The Texas Theatre. A beloved community gathering spot, OC3 is welcoming and accessible with a multi-purpose gallery and a multi-purpose studio for music and dance classes. OC3 builds with the community, not just for it, offering programs shaped by the voices, cultures and everyday needs of the people who walk through the doors.

Gallery Exhibits

Chantal Lesley's As I Lay It All to Rest, exploring themes of grief, identity, and multicultural belonging through photography, poetry and film. Lesley's work reflects her Peruvian and German heritage and upbringing in the Rio Grande Valley.

Aliyah Cydonia's donia, a meditation on lineage and memory rooted in East Texas. Through paintings, video, and soil installations, Cydonia evokes ancestral connections and overlooked narratives of Black womanhood in rural spaces.

Signature Events & Festivals

Zora Neale Hurston Festival: had its second and most successful year, celebrating the legendary writer and anthropologist with a multidisciplinary two-day event. The festival included live music, visual art, workshops, books, storytelling, and community vendors.

School of Yes: The annual summer camp, in partnership with Cara Mia Theatre, remains a sought-after program, consistently reaching capacity and generating waitlists.

The Community Health and Running Club attracted 400 to 500 participants on Jefferson, where OC3 served as both home base and planning partner.

Weekly salsa and guitar classes originally one per week have expanded to three due to high demand. These now include socials and performances around Dallas.



IMAGE 35



IMAGE 36



IMAGE 37



IMAGE 38



IMAGE 39

Latino Cultural Center

Just east of downtown Dallas, the Latino Cultural Center (LCC) serves a regional catalyst to the preservation, development and promotion of Latino and Latin American arts and culture. Opened in 2003, LCC features a 300-seat theater, black box theater, multi-purpose gallery spaces, and classrooms. This center is also the home for two resident theater companies, Cara Mia Theatre and Teatro Dallas.

Gallery Exhibits

Verónica Ibargüengoitia: Nuestra Huellas en esta Tierra (Our Footprints on This Land) – An immersive installation exploring migration as a global experience. Works addressed the challenges of displacement and the pursuit of safe spaces.

Hecho en Dallas – The 17th annual juried exhibition featured 54 selected artists from over 300 submissions giving local North Texas artists an opportunity to display their work.

Signature Events & Festivals

Día de los Muertos Festival - included children's activities, community altars, vendor markets, local talent, and a featured performance of Mística by Ballet Nepantla—a New York-based contemporary ballet folklorico company.

Summer Camp: Let the Beat Build – A youth program engaging students in arts, music and cultural expression. The camp integrates music production while connecting participants to the roots of Reggaetón, Cumbia, and other Latin music genres.

Talleres (Workshops) - A new initiative focusing on Latinidad and diverse arts disciplines. Some examples are:

- **For the City Comedy: Intro to Improv & Stand-Up** - Focused on developing storytelling and comedic voice, with each participant crafting a short performance piece.
- **Lucas Martell: Painting as a Meditative Process (Watercolor Series**) – Participants learned foundational watercolor techniques and creative approaches that emphasized mindfulness and accessibility.



IMAGE 40



IMAGE 41



IMAGE 42



IMAGE 43

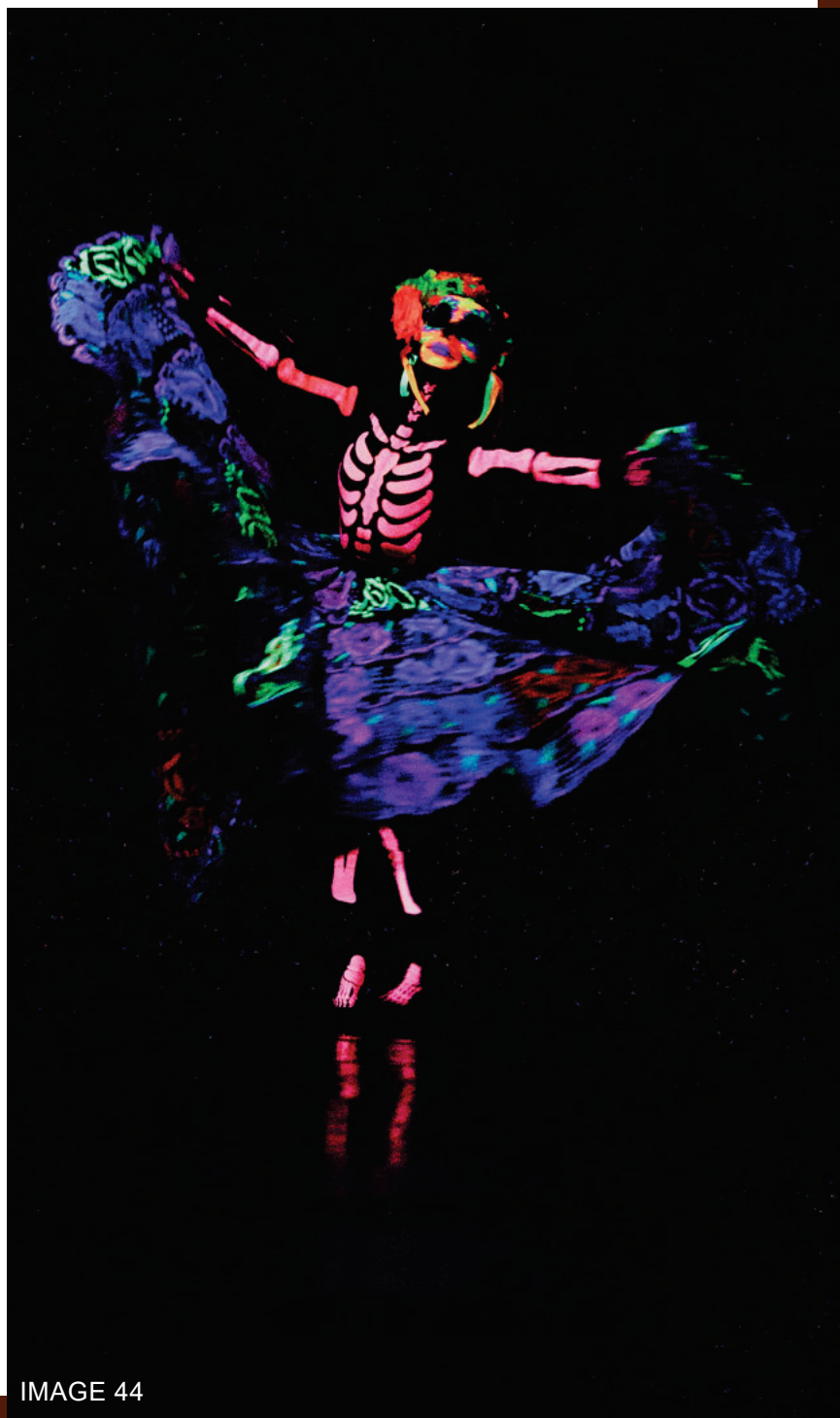


IMAGE 44

South Dallas Cultural Center

Located in South Dallas near Fair Park, the South Dallas Cultural Center (SDCC) has an emphasis on African contribution to world culture and serves as a community resource for south Dallas residents. The SDCC seeks to educate and inspire through the visual, media, literary, and performing arts. Opened in 1986, the SDCC contains a 110-seat black box theater, a dance studio, a multi-arts studio, a visual arts gallery, a 2D art studio, and an audio recording studio.

Gallery Exhibits

Ashley Jordan: Almost Free: The Freedman Town honors the legacy of Freedman Towns communities built by formerly enslaved Black Americans across the United States.

Myca Williamson: Crowning Glory: An Ode to Black Hair, a unique exhibit showcasing the history, heritage, and pride of black hair through film, photography, poetry and more.

Signature Events & Festivals

The Shades of Black Dance Festival, held each February, is a multidisciplinary festival that has grown beyond dance to incorporate music and cultural performance. Highlights include African village drummers, capoeira groups and Ballet Folklórico.

Juneteenth Festival featured vendors, curated musical performances, and food. The event highlighted local culture and history while celebrating freedom and resilience. Plans are underway to make this an annual tradition.

The Music Lounge program, in collaboration with Swan Strings, hosts four concerts annually. Building on its success, the program is expanding to eight events next year, four concerts and four open mic nights, providing a consistent platform for local musicians.

The Intro Mixer & Master Class Series partners with Jessica Williams to bring in artists from New York, Houston and beyond for professional master classes. These mixers and workshops connect local creatives with national talent, fostering growth and collaboration in the Dallas arts community.



IMAGE 45



IMAGE 46



IMAGE 47



IMAGE 48



IMAGE 49

Juanita J. Craft House & Museum

The 1,300 sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas' most significant civil rights figures and the second African American woman to serve on the Dallas City Council. The Juanita Craft House celebrates her legacy by serving as a community hub for civic engagement, cultural education, and wellness programming. Through workshops, events, and gatherings, the site connects Dallas residents to history while fostering dialogue and personal growth.

Signature Programs & Events

Reading Outside with the Homies – Forty-five women gathered in the Craft House garden for a morning of reading, conversation, and a tour of the historic home. The event created a welcoming space for fellowship and reflection.

Ballots and Bravehearts – Commemorating the 60th anniversary of the Voting Rights Act and the 40th anniversary of Ms. Craft's passing, this event brought together 75 attendees. Highlights included a proclamation from Rep. Jasmine Crockett, remarks from a civil rights attorney, and on-site voter registration with the League of Women Voters.

Pre-Teen Book Club – Youth ages 8–12 read *A Good Kind of Trouble* by New York Times bestselling author Lisa Moore Ramée, who surprised the teens by joining the discussion via Zoom. Facilitated by a young author, the club fostered dialogue about middle school experiences while supporting summer literacy.

Meditation and Acupuncture Workshop – This monthly series combined guided meditation and seed acupuncture to promote stress relief and mindfulness.

Ankara Fan Making Class – A hands-on workshop where 15 women created fans using vibrant Ankara wax print fabrics from West Africa. The activity celebrated global cultural traditions through art and design.

GirlTrek Walking Club – Established in 2023, the *Sunny South Dallas: Walking in Juanita Craft's Footsteps* chapter honors Ms. Craft's legacy with monthly walks specifically at Fair Park to commemorate the work she did to integrate the State Fair of Texas.



IMAGE 50


IMAGE 51


IMAGE 52



IMAGE 53


IMAGE 54

Majestic Theatre

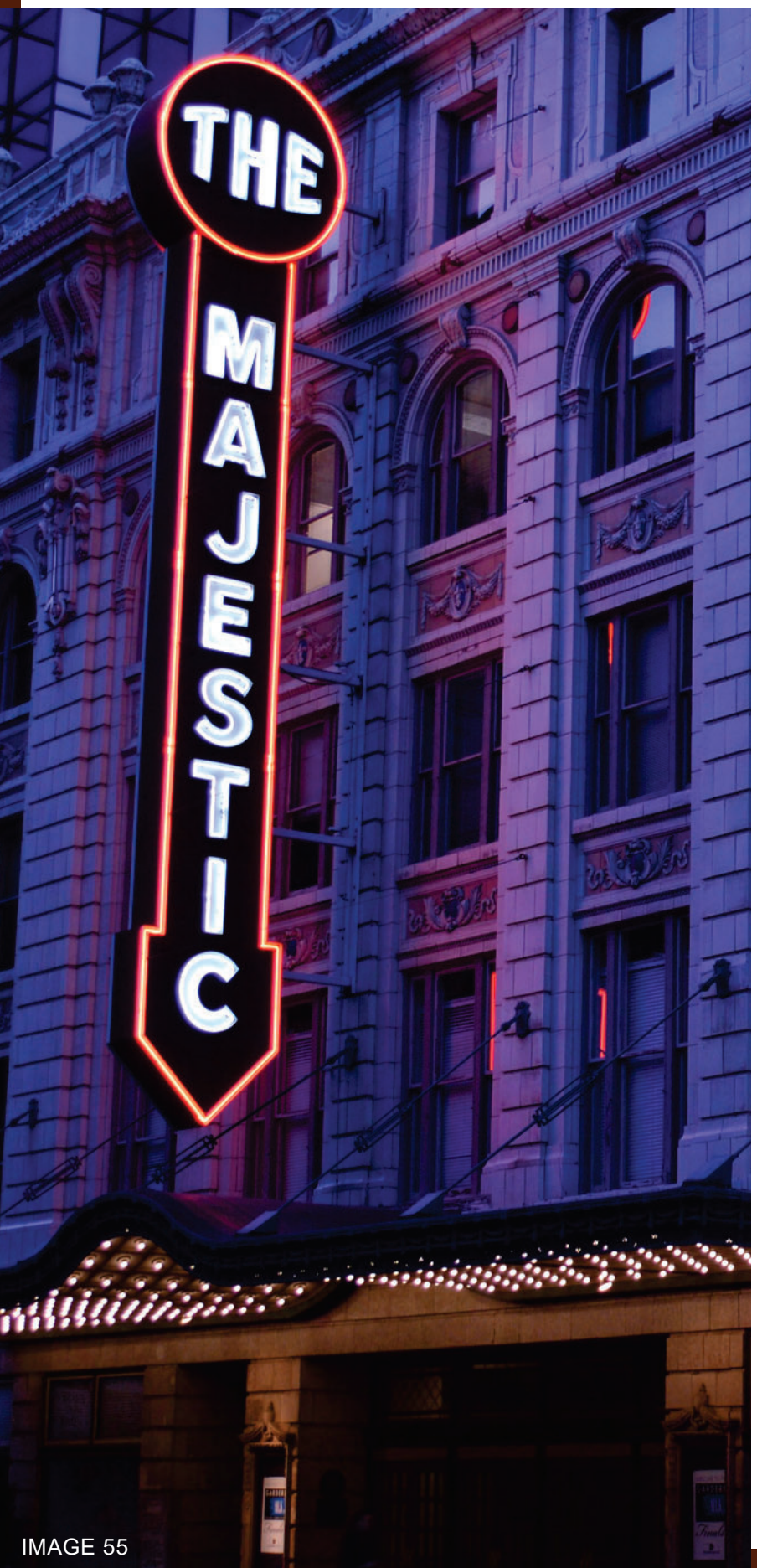


IMAGE 55

The historic Majestic Theater opened its doors on April 21, 1921, as a vaudeville theater. It was built by impresario Karl Hoblitzelle and designed by John Eberson, one of the foremost designers of theaters in the early 20th Century. The Majestic was the grandest of all the theaters along Dallas's Theater Row which stretched for several blocks along Elm Street and remains the only one standing today.

Currently used by national promoters to present performing arts events, concerts and comedy shows, the theater is also available for corporate meetings, nonprofit fundraisers and private functions.

The Majestic Theater programmed and presented more than 150 broadly diverse shows and events featuring local, national, and international artists and performers in music, dance, theater, film, and comedy. These shows and events presented at the Majestic sold more than 170,000 tickets with a sell-through rate of approximately 80 percent.

Notable Shows include:

- Music: Lyle Lovett, Regina Spektor, Jason Bonham, Orchestra Noir, Kraftwerk, Amos Lee
- Comedy: John Cleese, Ali Saddiq, Jeff Arcuri, Dane Cook
- Dance: World Ballet, Dallas Black Dance Theatre

Moody Performance Hall



IMAGE 56

Formerly known as the Dallas City Performance Hall, this venue is a City-managed, publicly funded theater designed to provide a home in the Dallas Arts District for the city's emerging and mid-size performing arts and cultural organizations. The design incorporated feedback from 70 Dallas arts organizations likely to perform in the Hall. In keeping with other Arts District venues, the Moody Performance Hall also provides rental space for concerts, theatrical productions, lectures and special events. In the 2024-25 fiscal year, The Moody hosted more than 250 diverse shows and events featuring primarily local nonprofit arts organizations, as well as national and international performers. The Moody Performance Hall welcomed more than 7,000 performers and exceeded 55,000 audience members.

Notable Events include:

- Avant Chamber Ballet and Ballet North Texas both presented their Nutcracker productions in December 2024. Ballet North Texas always has a sensory-friendly performance for this production.
- Caroling in the Arts District, hosted by WRR/KERA in December 2024, continued a beloved tradition now in its 11th year.
- AT&T Performing Arts Center presented several productions at Moody, including Jon Anderson, Noah Reid and Andy Summers.
- Multiple Dallas Fire Department and Dallas Police Department graduations were hosted in the venue.

Partner-managed Venues

Additionally, OAC oversees seven long-term use and management agreements with nonprofit cultural organizations for the operations and programming of City owned cultural facilities including:

The AT&T Performing Arts Center

Winspear Opera House

Dee and Charles Wyly Theatre

Annette Strauss Square

Sammons Park

Dallas Black Dance Theatre

Moreland YMCA

Dallas Theater Center

Kalita Humphreys Theater

Heldt Building

Dallas Symphony Association

Meyerson Symphony Center

Sammons Center for the Arts

Dallas Museum of Art

Municipal Radio

The Office of Arts and Culture provides oversight to WRR Radio, a City-owned non-commercial radio station that broadcasts classical music in North Texas. WRR operates as an enterprise fund of the City of Dallas. In June 2022, City Council approved a contract to transition management of the radio station to KERA, North Texas Public Broadcasting. This transition occurred January 2023. The City retains ownership of the station and KERA operates the station as a classical non-commercial station.

Peer Review Panel Program

The peer review panel program is a vital part of the funding process for the Office of Arts and Culture's Cultural Organizations Program (COP), Community Artists Program (CAP), and ArtsActivate. Volunteers are recruited to read, evaluate and score applications for these three programs.

Panelists are required to live or work in Dallas, participate in Dallas arts and be able to provide thoughtful feedback. They can nominate themselves to serve, or they can be nominated by someone else. Post nomination, they are approved as panel members by vote of the Allocations Committee and the Arts and Culture Advisory Commission.

The 2024-25 panel roster included more than 150 individuals who reviewed at least one round of funding applications. On average, each panelist volunteered at least 10 hours in peer review of funding applications. This year's panelists represented all 14 council districts; practiced wide-ranging career fields, such as arts management, entrepreneurship, law, and marketing; engaged in a wide range of art forms; and brought a variety of perspectives to the panel process.

Accomplishments of the FY 2024-25 peer review panel:

- Read more than 6,950 pages of applications
- Listened to more than 36 hours of presentations
- Wrote thousands of personalized comments
- Volunteered more than 6,250 hours in support of Dallas artists and organization

CULTURAL EVENTS AND C



IMAGE 57

The Office of Arts and Culture regularly hosts and develops programming aligned with our mission to celebrate the City's rich artistic and cultural traditions. These events reflect our values of creative expression and invite Dallas residents to come together and share cultural experiences in community.

Diversity Celebration - Dallas City Hall hosted the annual Diversity Celebration, honoring the cultures, voices and communities that make our city vibrant.

Global Bazaar – Annual celebration at Dallas City Hall with art, food and traditions from around the globe.

Deck the Plaza – A free and open to the public event to celebrate the start of the holiday season with lights, music and cheer in the Dallas City Hall Plaza.

Inaugural 214 day – A citywide celebration held at City Hall where all were welcomed to join in on showing love for the City and through creativity, community, and connection in tandem with Valentine's Day and the 214 Dallas area code.

Freedom Trail App Launch – This free downloadable app accessible to all is an educational tool that brings to life Deep Ellum's Black cultural history.



IMAGE 58

ELEBRATIONS

Biennial IDEAS – The Illuminating Dallas Employee Art Show (IDEAS) shines a spotlight on the creative talents of City of Dallas employees, celebrating their artistic expression through a vibrant showcase of visual art.

Women History Month Event – Hosted at City Hall, this luncheon honored the remarkable Dallas women making history in local government.

Dallas Arts Month Kickoff - Celebrated every year debuts with a kickoff press conference to build awareness on how residents and visitors can get involved and participate during the month of April.

International Dance Day - The Office of Arts and Culture celebrated dance from around the world and this year honored dance legend Judith Jamison with a special performance by City of Dallas employees.

Police & Fire Chief Swearing in Ceremony - Swearing-In Ceremony honoring newly appointed Dallas Fire-Rescue Chief Justin Ball and Dallas Police Chief Daniel C. Comeaux.



IMAGE 59


IMAGE 60


IMAGE 61


IMAGE 62



IMAGE 63

Arts and Culture Advisory Commission
Goals/Objectives for FY 2025-26

Funding Programs and Cultural Events Engagement

Attend at least one program sponsored by OAC through a funding program, cultural center, or other cultural event at least once per quarter.

Metric: Each Commissioner provides a confirmation and/or reports on an attended program or event during a Commission meeting at least once per quarter.

Access to Facilities and Resources

Identify spaces and/or venues for artists and organizations across all City Council districts to maintain and expand a list of spaces across Dallas.

Metric: each Commissioner provides a minimum of one facility, venue, or space to OAC for consideration

Communication and Collaboration

Maintain regular engagement with City Council members regarding public art projects and other arts and culture events in their districts.

Metric: Meeting date/report out on conversations with City Councilmember

Committee Participation

Attend a standing or ad-hoc committee meeting other than ones assigned to stay engaged with all Commission activities

Metric: Number of committee meetings attended with a minimum of one per year.

Organization Liaison and Engagement

Improve communication with assigned liaison reports submitted to OAC on a quarterly basis.

Metric: Submission of four liaison reports per assigned organization through the 2025-26 fiscal year.

Photo Glossary

Front Cover	Dallas Arts Month Press Conference Event at the Latino Cultural Center
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Image 2	Flamenco Fever performing at the Moody Performance Hall
Image 3	ArtsActivate 2025: Blue exhibit by Natalia Padilla
Image 4	City of Dallas Officials posing at the Public Art Instillation of Dragons of Bachman Lake by Jieun Kim
Image 5	ArtsActivate 2025: Indian Cultural Heritage Foundation presenting project Akhilam Madhuram – The World in Harmony
Image 6	ArtsActivate 2025: Dance Council of North Texas presenting project Dance Planet 2025; Rising Stars Dance Company - Los Machetes pictured
Image 7	ArtsActivate 2025: Performance of Twelfth Night produced by Emily Ernst
Image 8	ArtsActivate 2025: Prism Movement Theater presenting a performance from their deaf performance and educational fair
Image 9	FY 2024-25 COP: Ballet North Texas performing Don Quixote
Image 10	FY 2024-25 COP: Orchestra of New Spain, providing classes for youth through their String Class program
Image 11	FY 2024-25 COP: Ballet North Texas performing The Nutcracker
Image 12	FY 2024-25 CAP: Artist Fred Villanueva creating an interactive mural with children
Image 13	FY 2024-25 CAP: Urban Arts Collective
Image 14	FY 2024-25 CAP: The Flame Foundation
Image 15	FY 2024-25 CAP: Micaela Gutierrez Tillett
Image 16	FY 2024-25 CAP: Rob Holbert
Image 17	Print design by Print Shop A Go Go / Iron Frog Press
Image 18	AAPI Heritage & Dragon Boat Festival at the Bath House Cultural Center
Image 19	AAPI Heritage & Dragon Boat Festival at the Bath House Cultural Center
Image 20	Community Arts: Lone Star Circus presenting Circo Estrella de Dallas
Image 21	Community Arts: Substantiable Art Residency hosted by Sorany Gutierrez
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Image 23	Public Art: Lifelines: The Stories of Cancer's Journey by Joshua King (Interior)
Image 24	Public Art: Bonton Memories by Scott Shubin as part of the South Lamar Project
Image 25	Public Art: Dragons of Bachman Lake by Jieun Kim
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Image 27	Public Art: Sunny Side Up by Pascale Mancon Pryor
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Image 30	Bath House Cultural Center: Dia de los Muertos Community Altar
Image 31	Bath House Cultural Centers: El Corazon Exhibition; Live screen-printing demonstration by Center Manager, Jessica Trevizo
Image 32	Bath House Cultural Center: Trio Glossia Jazz Concert
Image 33	Bath House Cultural Center: Family Arts Bash program; Dance class led by teaching artist Jori Jackson
Image 34	Bath House Cultural Center: Family Arts Bash program; Dance class led by teaching artist Jori Jackson

Photo Glossary (cont.)

Image 35	Oak Cliff Cultural Center: Group photo of Alegre Ballet Folklorico at Orgullo Oak Cliff Block Party
Image 36	Oak Cliff Cultural Center: Halloween Spooktacular Vendor Market (photo by Joe Bob Briggs)
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Image 38	Oak Cliff Cultural Center: Exhibition opening reception of I Don't Dream About the Future by MOM (Brooke Chaney) pictured
Image 39	Oak Cliff Cultural Center: Group photo from Arts Week program with Greiner Middle School; Performance by Mariachi Los Unicos (left to right: OC3 Coordinator, Andrea Tosten; Center Manager, Rafael Tamayo, student mariachi and teachers Felipe Diaz and Maria Vargas-Garcia)
Image 40	Latino Cultural Center: Dia de los Muertos 2024 Festival (photo by Reyes Garcia)
Image 41	Latino Cultural Center: Dia de los Muertos 2024 Festival (photo by Reyes Garcia)
Image 42	Latino Cultural Center: Dia de los Muertos 2024 Festival (photo by Yariza's Photography)
Image 43	Latino Cultural Center: Dia de los Muertos 2024 Festival (photo by Yariza's Photography)
Image 44	Latino Cultural Center: Dia de los Muertos 2024 Festival at the Latino Cultural Center (photo by Yariza's Photography)
Image 45	South Dallas Cultural Center: Audience at Tashara Parker's show in the black box theater
Image 46	South Dallas Cultural Center: Aurora Dallas event with DJ Class
Image 47	South Dallas Cultural Center: Art workshop hosted at the South Dallas Cultural Center
Image 48	South Dallas Cultural Center: Meet the Manager Event (left to right: Center Manager, VanAnthony Williams; Public Art Committee Resident Member, Marion Marshall)
Image 49	South Dallas Cultural Center: South Dallas Dance Festival hosted by Beckles Dancing Company
Image 50	Juanita Craft House: Ballots and Bravehearts program, proclamation reading and presentation
Image 51	Juanita Craft House: Ankara Fan Making Class finished products from workshop
Image 52	Juanita Craft House: Ankara Fan Making Class participant showing off their fan
Image 53	Juanita Craft House: Promotional flyer for the Reading with the Homies Event
Image 54	Juanita Craft House: Participants enjoying Reading with the Homies Event
Image 55	Majestic Theatre exterior
Image 56	Moody Performance Hall: Lyric Stage production of Guys and Dolls
Image 57	Kamika King performing at the Dallas Arts Month Press Conference Event at the Latino Cultural Center
Image 58	Residents at the OAC table enjoying a scratch art project at the 2024 Deck the Plaza event
Image 59	Assistant City Manager, Liz Cedillo-Pereira and Arts and Culture Advisory Commission Chair, David Small, at the inaugural 214 Love Event at Dallas City Hall
Image 60	Office of Arts and Culture Director, Martine Philippe leading an interactive group dance at International Dance Day event at Dallas City Hall
Image 61	Resident enjoying watercolor pieces created by Jemima Temomo at the City Manager's Office Annual Exhibit Open House Event
Image 62	Artist from the Helping Hands Global Foundation performing an Egyptian dance at the International Dance Day event at Dallas City Hall
Image 63	Dia de los Muertos 2024 Festival at the Latino Cultural Center (photo by Reyes Garcia)
Back Cover	Audience photo at a performance during Shakespeare in the Park produced by the Shakespeare Festival of Dallas (photo: Commissioner Linda Blase)

Appendix

Please use the following link to access the Arts and Culture Advisory Commission FY 2024-25 Annual Report Appendix. https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/2026/01/Appendix-Final.pdf

The Appendix contains the following information:

- Goals/Objectives for FY 2024-25
- Cultural Services Contracts Listing
  - FY 2024-25 Cultural Organizations Program (COP)
  - ArtsActivate 2025 (Rounds 1, 2, and 3)
  - FY 2024-25 Community Artist Program (CAP)
  - Community Arts
  - Nonprofit Summer Residencies
- Cultural Venues Programs Listing
  - Bath House Cultural Center
  - Latino Cultural Center
  - Oak Cliff Cultural Center
  - South Dallas Cultural Center

Minority or Dissenting Reports

On January 15, 2026, the Arts and Culture Advisory Commission unanimously voted to approve the FY 2024-25 Annual Report with no minority or dissenting reports.



Photo Credit: Linda Blase
Arts and Culture Advisory Commissioner

City of Dallas | Arts & Culture

FY 2024-25 Annual Report
Arts and Culture Advisory Commission

APPENDIX

CULTURAL SERVICES CONTRACTS

FY 2024-25 Cultural Organization

Anita N. Martinez Ballet Folklorico
Anita N. Martinez Ballet Folklorico offered Dance Academy classes and senior-level programs that engaged older adults in the community. As a resident company at the AT&T Performing Arts Center, it presented over 50 annual performances, including major cultural events such as Cinco de Mayo and Día de Muertos.
Funding Allocation Recommendation: $50,007

Art House Dallas
Art House Dallas supported hundreds of local artists across visual, literary, musical, and performing arts through community, formation, and outreach programs. It presented exhibitions, showcases, and workshops, launched performing arts programming, and connected artists with underserved neighborhoods to foster creativity, collaboration, and artistic growth throughout the Dallas community.
Funding Allocation Recommendation: $42,000

Artist Outreach, Inc dba The Artist Outreach
The Artist Outreach provided arts-integrated education programs that built literacy, math, and creative skills through music, dance, and visual arts. Its STREAMliners program supported early learners, while Identity of Music and Song Creation empowered older students to explore cultural heritage, emotional expression, and music production using innovative, hands-on approaches**.**
Funding Allocation Recommendation: $45,000

Arts Mission Oak Cliff
AMOC supported local artists and arts groups by providing affordable creative space, residencies, and programming. Through its Artist-in-Residence, Exchange Club, workshops, and co-productions, AMOC offered mentorship, resources, and public engagement opportunities, fostering artistic growth and accessibility while strengthening Dallas's creative community**.**
Funding Allocation Recommendation: $30,000

Artstillery Nonprofit
Artstillery fostered creative community through immersive performance, shared space, and collaborative programming. Its work, including *Welcome Mat 2 – People 0* and *The Life of AFJ*, addressed social issues through art, while initiatives like 723 Fort Worth Avenue and Art + Whiskey + Music supported local artists and inclusive engagement.

Funding Allocation Recommendation: $37,243

Avant Chamber Ballet
Avant Chamber Ballet presented a dynamic 2024–25 season featuring *The Princess and the Pauper*, *The Nutcracker with Live Orchestra*, *Love Stories*, and *Masterworks*. Complementing these performances, ACB expanded access to dance through free youth classes, school performances, and training programs for emerging dancers across Dallas.
Funding Allocation Recommendation: $45,600

Ballet North Texas
Ballet North Texas advanced cultural inclusivity through accessible performances, outreach, and education. It expanded scholarships and community programs, offered free classes for refugees, and launched sensory-friendly performances. Through outreach in schools and libraries, BNT introduced ballet to thousands, fostering connection, creativity, and access across Dallas communities.
Funding Allocation Recommendation: $36,000

Big Thought
Big Thought empowered Dallas youth through arts, culture, and creative learning. Programs like Artivism, Thriving Minds, and Creative Solutions built artistic, social, and workforce skills, while Dallas City of Learning and Learning Partners expanded access to creative education. Its Institute shared best practices to advance access and opportunity citywide.
Funding Allocation Recommendation: $682,664

Cara Mia Theater Company
Cara Mía Theatre celebrated Latinx voices through performances, workshops, and new play development. Its 2024–25 season featured the expanded Latinidades Theatre Festival, *Tina's Journey*, and *Voices of Valor*, alongside programs like Teatro en Fuga and summer workshops supporting emerging playwrights and cross-cultural collaboration in Dallas and beyond.
Funding Allocation Recommendation: $91,482

Color Me Empowered
Color Me Empowered expanded arts access through scholarships, adult classes, and school partnerships. It launched a community mural program, offered portfolio coaching with ATTPAC for DISD students, and provided affordable creative opportunities that built

skills, confidence, and artistic engagement across Oak Cliff and surrounding Dallas communities.
Funding Allocation Recommendation: $35,776

Creative Arts Center of Dallas
The Creative Arts Center of Dallas served over 13,000 people through 650 classes, workshops, and events. Programs included visual arts instruction, artist residencies, youth art camps, and community outreach. CAC supported opportunities for diverse artists, offered scholarships, and provided free classes for students and educators, fostering creativity across Dallas communities.
Funding Allocation Recommendation: $59,238

Dallas Chamber Symphony
The Dallas Chamber Symphony presented diverse concert programming that engaged audiences of all ages with classical music. Its season included the UnSilent Film Series, Dallas International Music Festival, Sight of Sound Film Festival, TechNotes Education Program, and DCS Live! Outreach. The orchestra hosted concerts, lectures, and over 50 community events.
Funding Allocation Recommendation: $71,924

Dallas Children's Theater
Dallas Children’s Theater presented its 41st season with diverse productions for family audiences and sensory-sensitive groups. It engaged over 40,000 students through matinees, advanced social justice programming, supported teen collaboration, and expanded access through community outreach, literacy partnerships, and theater education, nurturing creativity and empathy across Dallas neighborhoods.
Funding Allocation Recommendation: $189,822

Dallas Historical Society
The Dallas Historical Society delivered lectures, exhibits, and community events celebrating Texas history. It managed the Hall of State, hosted educational programs like the Texas History Symposium and Professional Development Conference, offered research services, and presented special exhibits and family events, including Juneteenth commemorations and Cocoa with Santa.
Funding Allocation Recommendations: $47,810

Dallas Holocaust and Human Rights Museum
The Dallas Holocaust and Human Rights Museum educated over 280,000 people through exhibitions, student tours, educator trainings, and public programs. It featured rotating exhibits, survivor testimonies, and the Upstander Partnership, fostering

empathy and understanding while inspiring communities to confront prejudice, hatred, and indifference across Texas and beyond.
Funding Allocation Recommendations: $93,000

Dallas Museum of Art
The DMA presented exhibitions, supported artists, and delivered inclusive programs for families, youth, adults, and communities. It expanded partnerships, hosted literary and cultural events, and launched citywide pop-up initiatives. Collaborations with schools, nonprofits, and universities enriched access to art, while diverse voices and perspectives shaped every experience.
Funding Allocation Recommendations: $1,073,896

Dallas Symphony Association
The Dallas Symphony Orchestra served thousands of youth through 21 music education programs, including the Dallas Symphony Children's Chorus. The DSCC provided progressive choral training, diverse performances, and collaborations with artists. Students performed with the DSO, at holiday events, and were invited to a national choral conference in 2025.
Funding Allocation Recommendations: $71,290

Dallas Theater Center
Dallas Theater Center presented a full season of productions including Dracula, A Christmas Carol, Shane, Primary Trust, Waitress, and Joseph. It offered post-show discussions, education programs, and launched a regional tour of Every Brilliant Thing, partnering with mental health organizations to encourage public dialogue through theatrical performance.
Funding Allocation Recommendations: $90,007

Dallas Wind Symphony
Dallas Winds performed eight public concerts and livestreamed all Meyerson events. It delivered education programs for Dallas ISD students, including recruitment concerts, band camps, honor band opportunities, and audition clinics. A regional festival and WRR broadcasts extended reach. Programs featured professional musicians and strong community partnerships.
Funding Allocation Recommendations: $68,140

Deep Vellum Publishing Inc.
Deep Vellum published 50 books by authors from 30 countries across six continents, including Texas writers. It hosted 100 events featuring literary, musical, and educational programming. Authors toured nationally and internationally. The organization promoted

its catalog through partnerships, media outreach, and innovative marketing to grow readership and engagement
Funding Allocation Recommendations: $55,000

Fine Arts Chamber Players
Fine Arts Chamber Players produced ten free chamber music concerts and a summer festival. It provided over 450 free voice and piano lessons at Dallas high schools with limited music programs and offered group violin lessons for elementary students through partnerships with three DISD schools, expanding access to music education.
Funding Allocation Recommendations: $47,517

Flamenco Fever
Flamenco Fever delivered year-round training and performances in dance, music, and percussion. Programs included fall and spring residencies, a flamenco festival, holiday carol series, Flamenco de Mayo events, and Paella y Pasion. The organization hosted public shows, workshops, and community events, expanding access to flamenco across Dallas.
Funding Allocation Recommendations: $20,000

Forest Forward
The organization produced community murals, hosted the MLK Parade and Block Party at the Forest Theater, and collected oral histories to preserve local narratives. Programs fostered public art, cultural celebration, and historical documentation through collaborative events, interviews, and storytelling, strengthening community identity and engagement across generations.
Funding Allocation Recommendations: $86,600

Foundation of African American Art dba The African American Museum
The Museum presented exhibitions, lectures, festivals, and cultural programs including rodeos, concerts, and book fairs. It offered youth activities such as camps, competitions, and heritage events. Black History Month, Juneteenth, and Kwanzaa were celebrated. Educational workshops and history courses enriched public understanding of African American culture and history.
Funding Allocation Recommendations: $108,785

Greater Dallas Youth Orchestra
GDYO served over 14,000 patrons through concerts, rehearsals, and outreach. Ten ensembles performed across Dallas venues. Students received professional instruction, participated in competitions, and attended workshops. Community engagement

supported over 4,000 music students in DISD and Irving ISD. Partnerships expanded access, affordability, and performance opportunities throughout the region.
Funding Allocation Recommendations: $71,242

Junior Players
Junior Players delivered transformative arts programs, including dance residencies, fashion productions, and stage performances. Students collaborated with choreographers to create original works addressing social issues, culminating in festivals and online showcases. Winter and summer productions featured musicals and Shakespeare plays, complemented by elementary art exhibits, fostering creativity, and community engagement.
Funding Allocation Recommendations: $89,157

Kitchen Dog Theater
Kitchen Dog Theater presented its 34th season with three mainstage productions, the New Works Festival, and PUP Fest, offering staged readings and free playwriting masterclasses for Dallas ISD students. Productions included immersive and site-specific works, culminating with THE HAPPINESS GYM opening the new facility and the return of the hit musical POMPEII!
Funding Allocation Recommendation $65,564

Nasher Sculpture Center
The Nasher Sculpture Center presented major exhibitions, including works by Hugh Hayden, Samara Golden, and Nasher Prize Laureate Otobong Nkanga. Programs featured tours, lectures, publications, and family activities like Free First Saturdays and ‘til Midnight. Partnerships and accessibility initiatives supported local artists and engaged diverse audiences through community-driven experiences**.**
Funding Allocation Recommendation $80,000

Orpheus Chamber Singer
Orpheus Chamber Singers celebrated its 30th anniversary with concerts featuring new works, holiday favorites, jazz and folk-inspired pieces, and Eric Whitacre’s *The Sacred Veil* in partnership with grief support groups. The season included performances at the ACDA national conference and continued outreach at Carter High School through free workshops, lessons, and masterclasses.
Funding Allocation Recommendation $26,000

Outloud Dallas
OutLoud engaged youth citywide through arts programs at its Youth Arts Center and community venues. Initiatives included spoken word events, immersive exhibitions,

devised theater productions, storytelling projects, and arts-and-well-being fairs. Free camps and mobile studio workshops reached 30 campuses, fostering creativity, wellness, and youth voices in public spaces.
Funding Allocation Recommendation $42,000

Pegasus Media Project
Pegasus Media Project delivered cultural programs including the Pegasus Film Festival, multimedia apprenticeships, and portable film education for underserved youth. Initiatives featured summer film camps, a video race, and VR projects exploring displacement. Partnerships supported feature film production, fostering technical skills, artistic growth, and diverse storytelling across Dallas communities.
Funding Allocation Recommendation: $25,000

Pegasus Musical Society , dba Orchestra of New Spain
Orchestra of New Spain presented orchestral and dance programs celebrating Spanish and Italian traditions, including Haydn works, La Pastorela, and a flamenco production with guest artists. Seasonal concerts featured Spanish Easter music and chamber performances. Education initiatives included Dallas ISD student shows and a summer strings camp at Bryan Adams High School.
Funding Allocation Recommendation: $20,000

Perot Museum of Nature and Science
The Perot Museum served over one million people through exhibits, education programs, and outreach. Highlights included permanent hall renovations, TECH Truck STEM activities, bilingual virtual series, and free access for Title I schools. Traveling exhibitions, speaker series, and community partnerships promoted science engagement, diversity, and accessibility across Dallas.
Funding Allocation Recommendation: $744,489

Premier Lone Star Wind Orchestra
Lone Star Wind Orchestra presented five Dallas concerts featuring holiday favorites, works by female composers, and nature-themed music with multimedia elements. Lone Star Youth Winds returned from Carnegie Hall and performed alongside guest artists. Community engagement included pop-up performances, after-school percussion programs, summer camps, and free access for Title I students.
Funding Allocation Recommendation: $39,800

Sammons Center for the Arts
The Sammons Center hosted 500 rehearsals, 40 performances, and 30 workshops, alongside jazz and cabaret series and youth jazz programs. Advocacy efforts included

DACAC meetings and Arts Advocacy Day. Planning advanced for a new facility with incubator space and a black box theater to expand support for Dallas arts groups.
Funding Allocation Recommendation: $121,170

Second Thought Theatre
Second Thought Theatre presented three thought-provoking plays, including *Hang* by Debbie Tucker Green, which explored justice, forgiveness, and systemic complicity. Productions featured diverse creative teams and engaged audiences in meaningful dialogue. The season emphasized empathy and critical reflection, offering bold, intimate performances at Bryant Hall on the Kalita Humphreys campus.
Funding Allocation Recommendation: $30,000

Shakespear Festival of Dallas
Shakespeare Dallas presented outdoor and indoor productions including *Julius Caesar*, *Measure for Measure*, *Othello*, and *The Merry Wives of Windsor*, plus a bilingual *Taming of the Shrew*. Education programs served Title I schools through matinees, camps, and digital resources. Adult enrichment included book clubs, podcasts, and community partnerships at Samuell Grand Park.
Funding Allocation Recommendation: $123,856

Soul Rep Theatre Company
Soul Rep prepared for its 30th anniversary with arts education programs, acting workshops, and new play development. The season featured *African Company Presents Richard III*, *Pretty Fire*, and a staged reading of *Madam Queen*, culminating with the North Texas premiere of *Ain't No Mo'*. Additional initiatives included camps and celebratory events.
Funding Allocation Recommendation: $34,354

Teatro Dallas
Teatro Dallas presented *Time Stands Still*, the Nuevo Mundo staged reading festival, and Octavio Solis's *El Otro*, alongside community events and workshops. Programs featured local artists and BIPOC directors, plus a Teen Technical Theater Paid Internship. Partnerships with Wild Detectives and Mountain View College supported education and cultural engagement.
Funding Allocation Recommendation: $81,088

TeCo Theatrical Productions, Inc. dba Bishop Arts Theatre Center
BATC presented *Patches*, *Black Nativity*, and *A Dallas Hedda*, alongside its Banned Books Festival and jazz concert series. Community engagement included weekly PatioLive! workshops for seniors and a summer STEAM-based theatre camp for

children. Programs highlighted culturally relevant storytelling and provided inclusive arts experiences across Dallas neighborhoods.
Funding Allocation Recommendation: $ $138,157

Texas International Theatrical Arts Society DBA TITAS/DANCE UNBOUND
TITAS presented an international season featuring Noche Flamenca, Okareka, Mark Morris Dance Group, Alonzo King LINES Ballet, Ballet Hispánico, Whim WHim, Les Ballets Trockadero, and Doug Varone and Dancers. Programs included salon talks, master classes, student matinees, and community partnerships, enriching Dallas audiences with global dance, cultural exchange, and educational engagement.
Funding Allocation Recommendation: $138,157

Texas Winds Musical Outreach, Inc.
Texas Winds performed over 820 concerts for 24,000 Dallas residents, contracting 71 musicians for programs in senior facilities, hospitals, hospices, and preschools. Initiatives included 650 senior concerts, 50 hospital events, and 120 Head Start programs introducing instruments to young children, fostering access to live music and cultural enrichment citywide.
Funding Allocation Recommendation: $90,439

The Bandan Koro Experience
Bandan Koro delivered African dance classes, workshops, performances, and residencies celebrating cultural heritage and community wellness. Programs included Kwanzaa celebrations, mentorship initiatives, youth arts residencies, and citywide events for Black History, Women's History, and Juneteenth. Additional offerings featured conferences, pop-up performances, and holistic health workshops, fostering cultural engagement across Dallas
Funding Allocation Recommendation: $39,061

The Black Academy of Arts and Letters, Inc.
TBAAL showcased African American cultural contributions through exhibits of rare photographs, memorabilia, and Emmy Awards. Programs included six new plays by HBCU playwrights, film screenings, literary conferences, and scholarly presentations. Events highlighted African, Caribbean, and African American arts across visual, performing, literary, and cinematic disciplines, fostering education and cultural engagement.
Funding Allocation Recommendation: $216,680

The Bruce Wood Dance Co., Inc.

Bruce Wood Dance celebrated its 15th anniversary with three major productions, including works by Jiri Kylián, Lar Lubovitch, and Dallas-based female choreographers. Programs featured revivals of Bruce Wood's dances, free tickets, community classes, and educational intensives. Collaborations with local arts organizations and outreach initiatives expanded access and enriched Dallas's cultural landscape.
Funding Allocation Recommendation: $67,353

The Dallas Opera
The Dallas Opera reached 60,000 people through 120 events, including four mainstage productions, family operas, and community concerts. Education programs served 13,500 students with matinees, touring performances, and camps. Artist development continued through the Hart Institute for Women Conductors, while outreach initiatives expanded access with OperaTruck, teacher training, and free tickets.
Funding Allocation Recommendation: $157,500

The Flame Foundation
The Flame Foundation offered nine free community flamenco programs, including DISD after-school classes, bilingual workshops at recreation centers, and new programming at South Dallas Cultural Center. The season culminated with the Dallas Flamenco Festival featuring accessible workshops and performances by local students, teachers, and professional artists, fostering cultural engagement citywide.
Funding Allocation Recommendation: $40,000

The Dallas Historical Society
The Dallas Historical Society managed the Hall of State, hosted lectures, conferences, and special events including Juneteenth and Cocoa with Santa. Programs featured permanent and temporary exhibits, archival research services, and online resources. Educational initiatives provided CPE credits for teachers, fostering historical awareness and community engagement across Dallas.
Funding Allocation Recommendation: $ $55,091

The Writer's Garret
The Writer's Garret provided literary programs including youth initiatives like WINS and Rail Writers, health partnerships through Write to Heal, and community support via classes, critique groups, and festivals. Highlights included Dallas Is Lit!, monthly Lyceum workshops, and the Common Language Project, fostering creativity, education, and cultural engagement citywide.
Funding Allocation Recommendation: $53,185

Theater Three

Theatre Three staged diverse productions including *Carrie: The Musical*, *Natasha, Pierre & The Great Comet of 1812*, *Intimate Apparel*, and *Xanadu*, alongside plays in its secondary space. Programs featured acting labs, apprenticeships, and playwright showcases. Community engagement included hosting the Festival of Independent Theatres, partnerships, and digital content through blogs and podcasts.
Funding Allocation Recommendation: $97,045

Turtle Creek Chorale
Turtle Creek Chorale presented *Considering Matthew Shepard*, the holiday concert *Wonder*, *Disney Pride in Concert*, and the 25th anniversary of *Sing for the Cure*. Additional programming included free ensemble showcases and community engagement through music. Performances combined artistry and advocacy, celebrating diversity, resilience, and the transformative power of choral music.
Funding Allocation Recommendation: $62,625

Undermain Theatre
Undermain Theatre produced a season of diverse works including *Exit the King*, Jarrett King's *BOX*, Brian Dang's *H*LLO K*TTY SYNDROME*, and an encore of *An Iliad*. Programs supported emerging playwrights through the Katherine Owens Fund, staged readings, and community conversations, fostering innovation and engagement in Dallas's contemporary theatre scene.
Funding Allocation Recommendation: $62,219

Uptown Players
Uptown Players presented four productions, including three regional premieres, highlighting LGBTQ+ themes and fostering acceptance. The season featured *A Queer Carol*, *we are continuous*, *Broadway Our Way*, and *Xanadu*, plus the premiere of *Everybody's Talking About Jamie*. The company partnered with Theatre Three and Pegasus Contemporary Ballet, providing technical and stage management support to enhance storytelling and inclusivity.
Funding Allocation Recommendation: $53,000

USA Film Festival
The organization presented the 41st Annual KidFilm Family Festival, offering free multicultural film programs, author events, and literacy initiatives for families and DISD students. It hosted the 55th Annual USA Film Festival, showcasing new films, tributes, and restored classics. Additional programs included Meet the Filmmakers events, monthly film series, and special screenings celebrating Texas filmmakers, master artists, and restored prints.
Funding Allocation Recommendation: $78,518

Verdigris Ensemble
Verdigris Ensemble delivered its 2024/25 “TRANSCEND” season through four multisensory concerts exploring Dallas’ identity via regional and world premieres, composer workshops, and interdisciplinary collaborations. Programs included in-school residencies, *CONVERGENCE: In C*, *REFLECTION: Travel Guide to Nicaragua*, *TRANSFORMATION: Song from the Uproar*, and *TRANSCENDENCE: SHAMS*, blending music, projection, and staging to foster cultural dialogue and community engagement.
Funding Allocation Recommendation: $45,250

ArtsActivate 2025 Round 1

Abby Gentsch – Backstage Access: A Showcase of Accessible Art Opportunities
The project presented a public, multi-faceted event highlighting performances by local disabled artists across music, dance, theater, and visual arts. An accompanying resource expo connected attendees with arts organizations, advocacy groups, and educational institutions, expanding access to inclusive artistic opportunities in Dallas.
Funding Allocation Recommendation: $8,000

Don’t Ask Why dba Agora Artists – Seeds
Seeds supported emerging and seasoned choreographers through a twelve-week creative development program. Participants received rehearsal space, mentorship, and production support, culminating in fully produced performances that strengthened Dallas’s contemporary dance ecosystem.
Funding Allocation Recommendation: $11,000

Apprentice Inc. dba Apprentice Creative Space – Winter Book Fair / Festival
The expanded two-day Winter Book Fair brought together local authors, vendors, and readers. Building on a successful summer event, the festival increased access to literary arts, supported local businesses, and strengthened Dallas’s literary community during a holiday weekend.
Funding Allocation Recommendation: $6,000

ARGA NOVA DANCE dba Beckles Dancing Company – South Dallas Dance Festival
The long-running festival presented diverse dance works by regional artists in South Dallas. Performances supported artistic visibility, community access, and scholarship funding for students of color pursuing dance education.

Funding Allocation Recommendation: $12,000

Artists Sans Frontières – HAZARDS
HAZARDS was presented as a three-performance theatrical production amplifying the voices of Dallas-based refugees, asylum seekers, and forcibly displaced individuals. The project supported and employed affected community members while creating space for storytelling, representation, and increased awareness through live performance.
Funding Allocation Recommendation: $12,000

Andrea Guay – Art Walk West
Art Walk West was presented as a free, self-guided annual arts celebration in West Dallas. The event invited the public to explore artist studios, galleries, public art sites, and new community murals, fostering direct engagement between artists, students, collectors, and residents while highlighting the area's creative ecosystem.
Funding Allocation Recommendation: $8,000

Bombazo DW Inc. – Boricua Fest
Boricua Fest celebrated Puerto Rican heritage through free performances, food, and cultural programming. The festival honored the contributions of the Puerto Rican diaspora while strengthening cultural pride and visibility within the DFW region.
Funding Allocation Recommendation: $12,000

Dallas Film Society, Inc. – Dallas International Film Festival 2025
The 19th annual festival presented narrative and documentary films from around the world. Screenings, panels, and community events connected filmmakers with audiences while positioning Dallas as a global hub for cinematic storytelling.
Funding Allocation Recommendation: $14,000

Jason Davis dba Dallas Jazz Collective – The Dallas Composers Showcase
This one-night concert celebrated Dallas's musical legacy through performances of jazz and contemporary works by local composers. Featuring a large ensemble, the showcase highlighted artistic diversity, honored local music history, and inspired future musicians.
Funding Allocation Recommendation: $8,000

Dance Council of North Texas – Dance Planet 2025
Dance Planet 2025 offered free performances and master classes showcasing global dance traditions. The long-running festival increased access to professional dance

experiences while fostering cultural exchange and celebrating movement across ages and styles.
Funding Allocation Recommendation: $10,000

Destiny King – Back to the Basics
This two-week photography mentorship and editing workshop provided hands-on training in camera operation and Photoshop. Participants received equipment, instruction, and professional guidance, culminating in a public exhibition showcasing newly developed skills.
Funding Allocation Recommendation: $8,000

DG Fine Arts – A Brassy Christmas
This free holiday concert showcased youth brass musicians alongside Dallas composers and conductors. The event highlighted emerging talent while creating an accessible, festive musical experience for the community.
Funding Allocation Recommendation: $12,000

Emily Ernst / Fair Assembly – Twelfth Night (Or What You Will)
Fair Assembly staged a two-week production of Shakespeare's Twelfth Night featuring diverse performers and original live music. The project explored identity and gender while expanding access through a community celebration in an underserved neighborhood.
Funding Allocation Recommendation: $8,000

Flamenco Fever – La Cantera Arts Conservatory Kick-Off Programming
This project launched programming for a new arts conservatory in South Dallas. Sliding-scale classes expanded access to flamenco, music, and wellness while strengthening long-term cultural infrastructure rooted in the community.
Funding Allocation Recommendation: $14,000

Fred Villanueva – Let It Bead / Cuentas Conmigo
This bilingual workshop series introduced beadwork as fine art through hands-on, sensory learning. Participants of all ages explored beads in painting and sculpture, increasing accessibility, collaboration, and cultural understanding.
Funding Allocation Recommendation: $8,000

Gustavo Aguirre dba Sole Power B-Boys – Ritual Warfare
Ritual Warfare returned as a major breakdancing and hip-hop event welcoming dancers of all ages. Featuring international competitors and renowned DJs, the project fostered cultural exchange and community connection.

Funding Allocation Recommendation: $8,000

Isis Brantley – 10th Annual Naturally Isis Braid Freedom Crown Parade & Festival
The parade and festival celebrated Black natural hair and cultural pride through music, performance, and community participation. The free event promoted self-expression, solidarity, and awareness of the CROWN Act.
Funding Allocation Recommendation: $8,000

Juan Castillo – Drawings from the Right Side of the Brain
This project offered figure drawing classes paired with a book club in Pleasant Grove. Participants engaged in guided exercises, critiques, and readings, expanding technical skills and access to arts education.
Funding Allocation Recommendation: $8,000

Juan Cruz – Mi Viaje / My Journey
This workshop series guided young adults through collaborative large-scale painting. Participants explored design and painting techniques, completed a final multi-panel artwork, and received mentorship fostering creativity and community connection.
Funding Allocation Recommendation: $8,000

Kamica King – Endurance
Endurance combined documentary film, live music, and facilitated dialogue to highlight Black women's contributions to music therapy. Presented during Black History Month, the project preserved underrepresented histories and fostered community discussion.
Funding Allocation Recommendation: $8,000

khadafy (DAP) Branch – StylesFest
The third annual StylesFest activated Pleasant Grove through a free, three-day urban art festival. The event brought local and international artists together, expanded family programming, and strengthened community pride.
Funding Allocation Recommendation: $8,000

KNOWBOX DANCE – kNOwBOX Dance Film Festival: Reflections
The festival presented international and local dance films through screenings, panels, and workshops. Hybrid programming and trilingual accessibility expanded cultural exchange and highlighted experimental dance filmmaking.
Funding Allocation Recommendation: $12,000

LINDA DISOSWAY dba DFW Bookmakers – Mixed Media Art Journal

The project delivered free mixed media art journaling workshops led by DFW Bookmakers Collective. Participants explored creative expression and cultural identity, with artwork and reflections shared publicly to foster community dialogue.
Funding Allocation Recommendation: $8,000

Lisa Helm Ballew – Sharing Your Cultural Heritage through the Art of Collage
This public workshop taught collage techniques using drawing and mixed media tools. Open to beginning and experienced Dallas residents, the class explored cultural identity through art, using ALAANA artists' work as examples to inspire participants in expressing personal heritage through creative practice.
Funding Allocation Recommendation: $8,000

Marena Riyad – Kufiya Comedy
Kufiya Comedy hosted monthly stand-up showcases in an inclusive, intimate setting. The project elevated local comedians and expanded access to live comedy beyond traditional club environments.
Funding Allocation Recommendation: $8,000

Matt Bagley – PrintShop a Go-Go 2025
PrintShop a Go-Go 2025 delivered free mobile printmaking workshops in underserved neighborhoods. The project expanded access to printmaking and engaged participants of all ages in hands-on artmaking.
Funding Allocation Recommendation: $8,000

Myca Williamson – Crowning Glory: An Ode to Black Hair
This project presented an immersive, multifaceted art installation celebrating the cultural heritage and significance of Black hair. Centered around a special Juneteenth celebration, the installation educated and engaged the Dallas community while honoring identity, history, and creative expression through accessible art.
Funding Allocation Recommendation: $8,000

Natalia Padilla / Dsgn For Us – BLUE
BLUE was an immersive paper installation inviting residents to contribute drawings of childhood memories. The evolving artwork fostered inclusive participation and collective storytelling through sound, projection, and movement.
Funding Allocation Recommendation: $8,000

North Texas Capacity Builders dba Operation Tiny House – Honor Endures

This photography project highlighted veterans of color through portraits, interviews, and exhibitions. The initiative elevated underrepresented stories and fostered empathy around service and post-military life.
Funding Allocation Recommendation: $14,000

North Texas Public Broadcasting / KERA – Art Hack
Art Hack was a one-day event connecting artists of color with funding resources, tools, and networks. The program strengthened artist capacity and introduced participants to Dallas's arts ecosystem.
Funding Allocation Recommendation: $16,000

Oak Lawn Band – An American Tapestry: Illuminating Diversity
This multi-event concert series celebrated diversity through music highlighting underserved voices. Performances across multiple venues fostered community engagement throughout the band's 2024–25 season.
Funding Allocation Recommendation: $12,000

Ollimpaxqui Ballet Co., Inc. – Traditions from Latin America
The project presented workshops and performances celebrating Latin American traditions. Programs highlighted Day of the Dead and December customs through dance, music, and hands-on cultural learning.
Funding Allocation Recommendation: $12,000

Over the Bridge Arts – Burning Woman in Dallas
Burning Woman in Dallas presented new, original work by 30 performing and visual artists centered on environmental awareness. The project included an immersive outdoor Garden of Art featuring recycled-material artworks, engaging audiences and passersby while encouraging collective reflection on sustainability and climate responsibility.
Funding Allocation Recommendation: $9,000

Panther Booster Club – Motion, Tricks, & All High Kicks
This 20-week cheer and dance residency trained elementary students in performance techniques and goal setting. The program culminated in a public showcase promoting confidence and artistic growth.
Funding Allocation Recommendation: $12,000

Patrick Oliver – Poetry, Prose, and Rhymes for These Times
This two-part public writing workshop engaged participants in poetry and prose exercises centered on personal narrative, resiliency, and social conditions. Led by

Patrick M. Oliver and April Gibson, the sessions encouraged creative self-expression, community empowerment, and literary engagement through interactive activities and shared storytelling.
Funding Allocation Recommendation: $7,897

Ray Albarez / Trigger Fingers – Trigger Fingers Dallas
This three-day graffiti and mural festival brought local and national artists together during Dallas Art Month. Live painting and student mentorship transformed public walls into collaborative artworks.
Funding Allocation Recommendation: $8,000

Ricardo Alarcon – Mayan Spirit World
Mayan Spirit World was presented as a public art installation and performance series exploring Mayan cultural traditions through dance, music, costume, and ritual. Featuring a life-size sculpture of La Ceiba and live demonstrations, the project educated audiences through performances, interpretive materials, and community learning resources.
Funding Allocation Recommendation: $8,000

S. Dean Hill – OAC Big D Battle of Bands & Drumline Showcase
The showcase featured ten Dallas high school marching bands in a percussion-focused performance event. The project promoted fine arts education, student excellence, and community pride.
Funding Allocation Recommendation: $8,000

ShySpeaks – Unity Locale: Celebrating Cultural Diversity and Civic Engagement in Dallas
Unity Locale was presented as a public community event celebrating African American and Latino arts, culture, and leadership. Through performances, food, panel discussions, and community leader recognition, the project promoted cultural appreciation, civic engagement, and strengthened connections within the West Dallas community.
Funding Allocation Recommendation: $8,000

Sydney Brown – Hollaback: Stomp and Shake Cheer Competition
This community-centered cheer competition showcased the talents of Dallas cheer athletes.
Funding Allocation Recommendation: $8,000

The Thanks-Giving Foundation – Who Are Our Neighbors?

This public art initiative commissioned local artists to create life-size sculptures honoring community bridge-builders. The project encouraged dialogue around belonging, civic responsibility, and shared identity.
Funding Allocation Recommendation: $12,000

The Texas Supremacy of Music & Arts Conservatory – Revive the Culture Power Camp: Liberations
This two-day showcase trained socioeconomically disadvantaged students in marching band, dance, and cheer. Led by HBCU-affiliated instructors, the project promoted arts education and cultural pride.
Funding Allocation Recommendation: $14,000

The Women's Chorus of Dallas – Voices of Women X
This annual concert featured choral works exclusively by women composers. Partnerships with Dallas ISD expanded access, elevated underrepresented voices, and provided meaningful educational experiences.
Funding Allocation Recommendation: $12,000

Urban Arts Collective – Fly Bird Fly
This three-day urban dance festival in Dallas showcased high school, professional, and faith-based dance companies. The public event fostered artistic growth, collaboration, and community unity.
Funding Allocation Recommendation: $14,000

Vishal Rajpal – Festival Fusion
Festival Fusion presented a cultural festival celebrating South Asian and LGBTQIA+ heritage. The project fostered inclusivity and cross-cultural understanding through artistic programming rooted in shared traditions.
Funding Allocation Recommendation: $8,000

Weyni Kahsay – Afro Air Festival
The Afro Air Festival celebrated African heritage through vendors, food, art, and performances. Interactive elements encouraged exploration of diverse cultures while supporting local artists and community connection.
Funding Allocation Recommendation: $8,000

Wieslaw Rentowski – Celebrating Hispanic/Latino Culture and Music Heritage
The project presented accessible arts and music experiences celebrating Hispanic and Latino heritage. Performances expanded cultural equity and increased awareness of Dallas's diverse artistic traditions.

Funding Allocation Recommendation: $8,000

Will Allen – Brass Legends: A Trumpet Ensemble Showcase
This showcase celebrated trumpet performance with a focus on HBCU musical traditions. The event highlighted cultural legacy, supported regional musicians, and encouraged community appreciation of brass music.
Funding Allocation Recommendation: $8,000

ArtsActivate 2025 Round 2

Alicia Ramirez Serrato – Crocheting for All
Offered free crocheting classes for all ages in Pleasant Grove, teaching participants to create scarves, blankets, and hats. All materials were provided to ensure accessibility and encourage participation. The program fostered creativity, built practical skills, and strengthened community ties by bringing people together in a welcoming environment focused on art-making and cultural exchange.
Funding Allocation Recommendation: $8,000

Amie Maciszewski – Global Legacy 2025: South Asian Music for the World
Presented a series of performances blending South Asian and Spanish musical traditions with flamenco dance and poetry. Collaborated with Dallas-based artists to celebrate universal themes of unity and cultural exchange. The project highlighted global heritage, encouraged cross-cultural dialogue, and provided audiences with an immersive experience of music and dance that bridged diverse traditions.
Funding Allocation Recommendation: $8,000

buildingcommunityWORKSHOP – Juneteenth House at the 10th Street Neighborhood Resource Center
Partnered with artist Hakeem Adewumi to deliver Juneteenth House programming at the Tenth Street Neighborhood Resource Center. Activities included exhibitions, artist talks, workshops for all ages, and performances exploring Black identity and culture. The initiative celebrated heritage, fostered community engagement, and provided inclusive arts programming in a historically significant neighborhood.
Funding Allocation Recommendation: $16,000

Cara Mia Theatre Co. – Southern Sector of Dallas Tour of URSULA, OR LET YOURSELF GO WITH THE WIND
Toured *URSULA* in Southern Dallas venues, depicting an immigrant child's experience at the U.S.-Mexico border. The production explored resilience and imagination amid trauma and separation. Accompanying workshops and post-show discussions

encouraged dialogue on immigrant needs and cultural understanding, creating a meaningful connection between art and social issues.
Funding Allocation Recommendation: $16,000

Catherine Luster – The Goddess Box
Hosted a 48-hour play festival where women writers of color collaborated with actresses to create and perform new works focused on feminist themes. The event culminated in a one-night performance, providing a platform for underrepresented voices and fostering creativity, empowerment, and community engagement through theater.
Funding Allocation Recommendation: $8,000

D R Mann Hanson dba CineWilde – CineWilde Presents…
Ran a six-month LGBTQIA+ film screening series featuring diverse stories and communities. Each screening included pre- and post-show events such as panel discussions, workshops, and performances. The program aimed to amplify queer voices, promote inclusivity, and create safe spaces for dialogue and cultural exchange through cinema.
Funding Allocation Recommendation: $8,000

Dallas Film Society, Inc. – DIFF Presents 2025 Season
Delivered the “DIFF Presents” season with monthly screenings, Q&A sessions, and curated series on Indigenous and classic films. The initiative partnered with local organizations to foster cultural exchange and film appreciation, offering educational opportunities for students and enriching Dallas’s cinematic landscape.
Funding Allocation Recommendation: $14,000

Derrick Brown (King Shakur) – Heal Brother Heal!
Led a project using art, poetry, and music to inspire healing for Black and Brown men and boys in Southern Dallas. Activities included a summit on Black male pain, a mini-documentary, and an anthology of poetry and short stories.
Funding Allocation Recommendation: $8,000

Doing Our Part Through: Educating, Empowering, Entertaining – DOPE Arts & Culture Immersion: Fusing Creativity with Technology
Hosted a multi-day event blending arts, culture, and technology. Students participated in hands-on workshops in digital art, 3D printing, and augmented reality, alongside performances exploring cultural identity. The program encouraged creativity, innovation, and cultural awareness through technology-driven artistic expression.
Funding Allocation Recommendation: $12,000

Echo Theatre – Catch As Catch Can by Mia Chung
Presented 11 performances of *Catch As Catch Can* at Bath House Cultural Center. The play explored family dynamics and generational roles through an Asian American cast. The production highlighted themes of identity and personal growth, offering audiences a thought-provoking theatrical experience.
Funding Allocation Recommendation: $12,000

Foundation for Brain Health Advances – Neuroscapes: Mapping the Mind Through Photography
Curated “Neuroscapes,” a photography exhibition blending art and brain health. The project featured works by Dallas-based artists of color and included interactive activities like mindfulness viewing and memory exercises. It aimed to promote mental clarity, emotional balance, and community connection through creative expression.
Funding Allocation Recommendation: $12,000

Grace Kelly – Kaleidoscope
Created Kaleidoscope, a platform showcasing women DJs and visual artists. The event featured performances, panel discussions, and workshops merging music and visual art. It provided opportunities for collaboration, highlighted local talent, and supported representation of women in creative industries.
Funding Allocation Recommendation: $8,000

Greater Dallas Choral Society – 2025 Summer Singing Camp
Offered a free choral camp for students in grades 4–8, providing music instruction and team-building activities. The program culminated in a concert and offered pathways for students to join GDCS ensembles, fostering musical growth and community engagement.
Funding Allocation Recommendation: $14,000

Hee Yun Kim – Strings Attached Across the Pacific
Presented a concert blending Eastern and Western string instruments, featuring the world premiere of *Calling of the Whales*. The multimedia performance incorporated haegeum, erhu, and projections, creating a unique cultural experience that bridged traditions and showcased innovative artistry.
Funding Allocation Recommendation: $8,000

Herrera Dance Project Inc – Unanswered for 77: The Time Between
Performed a poignant dance piece reflecting on the Uvalde tragedy. The production explored grief and resilience, culminating in performances at the Latino Cultural Center.

It aimed to foster dialogue and inspire action against gun violence through the power of movement.
Funding Allocation Recommendation: $12,000

Indian Cultural Heritage Foundation – Akhilam Madhuram: The World in Harmony
Produced a dance performance celebrating India's cultural diversity through Bharatanatyam, Kuchipudi, and folk styles. The program explored themes of acceptance and tolerance, incorporating poetry by Rabindranath Tagore to create a rich, multidisciplinary experience.
Funding Allocation Recommendation: $14,000

Jesus Serrato – A Family of Leatherworkers
Conducted six leatherwork classes for ages 13+, teaching sustainable techniques and promoting cultural diversity. Workshops were held at Dallas public libraries, encouraging creativity and preserving traditional craftsmanship.
Funding Allocation Recommendation: $8,000

Johnson Price – Legacy in Focus: The Social Impact of Good Street Baptist Church
Displayed a photography exhibition showcasing the historical and cultural impact of Good Street Baptist Church. The project included archival civil rights photos, community outreach images, and contemporary portraits, paired with conversations to deepen understanding of local heritage.
Funding Allocation Recommendation: $8,000

Katherine Baronet – Women in Art: Letting in the Light
Presented an art exhibition featuring works by adult women artists exploring themes of self-nurturing and illumination. The program included mentorship workshops and receptions, fostering artistic growth and community connection.
Funding Allocation Recommendation: $8,000

Katherine Jordan dba thMTHRshp – Visions
Presented an exhibition celebrating empowerment and unity with underrepresented artists. The program included a fiber art workshop by Corey Godfrey and was held during Dallas Arts Month at Nostalgia & Noise Studio.
Funding Allocation Recommendation: $8,000

Jhon Hernandez -Latin American Film Festival of Dallas 2025

Hosted a film festival celebrating Latin American cinema. Screenings showcased diverse stories and cultural perspectives, creating opportunities for dialogue and community engagement through film.
Funding Allocation Recommendation: $8,000

Lone Star Circus Arts Center Inc. – Wild West Circus
Produced a traveling circus blending Texan heritage with circus arts. The show featured aerial acts, contortion, juggling, and comedy, alongside educational workshops for Dallas ISD students to inspire creativity and cultural appreciation.
Funding Allocation Recommendation: $14,000

Lucina Montanez (Motcy Designs) – Creando y Compartiendo
Conducted creative classes teaching crafting techniques such as macramé, wire wrapping, and French comb-making. Participants created jewelry and home décor items, fostering artistic skills and encouraging innovation.
Funding Allocation Recommendation: $8,000

Mario Ramirez / Movimiento Huitzillin – Movimiento Huitzillin
Offered low-cost dance workshops in Aztec, ballet, hip-hop, and yoga for Pleasant Grove residents. Classes emphasized cultural diversity and community building, culminating in a public performance celebrating unity through movement.
Funding Allocation Recommendation: $8,000

Micaela Gutierrez-Tillett – The SHA: Table
Organized a panel discussion titled “Women Who Cultivate Community,” featuring six panelists, live performances, and moderators. The event focused on women’s leadership and community cultivation, hosted at the Latino Cultural Center.
Funding Allocation Recommendation: $8,000

Outloud Dallas – Illuminated Voices: A Curated Experience of Stories and Sound
Expanded its spoken word series into a curated event at Texas Theatre, featuring poetry, music, and live art. The program included workshops for 400 students, promoting creative expression and cultural engagement.
Funding Allocation Recommendation: $14,000

Project X Theatre DBA Big Heart Theater – Big Heart Theater in Pleasant Grove
Provided adults with IDD opportunities to create and perform an original musical at Pleasant Grove Library. The program emphasized inclusion, accessibility, and artistic expression, offering supports like sign language interpretation and one-on-one guides.
Funding Allocation Recommendation: $12,000

Ricardo Alarcon – El Día de los Niños/El Día de los Libros
Celebrated Children's Day with book giveaways, music, piñatas, and storytelling. The event emphasized cultural heritage, literacy, and family values, connecting children to learning through books and play.
Funding Allocation Recommendation: $8,000

Sammons Center for the Arts – D'JAM Jazz Stroll 2025
Presented a free, month-long jazz celebration during Dallas Jazz Appreciation Month. The event featured diverse performances across the Arts District, promoting local talent and fostering community appreciation for jazz.
Funding Allocation Recommendation: $16,000

Sandra Gipson / Mama Ka Rhythm Stories – More Skating… Less Hating
Created a music project blending skating, animation, and storytelling to highlight the cultural impact of Minkah's Southern Skates on Oak Cliff. Events featured music, skating, and breakdancing, promoting family love and community pride.
Funding Allocation Recommendation: $8,000

Sarah Ledford dba Divine Lady Collab – Divine Lady Collab
Produced a free event at Klyde Warren Park combining live music, aerial performances, and wellness practices such as meditation, sound healing, and Qi Gong. The program provided a culturally enriching experience, promoting holistic health and community connection through art and movement.
Funding Allocation Recommendation: $7,550

Shareefah Mason – Memorializing Officer Darron Burks
Installed an art exhibit honoring Officer Darron Burks, featuring works by students and teachers. The project engaged the community in remembrance and celebrated his service and impact.
Funding Allocation Recommendation: $8,000

She NYC Arts – SheDFW's Dallas Debuts
Produced a staged reading series showcasing new plays by women, trans, and non-binary playwrights. Events included rehearsals, public readings, and Q&A sessions, fostering inclusivity and supporting local theater voices.
Funding Allocation Recommendation: $8,750

Sonia Medina – Americana NOW

Explored Americana through architectural projections and workshops on identity mapping. The project reflected immigrant perspectives and cultural belonging, encouraging participants to share personal narratives and engage in dialogue.
Funding Allocation Recommendation: $6,400

Teatro Hispano de Dallas – Teen Theater College Prep Camp
Offered a two-week, full-day summer camp for teens ages 15–19 interested in acting, directing, or technical theater. Students learned advanced techniques like script breakdown, storytelling, and scene embodiment, preparing them for college auditions. The program culminated in a free public performance attended by local professionals and professors.
Funding Allocation Recommendation: $14,000

Thao (Tina) Ngo – RISE // Tradition Meets Expression
Presented an exhibition of over 50 works by Asian-American artists for AAPI Heritage Month at SPACE Gallery. The show bridged cultural heritage with modern artistic expression through paintings, sculptures, and mixed media.
Funding Allocation Recommendation: $8,000

The Creative Arts Movement, Inc. – ArtsEd & Expressions Camp
Hosted a two-week arts camp for grades 5–8 focused on dance, theater, and visual arts inspired by Black and Latinx artists. The program promoted cultural awareness, self-confidence, and creative exploration, culminating in a student showcase.
Funding Allocation Recommendation: $12,000

The Writer's Garret – Poetry in Place
Led a community writing project documenting Dallas residents' relationship with the Trinity River. Monthly workshops produced poetry shared through anthologies, online archives, and site-specific QR codes, promoting inclusivity and cultural storytelling.
Funding Allocation Recommendation: $14,000

Townview Big D Band – Let Dallas Swing!: The First Annual Roy Hargrove Summer Jazz Camp
Ran a summer jazz camp honoring Roy Hargrove, providing young Dallas students with jazz education and mentorship. The program culminated in a community performance by The Roy Hargrove Big Band.
Funding Allocation Recommendation: $12,000

Uriel Vazquez dba Nova Pangea – Vive Pawsitive

Hosted a music and wellness festival promoting pet adoption and mental health. Events included concerts, poetry readings, and interactive activities, emphasizing the positive impact of pets on human well-being.
Funding Allocation Recommendation: $8,000

Verdigris Ensemble – The Rumi Project
Implemented a six-week initiative teaching music and life skills through Rumi's poetry. Students learned compositions by Sahba Aminikia and performed in a showcase, fostering cross-cultural understanding and socio-emotional growth.
Funding Allocation Recommendation: $14,000

Will Allen – Step Game Strong: Dallas Step & Stroll Competition
Organized a step and stroll competition for Dallas youth, celebrating African American Greek traditions. The event included performances, scholarships, and mentorship opportunities, promoting unity, discipline, and cultural pride.
Funding Allocation Recommendation: $8,000

ArtsActivate 2025 Round 3

#TeenWritersProject – Reel Talk Program
Ran a 12-week residency for Dallas teens combining writing and film arts. Participants attended online and in-person workshops, received mentorship in craft and ARTpreneurship, and produced original works published in *The #TWP Quarterly* and adapted into short films. The program culminated in a public showcase celebrating youth creativity.
Funding Allocation Recommendation: $12,000

Alexander Lozano aka Cardoza – United Juntos
Organized community engagement days in Northwest Dallas where families collaboratively created art while accessing essential services like food and legal aid. The project blended participatory art with social support, removing barriers to cultural experiences and promoting inclusivity. Workshops encouraged dialogue, creativity, and empowerment, strengthening community ties through hands-on artistic collaboration.
Funding Allocation Recommendation: $8,000

A.rt Experience aka AURORA – Art Quest 2025
Expanded Art Quest to historically disinvested Dallas zip codes, offering technology-driven cultural programs to foster inclusivity and access. Events held in June and July provided immersive experiences combining art and technology, addressing gaps

identified in the Dallas Cultural Plan. The initiative aimed to create vibrant cultural connections and equitable opportunities.
Funding Allocation Recommendation: $12,000

Asian Film Festival of Dallas – Annual Film Festival
Hosted a seven-day volunteer-run festival at Angelika Film Center, screening about 40 films from Asia and Asian-American filmmakers. The event featured a Student Showcase, Women's Showcase, panel discussions, and receptions. Filmmakers engaged with audiences, fostering cultural exchange and exposing Dallas residents to Asian culture through film.
Funding Allocation Recommendation: $12,000

B. MOORE DANCE – Boleros Sonidos
Presented an innovative dance performance exploring cultural fusion between Spanish boleros, flamenco, and African diasporic influences. The project integrated live music and dance to highlight shared African roots and emotional narratives. Through community engagement, it celebrated Afro-Latin heritage and fostered cultural appreciation within Dallas's diverse artistic landscape.
Funding Allocation Recommendation: $12,000

Bombshell Dance Project – Creation Lab
Hosted a multidisciplinary workshop series for local artists, combining dance, theater, music, and film. The Creation Lab offered collaborative space for artistic development and culminated in free interactive performances at the Bath House Cultural Center. The initiative aimed to strengthen Dallas's creative economy and engage diverse audiences.
Funding Allocation Recommendation: $3,500

Chelita Lenice – Stitching Equity: Sustainable Sewing for South Dallas
Conducted 15 free sewing workshops teaching upcycling and garment creation to promote sustainability and economic empowerment. Participants created reusable items for shelters and learned income-generating skills. The program fostered collaboration across diverse communities, addressing social equity while reducing waste and encouraging creativity through practical, culturally relevant art-making.
Funding Allocation Recommendation: $8,000

Claudia Patricia Ingram – ANACAONA VOCES DE RESISTENCIA
Produced a theatrical performance honoring Latin American heroines through dance, music, poetry, and multimedia. The show celebrated historical and contemporary women who shaped cultural and social progress. Incorporating folkloric rhythms and

visual storytelling, the project highlighted gender equality and cultural diversity, offering audiences an immersive, empowering experience.
Funding Allocation Recommendation: $8,000

Dallas Bach Society – Baroque BreakOut
Delivered educational programs bringing Baroque music to schools through masterclasses and collaborative performances. Students received professional coaching and performed alongside Dallas Bach instrumentalists, gaining hands-on experience with historical music practices. The initiative expanded access to world-class music education and enriched cultural engagement for underserved youth.
Funding Allocation Recommendation: $14,000

DALLAS METROPLEX CHAPTER OF NATIONAL ASSN NEGRO MUSICIANS: William S. Mitchell Sacred Choral Music Workshop and Concert
Hosted a week-long choral festival featuring sacred music genres such as spirituals, hymns, and gospel. Approximately 125 singers participated in rehearsals led by a nationally recognized clinician, learning vocal techniques and performance practices. The program culminated in a concert with orchestral accompaniment, showcasing works by African American composers.
Funding Allocation Recommendation: $12,000

Desiree Vaniecia – From the Mountains
Presented an interactive art installation featuring large-scale wooden puzzle pieces shaped like reclining female figures. Visitors assembled the pieces and engaged with bean bag landscapes, symbolizing strength and healing. The exhibit encouraged touch, movement, and collaboration, offering an accessible, reflective experience for all ages in a public setting.
Funding Allocation Recommendation:$8,000

Echo Theatre – OPEN by Crystal Skillman
Presented *OPEN*, a one-woman play exploring love and resilience amid intolerance. Performed during Pride Month at Bath House Cultural Center, the production used magical realism to address civil and LGBTQ+ rights. Eleven performances invited audiences to reflect on empathy and equality through a poignant, imaginative narrative.
Funding Allocation Recommendation: $12,000

Fred Villanueva – Art is for Everybody 2025! / El arte es para todos 2025!
Led bilingual art workshops citywide, introducing participants to drawing, painting, printmaking, and 3D materials. Sessions encouraged creativity, collaboration, and cultural exchange, making art accessible to all skill levels. The program promoted

wellness and inclusivity, highlighting art's role in improving quality of life and fostering community engagement.
Funding Allocation Recommendation: $8,000

Frida Lozano / Frida Espinosa Müller – TRENZANDO: Community & Affirmation
Hosted five free workshops for women and girls exploring cultural meanings of hair and braiding. Sessions combined personal reflection, ancestral traditions, and social perceptions, featuring guest speakers from diverse backgrounds. The program fostered empowerment, dialogue, and cultural pride, creating a safe space for connection and artistic expression.
Funding Allocation Recommendation: $8,000

Gemeral Berry – Ancestral Echoes: Our Sacred Sounds & Movements
Presented a one-day cultural experience featuring workshops in storytelling, hymn lining, and African dance and drumming. Led by Dallas-based artists, the event honored African American traditions and engaged participants in interactive arts activities. The program served as a cultural bridge, celebrating heritage and fostering community through music and movement.
Funding Allocation Recommendation: $8,000

Grace Kelly – Open Heart Poetry Exhibit
Hosted a spoken word event in collaboration with Life Through Art, featuring performances and a preview of the documentary *Open Heart Poetry*. The multidisciplinary film blended poetry, music, and dance, exploring themes of identity and mental health. The event included live performances and offered an engaging, public cultural experience.
Funding Allocation Recommendation: $8,000

Greater Dallas Youth Orchestra – GDYO Mariachi Fest
Organized a free mariachi festival for over 200 students, including rehearsals, ensemble performances, and public masterclasses led by experts. The program provided transportation, meals, and instruments, ensuring accessibility. Culminating in a concert at Latino Cultural Center, the event celebrated cultural heritage and nurtured young musicians' skills.
Funding Allocation Recommendation: $12,000

Isis Brantley – Naturallyisis CROWN Kids Camp 2025
Conducted two camps teaching African ancestral hair art to children ages 6–14. Participants learned braiding, twisting, and cultural history, fostering pride in Black heritage. The program promoted self-expression and cultural awareness, offering

hands-on instruction from a leader in the natural hair movement at South Dallas Cultural Center.
Funding Allocation Recommendation: $8,000

Jesus Serrato – Leather Crafters UNITE!
Delivered a nine-class leatherwork series for adults, teaching traditional techniques to promote sustainability and cultural diversity. Workshops encouraged creativity and skill-building, introducing participants to an art form rooted in Mexican and Western traditions. The program aimed to strengthen Dallas's arts ecosystem through accessible, hands-on learning.
Funding Allocation Recommendation: $8,000

Johnson Price – Invisible Borders: Stories from the Margins
Presented a photography exhibition narrating stories of marginalized communities facing social and cultural changes. The project included a community talk engaging residents, artists, and advocates in discussions on art's role in social justice and cultural preservation. Special emphasis was placed on Districts 3 and 4, ensuring local voices were centered.
Funding Allocation Recommendation: $8,000

Julia Alcantara – Paella y Pasión
Hosted a free family-friendly event featuring live flamenco performances and cooking demonstrations. Guests enjoyed music and dance while paella and drinks were available for purchase. The program celebrated Hispanic cultural traditions, promoted flamenco awareness, and created a festive, inclusive atmosphere for Dallas residents and visitors.
Funding Allocation Recommendation: $8,000

Krista Barnard – Collective Reflection
Hosted improvisation-based dance workshops combining breathwork, Gyrokinesis, and modern movement techniques. Sessions included creative prompts, group improvisation, and live music, culminating in playful dance jams. Participants reflected through journaling and contributed to a collaborative mural, fostering mindfulness, self-expression, and community connection in an inclusive, interactive setting.
Funding Allocation Recommendation: $2,200

LaShonda Cooks – Jazz on Canvas Project
Combined live jazz with visual art, creating portraits inspired by musical performances. Events engaged audiences through interactive discussions on genre history and artistic techniques. The program introduced community members to painting and music,

fostering cultural appreciation and creative exploration in an immersive, multidisciplinary setting.
Funding Allocation Recommendation: $8,000

Linda Disosway – Weaving Through The Arts and Cultures
Offered free workshops teaching weaving techniques inspired by global traditions. Participants explored cultural similarities and differences while developing unique creative voices. The program encouraged experimentation, dialogue, and artistic expression, promoting cross-cultural understanding and personal growth through hands-on craft activities.
Funding Allocation Recommendation: $8,000

Marcelo Diaz – The Whole Hide: Intro to Handmade Leather Goods
Conducted workshops introducing leather crafting techniques, from tooling and dyeing to stitching. The program emphasized cultural heritage and practical applications, inspiring creativity and entrepreneurship. Participants learned skills adaptable to various fields, fostering community connection and appreciation for traditional crafts.
Funding Allocation Recommendation: $8,000

Marissa Caggiano – Baile de la Comunidad: Flamenco's Living Legacy Through Community Mural Art
Led a collaborative mural project celebrating Flamenco culture. Community members participated in painting events using a guided "coloring book" approach, ensuring accessibility for all skill levels. The initiative promoted cultural pride, artistic engagement, and neighborhood beautification, transforming public art into an inclusive, empowering experience.
Funding Allocation Recommendation: $8,000

Matthew Kurzman – Front Yard Concert Series
This public concert series in Parkdale featured local musicians performing free, 75-minute outdoor concerts curated by Matthew Kurzman and supported by the Parkdale Lawnview Association of Neighbors.
Funding Allocation Recommendation: $7,500

Natalia Padilla – SOY DE LA TIERRA
Hosted a seven-day workshop for children creating animal masks and kinetic typography. Participants formed letters with their bodies, photographed for an alphabet art piece symbolizing connection to nature. The project encouraged creativity, environmental awareness, and cultural expression, culminating in an online showcase of collaborative works.

Funding Allocation Recommendation: $8,000

National Association of Composers USA – Concert Series
This two-part project at Samuell Grand Recreation Center engaged the East Dallas community through music and art. Activities included student workshops, a youth art exhibit, and public concerts featuring professional and student musicians performing jazz, mariachi, and contemporary classical works, with opportunities for dialogue and community connection.
Funding Allocation Recommendation:$12,000

New Texas Symphony Orchestra – Neighborhood Events
These neighborhood events engaged the community through accessible performances designed to entertain, educate, and inspire audiences. Programming featured collaborations with local performers and musicians from the orchestra, while inviting participants to experience the New Texas Symphony Orchestra beyond its home at Moody Performance Hall.
Funding Allocation Recommendation:$1,655

Nicolas Gonzalez – Drawing with an Eraser
Presented a subtractive drawing workshop and exhibition at Gallery 86. Students learned erasing as a creative technique, challenging traditional approaches to art-making. The program provided open studio hours and a group exhibition, fostering experimentation and expanding access to fine art in underserved communities.
Funding Allocation Recommendation: $8,000

NiEtta Reynolds – As I Rise
Curated a photography exhibition highlighting the resilience and beauty of women in South Dallas. Portraits paired with personal stories celebrated strength and diversity, addressing systemic challenges while promoting cultural representation. The project aimed to empower women and enrich Dallas's artistic landscape through visual storytelling.
Funding Allocation Recommendation: $8,000

Oak Cliff Film Society – 2025 Oak Cliff Film Festival
Presented the 14th Annual Oak Cliff Film Festival, a neighborhood-wide event showcasing diverse films, archival screenings, and educational programming. Held at venues like Texas Theatre and Bishop Arts Theatre Center, the festival fostered cultural engagement through meet-and-greets with filmmakers and community-driven experiences, reinforcing its role as a major local arts event.
Funding Allocation Recommendation: $14,000

Oak Cliff Records and Library / DBA Top Ten Records – Sounds of Oak Cliff 2025 Concert Series
Produced the sixth annual concert series featuring diverse musical genres such as hip-hop, cumbia fusion, jazz, and mariachi. Events offered $1 tickets to ensure accessibility and included educational experiences like DJ workshops. The program celebrated cultural diversity, supported local artists, and strengthened community ties through inclusive, affordable performances.
Funding Allocation Recommendation: $10,000

Ollimpaxqui Ballet Co., Inc – Folklórico Festival of Dallas 2025
Hosted cultural events highlighting traditions from Mexico and Central America, including Mother's Day celebrations and Hispanic Heritage Month. Through dance and storytelling, the festival honored resilience, love, and independence, offering audiences immersive experiences that showcased the richness of Hispanic culture and its historical significance.
Funding Allocation Recommendation: $12,000

Pasos for Oak Cliff – Pasos All Stars Narrative Program
Expanded its sneaker design and filmmaking program to a seven-month initiative blending art with literacy and math. Serving 34 students, the project provided creative and academic training, workforce readiness skills, and media exposure. It aimed to empower youth through culturally relevant art forms and educational enrichment.
Funding Allocation Recommendation: $13,000

Pegasus Contemporary Ballet – Synergy 2025
Presented its third annual production merging contemporary ballet with Dallas's local music scene. Months of collaboration between dancers, choreographers, and musicians culminated in performances at Moody Performance Hall. The program challenged perceptions of ballet as elitist and promoted artistic diversity and accessibility through innovative, cross-disciplinary work.
Funding Allocation Recommendation: $14,000

Pegasus Musical Society dba Orchestra of New Spain – Voices of Legacy: A Celebration of Black Music in Dallas
Presented a concert at the African American Museum featuring Black singer Alfrelynn Roberts. The program celebrated the legacy of Black music through classical works and spirituals, bridging cultural heritage and contemporary performance. The event honored Juneteenth traditions and highlighted contributions of Black composers to Dallas's cultural landscape.

Funding Allocation Recommendation: $3,000

Pizza Chapel Theatre Company – GIRLS TALKING
Staged an original play exploring friendship and resilience through humor and absurdism. Performed over three days with pay-what-you-can tickets, the production included workshops inviting adults to experiment with theatrical techniques. The project emphasized connection and healing, fostering community engagement through accessible, inclusive theater experiences.
Funding Allocation Recommendation: $8,000

Prism Movement Theater – Deaf Performance + Educational Fair
Created *The TwoFive-Eight Show*, an original production for the Deaf community, performed at multiple venues. The final event featured a free fair offering ASL lessons, Deaf-friendly vendors, and resources for students and seniors. The program promoted accessibility, cultural pride, and community connection through art and education.
Funding Allocation Recommendation: $12,000

PROJECT X: THEATRE dba Big Heart Theater – Inclusive Theater Program
This program provided adults with IDD in Dallas—particularly individuals from low-income families—with accessible opportunities for creative expression. Participants collaborated with professional artists to create original plays, build confidence, form community connections, and share their voices through inclusive theater experiences.
Funding Allocation Recommendation: $12,000

Raquel Zamora dba Coyote Rock – Sacred Earth: Persevering the Next 7th Generations
Presented cultural events rooted in Indigenous traditions, featuring interactive workshops and performances at Mi Barrio 214. The program promoted cross-cultural understanding and honored ancestral knowledge through storytelling, music, and art. Events emphasized sustainability and intergenerational learning, fostering meaningful connections between Native and non-Native communities.
Funding Allocation Recommendation: $8,000

Remembering Black Dallas – A Living Museum Stage Play and Historical Tours
Revived its acclaimed stage play highlighting key figures in Dallas's African American history. The production incorporated new characters and bus tours to related historical sites, deepening audience engagement. The project honored founder Dr. George Keaton and reinforced the importance of preserving Black heritage through immersive storytelling.
Funding Allocation Recommendation: $12,000

Resource Center of Dallas – Vogue Academy
Offered weekly dance classes teaching the art and history of Ballroom culture. The program provided a safe space for LGBTQ+ individuals, particularly Black and Latinx participants, to express themselves through movement and performance. Vogue Academy celebrated identity, resilience, and community while preserving a vital cultural tradition.
Funding Allocation Recommendation: $16,000

Sorany Gutierrez – The Soil Box Dallas
This public art installation invited community members to enter a soundproof box filled with local soil and immersive audio recordings. The project explored soil as a metaphor for memory, change, and transformation, offering a free, multilingual, and reflective experience rooted in Dallas community voices.
Funding Allocation Recommendation: $8,000

South Dallas Concert Choir – A Celebration of Contemporary Black Composers
Presented a choral concert featuring works by modern Black composers blending classical, gospel, and spiritual styles. The program highlighted contributions of artists like Uzee Brown and Stacey Gibbs, promoting cultural representation and appreciation within the choral tradition through dynamic, community-centered performances.
Funding Allocation Recommendation: $6,000

Team Take Action – Revive the Culture HBCU Summer Band Camp: A Marching Camp & Showcase
Hosted a two-week camp immersing students in HBCU-style marching band traditions. Participants received specialized training in music, dance, and field performance from experienced educators. The program culminated in a showcase, celebrating cultural heritage and fostering discipline, creativity, and community pride among Dallas youth.
Funding Allocation Recommendation: $12,000

The Creative Movement, Inc. – D.A.N.C.E For You
Delivered a free dance wellness series for Black and Latinx women, offering classes in Hip Hop, Jazz, Afro-Latin, and modern styles. The program promoted fitness, self-expression, and cultural connection, creating a supportive environment for artistic exploration and community building throughout the summer.
Funding Allocation Recommendation: $12,000

Urban Art Center – The Color Purple

Produced the Dallas premiere of the iconic Broadway musical based on Alice Walker's novel. The production explored themes of resilience, identity, and empowerment through a powerful narrative and vibrant score. The project aimed to provide transformative cultural experiences and elevate representation in Dallas theater.
Funding Allocation Recommendation: $14,000

Viktor Ortix – Made by Hand: For the Community / Hecho a Mano: Por Comunidad
This public screen-printing workshop series supported BIPOC artists through technical skill-building, creative exploration, and professional development. Open to all levels, the program fostered mentorship, networking, and artistic sustainability, culminating in a collaborative exhibition that strengthened the local arts ecosystem.
Funding Allocation Recommendation: $8,000

Wieslaw Rentowski – Community Music & Contemporary Performance Series
This three-event public series activated new and affordable performing spaces in Dallas through music education and performance. Programming included workshops on composition and music technology, community band demonstrations, and concerts featuring contemporary works by Dallas-based and national composers, fostering creativity, access, and community connection.
Funding Allocation Recommendation: $8,000

Young Leaders Strong City – YLSC Community and Cultural Summer Programming
Organized an immersive summer camp for high school students focused on art as a tool for social change. Participants engaged with local artists, historians, and organizers, exploring Dallas's cultural landmarks and installations. The program fostered identity, belonging, and leadership through creative expression and community engagement.
Funding Allocation Recommendation: $14,000

FY 2024-25 Community Artist Program

Organizations

#fortheculture - #fortheculture is dedicated to being an (ECHO) Economic Cultural Hub of Opportunity, supporting artists' development and entrepreneurship. We provide resources and spaces that empower creativity, foster collaboration, and drive inclusive growth, enriching our community and nurturing the spectrum of talent.
2024-2025 Community Artist Program Award: $6,500.

#TeenWritersProject - https://www.teenwritersproject.org/#/ #TeenWritersProject is committed to providing teenagers with equitable writing and publishing opportunities, and training them to get hired in the writing industry and beyond. We help them realize

the value of their opinions and show them how to turn those opinions into powerful stories that can be cathartic, generate income, and change their lives.
2024-2025 Community Artist Program Award: $6,500.

Alegre Ballet Folklorico - https://alegreballet.com/ Alegre Ballet Folklorico is a 501c3 Non-Profit dance troupe that uses traditional and creative elements to educate dancers and audiences on the culture and history of Mexico. Founded in September of 1993 by Pedro Perez, the group has grown from a 3 person backyard past time, to an award winning company having over 100 dancers.
2024-2025 Community Artists Program Award: $6,500.

Anita Martinez Ballet Folklorico - http://www.anmbf.org/ Anita Martinez Ballet Folklorico is one of the Southwest's leading Ballet Folklorico troupes dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. It offers a variety of programs and performances designed to entertain and enlighten.
2024-2025 Community Artists Program Award: $22,000.

Artstillery - https://www.artstillery.org/ Artstillery produces and partners with many communities to create different types of artistic experiences and make space for new and marginalized stories. Artstillery helps bring to light the stories that go unheard, that are threatened to be lost, or that need a platform. When art starts with the truth of experience, we believe it can heal and elevate.
2024-2025 Community Artists Program Award: $6,500.

Bombazo DFW – https://bombazodfw.com/ Bombazo DFW is an Afro-Puerto Rican cultural movement that was created to raise and build community by developing and fostering cultural awareness. We preserve our legacy by teaching kids and adults about the traditional Puerto Rican and Afro-Caribbean culture, dance, music, and roots.
2024-2025 Community Artists Program Award: $7,500.

Cara Mia Theatre – https://www.caramiatheatre.org/ Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action.
2024-2025 Community Artists Program Award: $10,000.

Flamenco Fever - http://www.flamencofever.org/ Flamenco Fever is nonprofit organization, which has been bringing the best of flamenco music and dance to North Texas since 1998, under the name "IDA Y VUELTA", meaning to go and turn or: “round trip".
2024-2025 Community Artists Program Award: $6,500.

Gospel Music Workshop of America - https://dallasgmwa.org/ The Dallas Chapter is committed to nurturing the musical talents of the youth in the Dallas Metroplex. Through its various programs and initiatives, it contributes to the development of a worldwide appreciation for gospel music, fostering a sense of community and cultural enrichment.

The chapter's activities and outreach efforts reflect its dedication to the growth and perpetuation of gospel music as a dynamic and vital facet of global musical culture.
2024-2025 Community Artists Program Award: $6,500. *(Contract not executed)*

Indian Cultural Heritage – http://ichf-us.org ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2024-2025 Community Artists Program Award: $10,000.

Infinite Arts Movement – https://artsmovement.org/ Infinite Arts Movement, Inc, is a 501©(3) serving North Texas through its artistic outreach programs including supporting young artists in underserved North Texas communities. They create an INFINITE cycle of artistic development within the community by uniting professional artists, teaching artists, and those inspiring to become artistic creators through education, performance, and dialogue.
2024-2025 Community Artist Program Award: $8,000.

Ollimpaxqui Ballet – https://bit.ly/ollimpaxqui Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2024-2025 Community Artists Program Award: $20,000.

Prism Movement Theater - https://www.prismmovementtheater.org/ Prism Movement Theater is a non-profit organization that aims to provide quality movement theater born of ensemble-based work; emphasizing community outreach, education, and diversity in our work. They strive to make inclusive affordable theater for all.
2024-2025 Community Artists Program Award: $7,500.

Representa Foundation – https://shop.representafoundation.org/ Representa celebrates Colombian & Latin American culture in the Dallas area through large scale events, artistic workshops, classes & immersive multi-generational experiences.
2024-2025 Community Artists Program Award: $6,500.

South Dallas Concert Choir – http://www.southdallasconcertchoir.org The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaights. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2024-2025 Community Artists Program Award: $6,500.

Swan Strings – https://www.jessstrings.com/swan-strings Swan Strings is a 501c3 non-profit music program with a mission to provide free music education, community

concerts and sound therapy services to North Texas individuals without access. Swan Strings received its 501c3 status in 2019.
2024-2025 Community Artists Program Award: $6,500.

Texas Supremacy of Music Conservatory – https://www.txsmac.org/about TSMAC empowers youth through urban performing arts rooted in Historically Black College and University (HBCU) traditions, fostering artistic excellence, cultural pride, and innovation.
2024-2025 Community Artists Program Award: $4,000.

The Bandan Koro Experience - http://bandankoro.com/ Bandan Koro creates experiences for outreach, education, and entertainment, builds and cultivates positive relationships, encourages appreciation of African Dance, Music, and History, shares what they love with the community at large, and empowers individuals and communities towards growth and excellence.
2024-2025 Community Artists Program Award: $30,000.

The Flame Foundation – http://www.theflamefoundation.org The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today."
2024-2025 Community Artists Program Award: $12,000.

Urban Arts Collective – https://www.urbanartsonline.com/#/ Urban Arts Collective (UAC) is a Dallas based 501c3 organization that uses art to tell stories from a black and brown perspective. For 13 years, Urban Arts Collective has used theater, music, dance, visual and literary arts to engage local, national and international communities. UAC is committed to cultivating the talent of emerging artists, providing platforms for career artists and celebrating the work of established artists from the African American perspective.
2024-2025 Community Artists Program Award: $6,000.

Artists

Alex Cely – 2024-2025 Community Artists Program Award: $6,000.

Alexandria Gurley – 2024-2025 Community Artists Program Award: $3,000.

Alfredo Villanueva – 2024-2025 Community Artists Program Award: $12,000.

Alicia Holmes – 2024-2025 Community Artists Program Award: $8,000.

Bhuvana Venkatraman – 2024-2025 Community Artists Program Award: $4,000.

Cynthia Anzaldua – 2024-2025 Community Artists Program Award: $12,000.

Dean Hill – 2024-2025 Community Artists Program Award: $6,000

Dora Brought Plenty – 2024-2025 Community Artists Program Award: $5,000.

Evelio Flores – 2024-2025 Community Artists Program Award: $18,000.

Frida Lozano – 2024-2025 Community Artists Program Award: $7,000.

George Rosaly – 2024-2025 Community Artists Program Award: $4,000.

Gloria Agudelo – 2024-2025 Community Artists Program Award: $4,000.

Herbie Johnson – 2024-2025 Community Artists Program Award: $18,000.

Jennifer Gonzales – 2024-2025 Community Artists Program Award: $10,000.

Juan Cruz – 2024-2025 Community Artists Program Award: $4,000.

Juan Hernandez – 2024-2025 Community Artists Program Award: $4,000

Kamica King – 2024-2025 Community Artists Program Award: $10,000.

Kirschen Wolford – 2024-2025 Community Artists Program Award: $5,000.

Krystal Dorsey – 2024-2025 Community Artists Program Award: $4,000.

Laura Mejia – 2024-2025 Community Artists Program Award: $4,000.

Lenotha Barnett – 2024-2025 Community Artists Program Award: $15,500.

Linda Jones – 2024-2025 Community Artists Program Award: $4,000.

Lisa Lee Schmidt – 2024-2025 Community Artists Program Award: $4,000.

Luis Enrique Villar – 2024-2025 Community Artists Program Award: $3,000.

Marcus Molden Bey – 2022-2023 Community Artist Program Award: $5,000.

Maria Demus – 2024-2025 Community Artists Program Award: $4,000.

Melvin Bulock, Jr. – 2024-2025 Community Artist Program Award: $8,000.

Micaela Tillet – 2024-2025 Community Artist Program Award: $10,000.

Michael Childs – 2024-2025 Community Artist Program Award: $8,000.

Michelle Gibson – 2024-2025 Community Artist Program Award: $4,000.

Natalia Padilla – 2022-2023 Community Artists Program Award: $12,000.

Nissa Salas – 2024-2025 Community Artists Program Award: $4,000.

Obiora Asiama – 2024-2025 Community Artists Program Award: $7,500.

Ofelia Faz-Garza – 2024-2025 Community Artists Program Award: $10,000.

Raquel Zamora – 2024-2025 Community Artists Program Award: $4,000.

Renee Miche'al Jones – 2024-2025 Community Artists Program Award: $8,000.

Reuben Lael Griffin – 2024-2025 Community Artists Program Award: $4,000.

Rhianna Mack – 2024-2025 Community Artists Program Award: $17,000.

Robert Holbert – 2024-2053 Community Artists Program Award: $18,000.

Selestino Barron – 2024-2025 Community Artists Program Award: $8,000.

Sonia Medina – 2024-2025 Community Artists Program Award: $4,000.

Sorany Gutierrez – 2024-2025 Community Artists Program Award: $5,000.

Taylor Michelle Moseley – 2024-2025 Community Artists Program Award: $4,000.

Uriel Vazquez – 2024-2025 Community Artists Program Award: $5,500.

VET – 2024-2025 Community Artists Program Award: $14,000.

Community Arts

Asian American Pacific Islander Festival

Name of Artist/Organization	Dates of Service	Funding Amount
Apoua Tonga	5/19/2025	$300.00
EJ Chong	5/19/2025	$800.00
Harumi Esaka	5/19/2025	$200.00
Lee's White Leopard	5/19/2025	$1,500.00
Marco Polo World Foundation	5/19/2025	$200.00
Merna Parcon	5/19/2025	$5,500.00
Michiyo Fitzgerald	5/19/2025	$1,100.00
Satomi Hokamp	5/19/2025	$210.00

Arts in Healing

Name of Artist/Organization	Dates of Service	Funding Amount
Kamica King	June, August, & September 2025	$3,600.00

Jess Garland	June, August, & September 2026	$4,200.00
Rob Holbert	June, August, & September 2027	$3,600.00
Maria Demus	June, August, & September 2028	$3,600.00

Circo Estrella de Dallas

Name of Artist/Organization	Dates of Service	Funding Amount
Lone Star Circus	April 23-28, 2025	$15,000.00

Re:Imagine Vacancy - Pleasant Grove

Name of Artist/Organization	Dates of Service	Funding Amount
Christalyn Peach	10/3/2025	$18,000.00

Sustainable Art Residencies

Name of Artist/Organization	Dates of Service	Funding Amount
Alexander Cardoza	6/25/2025	$6,500.00
Aneesah Woolfolk	7/30/2025	$6,500.00
Christalyn Peach	6/25/2025	$6,500.00
Jess Garland	7/30/2025	$6,500.00
Kristoddie Woods	7/30/2025	$6,500.00
Renee Lesley	6/25/2025	$6,500.00
Sandra Gipson	7/30/2025	$6,500.00
Sorany Gutierrez	7/10/2025	$6,500.00

Summer Camp Programming

Name of Artist/Organization	Dates of Service	Funding Amount
#fortheculture (Derrick Walker)	6/1-8/15/2025	$3,000.00
Bhuvana Venkatraman	6/1-8/15/2025	$3,000.00
ICHF	6/1-8/15/2025	$3,000.00
Iv Amenti	6/1-8/15/2025	$3,000.00
Jennifer Gonzales	6/1-8/15/2025	$3,000.00
Matt Bagley	6/1-8/15/2025	$3,000.00
Motcy Designs (Lucina Montañez Mota)	6/1-8/15/2025	$3,000.00
Simone Randle	6/1-8/15/2025	$3,000.00
Taylor Michelle Moseley	6/1-8/15/2025	$3,000.00
The Flame Foundation	6/1-8/15/2025	$3,000.00

Cultural Venues

Bath House Cultural Center

Name of Artist/Organization	Dates of Service	Program Name	Funding Amount
OutLoud Dallas	Summer 2025	Summer Camp 2025	$15,600.00
Mario-Zie Chang (Zie Young Chang)	5/1/2025	Dragon Boat Festival Graphics	$800.00
Rosalia Salazar	10/3/2024	Garden Muse Lecture Series 10/03/24	$300.00
Erika Huddleston	11/7/2024	Garden Muse Lecture Series 11/07/24	$250.00
Karla Garcia	1/30/2025	Garden Muse Lecture Series 01/30/25	$250.00
DJ- Joe Gonzalez	12/7/2024	Tamal Festival: DJ Services	$500.00
Maribel Rubio	12/7/2024	Tamal Festival: Lecture on the History of Tamales + Musical Performance	$500.00
Ofelia Faz-Garza	12/7/2024	Tamal Festival: 2 Art Actvities	$600.00
Cima Art Collective	12/7/2024	Tamal Festival: Art Activations in LL	$500.00
Evelio Flores	12/7/2024	Tamal Festival: Aztec Dance Perf 3-4pm	$600.00
Ryan Goolsby-Specific Objects LLC	11/22/2024	Panels for Lake Level	$1,575.00
Ryan Goolsby-Specific Objects LLC	6/1/2025	Pedestals for Gallery	$2,050.00
Cima Art Collective	9/27/2025	Fall Community Festival-Sept 2025	$1,500.00
Ashley Jordan aka Form Creatives LLC	Summer 2025	Freedman's town Historical project	$3,000.00

Abraham Mwinda	Summer 2025	Videography: Freedman's town Historical project	$3,900.00
B. Randall	7/16/2025	Poet's Prom-July 19th	$2,500.00
Lourdes Osorio	May 1-June 14, 2025	Cartoneria Workshop	$1,500.00
Shamsy Roomiani	9/6/2025	Garden Muse Lecture Series 9/6/25	$500.00
Betsy Brody	5/1/2025	Digging In exhibition	$750.00
Chloe Rogers-Campbell	4/5/2025	Camera Club music reception	$400.00
Cynthia McDonnell	12/2/2024	Entintado installation assistance	$725.00
Cynthia McDonnell	10/11/2024	Muertos installation assistance	$800.00
Cynthia McDonnell	2/6/2025	Corazón installation assistance	$830.00
Cynthia McDonnell	3/1/2025	Camera Club installation assistance	$750.00
Cynthia McDonnell	5/3/2025	May 2025 installation assistance	$830.00
Dallas Camera Club	5/3/2025	Anniversary exhibition	$1,170.00
Enrique de Altamirano	10/11/2024	Muertos models	$700.00
James Flowers	3/4/2025	Exhibition	$500.00
Jane Cornish	5/2/2025	Exhibition	$1,050.00
Johnny Hopper	8/27/2025	September music	$400.00
Jose Vargas	5/1/2025	Camera Club installation assistance	$800.00
Jose Vargas	2/8/2025	Corazón curation and install	$2,000.00
Jose Vargas	10/11/2024	Muertos installation assistance	$900.00
Jose Vargas	7/3/2025	July installation assistance	$770.00
Jose Vargas	9/30/2025	Painting	$2,500.00
Jose Vargas	9/1/2025	Chair exhibition install	$770.00
Julia Mclain	5/2/2025	Party Animals exhibition	$750.00

Mario Luna	10/12/2024	Muertos reception music	$800.00
Matt Bagley	10/20/2024	Print-a-Go-Go / Steamroller	$700.00
Rita Barnard	8/25/2025	Seat of Honor curation	$1,600.00
Standards Gazette	5/5/2025	Party Animals music	$400.00
Stephen Houpt	12/7/2025	Entintado reception music	$350.00
Stormie Daniels	5/2/2025	Party Animals exhibition	$1,160.00
Trinity Sharks / Kenny Chavez	2/8/2025	Corazón reception music	$400.00
Ashley Haewon Park	9/24/2024	Book Club with Haewon	$315.00
Ernesto Montiel	9/29/2024	Free Fall Jazz Series Design	$350.00
Stefan Ariel Gonzalez	9/29/2024	Free Fall Jazz Series:Trio Glossia and Curator Fee	$1,500.00
Shamsy Roomiani	10/1/2024	Mushroom Mania Watercolor	$450.00
Joe A. Gonzalez II	10/5/2024	DJ Storm - WHITE ROCK ROLLIN' THE LAKE	$250.00
Shamsy Roomiani	10/5/2024	Family Art Activity - WHITE ROCK ROLLIN' THE LAKE	$500.00
June Covington	10/9/2024	Art History	$100.00
Desiree Vaniecia Bartlett	10/9/2024	Sketchbook Club	$450.00
Brent Ozaeta	10/10/2024	Dallas Zine Fest : Screen Time Workshop	$275.00
Stephanie Sanz	10/10/2024	Dallas Zine Fest : Screen Time Workshop	$275.00
Kenya Diaz	10/12/2024	Mini Altars	$300.00
Shelley Carrol Productions	10/13/2024	Free Fall Jazz Series: The Shelley Carrol Trio	$500.00
Shelley Carrol Productions	10/16/2024	Tailoring Basic for Adults	$350.00
Christopher Machorro	10/17/2024	Dallas Zine Fest : Screen Time Workshop	$275.00
Raul Rodriguez	10/17/2024	Dallas Zine Fest : Screen Time Workshop	$275.00

Chelita Lenice LLC	10/19/2024	DIY Halloween Wings for Teens	$450.00
Ashley Haewon Park	10/22/2024	Book Club with Haewon	$315.00
Chelita Lenice LLC	10/26/2024	Jogger Pants for Adults	$400.00
Andre Swartz	10/27/2024	Free Fall Jazz Series: The South African Heritage Ensemble	$500.00
Shamsy Roomiani	11/2/2024	Mushroom Mania Watercolor	$450.00
Stephanie Sanz	11/6/2024	Festival del Tamal Design	$300.00
June Covington	11/6/2024	Art History	$100.00
Lily Taylor	11/9/2024	Free Fall Jazz Series: Lily Taylor/Aaron Gonzalez Duo	$250.00
Aaron Carlo Gonzalez	11/9/2024	Free Fall Jazz Series: Lily Taylor/Aaron Gonzalez Duo	$250.00
Stefan Ariel Gonzalez	11/9/2024	Free Fall Jazz Series: Trio Glossia	$200.00
Desireé Vaniecia	11/13/2024	Sketchbook Club	$150.00
Ashley Haewon Park	11/19/2024	Book Club with Haewon	$315.00
June Covington	12/4/2024	Art History	$100.00
Desireé Vaniecia	12/11/2024	Sketchbook Club	$150.00
Sonia Medina	12/14/2024	Illustrating Emotions Workshop	$1,000.00
Chelita Lenice LLC	2/22/2025	Mardi Gras Bras	$510.00
Jose Vargas	2/1/2025	El Corazon Illustration	$200.00
Lesley Craig	2/1/2025	Ceramic Illustration	$250.00
Jessica Ellen Sinks	3/15/2025	Teen Sketchbook Club	$250.00
Viridiana Robles	3/16/2025	spring equinox market	$1,000.00
Eliana Miranda	3/16/2025	Artist Talk	$250.00
Evelio Flores	3/16/2025	Mitotiliztli Yaoyollohlit Danza Group	$750.00
Julio Sanchez	3/16/2025	Concert Music: Sin Razon	$350.00
Melanie Clemmons	3/16/2025	Concert Video Art: Melanie Clemmons & Zak Loyd	$350.00

Tiara Unique Francois	4/19/2025	Teen Sketchbook Club	$250.00
Carleigh Reese	10/1/2024	Lakefront Live! Concert Series	$300.00
Chloe Rogers-Campbell	10/15/2024	Lakefront Live! Concert Series	$700.00
Joey Lopez	10/29/2024	Lakefront Live! Concert Series	$850.00
Hee Yun Kim	11/12/2024	Lakefront Live! Concert Series	$3,000.00
Kenny Chavez	3/11/2024	Lakefront Live! Concert Series	$800.00
Katelin I Barrera	3/25/2024	Lakefront Live! Concert Series	$400.00
Poppy Xander	4/8/2024	Lakefront Live! Concert Series	$1,000.00
Judah Bell	4/22/2024	Lakefront Live! Concert Series	$700.00
Andre Samuel Swartz	5/6/2024	Lakefront Live! Concert Series	$650.00

Latino Cultural Center

Name of Artist/Organization	Dates of Service	Program Description	Funding Amount
Brittany Duffin	Jun-25	Marketing workshop for artists	$500.00
Ballet Nepantla - Workshop	Nov-24	Master class - Contemporary Ballet Folklorico	$3,000.00
Ofelia Faz-Garza	Oct-24	2024 Dia de Muertos Ofrenda exhibiton	$2,500.00
Luis Avila	Nov-24	2024 Dia de Muertos Performance	$3,000.00
DJ Priest (Pedro Gonzalez)	Nov-24	2024 Dia de Muertos Performance	$350.00
Evelio Flores	Nov-24	2024 Dia de Muertos Performance	$750.00
Erick Robles	Nov-24	Photo/video services for documentation - DDM	$1,300.00

Eliana Miranda	Dec 2024/Jan 2025	Support for artist exhibition	$1,500.00
Jose Vargas - Ramirez/Miranda	Dec 2024/Jan 2026	Gallery installation services	$1,800.00
Yaritza Azuara - Posadas	Dec-24	Photo services for documentation - Posadas	$1,500.00
Alegre Ballet Folklorico - Posadas	Dec-24	Performance for Posadas	$800.00
Le Theatre de Marionette - Posadas	Dec-24	Performance for Posadas	$1,125.00
Karla Ramirez	Dec 2024/Jan 2025	Support for artist exhibition	$1,500.00
Viola Delgado	Jan/Feb 2025	Support for artist exhibition	$2,000.00
Lucas Martell - Special Project 1	Feb/Mar 2025	LCC Tallers #1 (workshop series)	$3,000.00
Mikey Hernandez	Mar/Apr 2025	Support for artist exhibition	$1,000.00
Saxon Martinez	Mar/Apr 2026	Support for artist exhibition	$2,000.00
Jose Vargas - Martinez/Hernandez	Mar/Apr 2027	Gallery installation services	$1,800.00
Eva Azul- Spring Break	Mar-25	Teaching Artist Spreak break workshops (youth)	$1,250.00
Maggie Wolters- Spring Break	Mar-25	Teaching Artist Spreak break workshops (youth)	$1,250.00
Sonia Medina- Spring Break	Mar-25	Teaching Artist Spreak break workshops (youth)	$1,250.00
Prism Movement Theater	Apr-25	Performance for Dia de Ninos Festival	$1,200.00
Ofelia Faz-Garza - Dia de Nino	Apr-25	Arts & Craft activites for Dia de Ninos	$3,000.00
Pedro Gonzalez - Dia de Nino	Apr-25	Music for Dia de Ninos	$350.00
Ronaldo Bolanos	May/Jun 2025	Support for artist exhibition	$1,000.00
Ethan Worland - Rumberos de Dallas featuring Francys Ramos	Mar-25	Teaching Artist Spreak break workshops (youth)	$1,250.00

Juan Hernendez	May/Jun 2025	Support for artist exhibition	$1,200.00
Ritchy Flow	Apr-25	Performance for Dia de Ninos Festival	$350.00
Le Theatre de Marionette - Dia de Nino	Apr-25	Performance for Dia de Ninos Festival	$1,125.00
Bombazo DFW - Dia de Nino Festival	Apr-25	Performance for Dia de Ninos Festival	$3,000.00
JC Barba	Apr-25	Workshop for Dia de Ninos Festival	$350.00
Paulos Feerow-FTC 2nd	Sep-25	For the City - Comedy Shows	$2,400.00
Angeles Salinas	June/July 2025	Support for artist exhibition	$1,500.00
Representa Foundation-Special project 2	May-25	LCC Tallers #2(workshop series)	$3,000.00
Jose Vargas - Bolanos/Hernandez	Apr-25	Gallery installation services	$900.00
Fernando Carreon	Apr-25	Gallery installation services	$1,000.00
Jose Vargas - Salinas/Medina	Jun-25	Gallery installation services	$1,800.00
George Rosaly - special project 3	July/Aug 2025	LCC Talleres #3 (Special Projects)	$3,000.00
Summer Camp - Let the Beat Build	Jun-25	Summer camp for Youth	$18,000.00
Sonia Medina - Exhibit	June/July 2025	Support for artist exhibition	$3,000.00
For the City - Special Project 4	Aug/Sept 2025	LCC Talleres #4 (Special Projects)	$3,000.00
Albert Valtierra - Line Dancing	June - Sept 2025	Senior Line Dancing	$1,500.00
Paulos Feerow-FTC 1st	Mar-25	For the City - Comedy Shows	$2,400.00
Veronica Ibargüengoitia	Aug/Sept 2025	Support for artist exhibition	$3,000.00
Ilumin Avila (Luis Avila) - Hecho en Dallas	Sep-25	Performance for Hecho en Dallas Reception	$3,000.00
Eva Azul- Dia de Muertos	Sep-25	Workshop for Dia de Muertos	$2,000.00
Ofelia Faz-Gaza - HHM	Sep-25	Hispanic Heritage Month workshops	$3,000.00
Jose Vargas - Ibargüengoitia	Aug-25	Gallery installation services	$1,800.00

Jose Vargas - Hecho en Dallas	Sep-25	Gallery installation services	$3,000.00
Texas Latino Comic Con - Rio Bravo Comics	Aug-25	Texas Latino Comic Con	$900.00
Maria Callejas - Hecho en Dallas	Sep-25	Performance for Hecho en Dallas Reception	$500.00
Antonio Lechuga - Hecho en Dallas	Sep-25	Hecho en Dallas - Juror Honorium	$500.00
Reyna Ramirez - Hecho en Dallas	Sep-25	Hecho en Dallas - Juror Honorium	$3,000.00

Oak Cliff Cultural Center

Name of Artist/Organization	Dates of Service	Program Description	Funding Amount
Brooke Chaney	10/5/2024	Exhibition Opening	$1,450.00
Serenitty DTX	10/12/2024	Workshop + reception	$350.00
Tashima Thomas and Candice D'Meza	10/23/2024	Virtual Discussion	$500.00
CocoAndre Chocolatier, Somos Loud	11/2/2024	Dia de los Muertos Festival	$900.00
For The City Comedy	11/15/2024	For The City Comedy Show	$2,025.00
OCCC	12/7/2024	Visual Aids Day Programming	$750.00
Leadership Oak Cliff - OC Chamber	12/13/2024	Artist Reception and Discussion	$150.00
Write Handed / Carlos Donjuan	12/14/2024	Exhibition Reception	$1,250.00
Write Handed	12/19/2024	Lettering Workshop	$250.00
Zora Neale Hurston Trust	12/20/2024	ZNH Dallas and Summit Live Talk	$350.00
OCCC	1/11/2025	Zora Neale Hurston Festival Dallas	$2,250.00
Letitia Huckaby	1/11/2025	Bitter Waters Exhibition Reception	$1,500.00
Danielle Ellis	1/18/2025	ORACLE Exhibition Reception	$1,250.00
OCCC	3/10/2025	Spring Break Arts Camp	$350.00
OCCC	3/11/2025	Spring Break Arts Camp	$350.00
OCCC	3/12/2025	Spring Break Arts Camp	$350.00
OCCC	3/13/2025	Spring Break Arts Camp	$350.00
OCCC	3/14/2025	Spring Break Arts Camp	$350.00

Si Se Puede	3/11/2025	Si Se Puede Film + Panel	$1,250.00
Aliyah Cydonia	3/15/2025	Aliyah Cydonia Exhibit Reception	$1,225.00
OCCC	3/26/2025	214Selena	$750.00
OCCC	3/27/2025	214Selena	$750.00
OCCC	3/28/2025	214Selena	$750.00
OCCC	3/29/2025	214Selena	$750.00
OCCC	3/30/2025	214Selena	$750.00
Artwork Kirk	4/12/2025	Art Workshop	$250.00
OCCC	4/24/2025	Pestle and Mortar Workshop	$750.00
Colette Copeland	4/26/2025	Soundings Exhibit Reception	$1,250.00
OCCC	5/3/2025	Free Comic Book Day!	$500.00
Si Se Puede	5/2/2025	Road to Moab Film Reception	$1,250.00
OCCC	5/3/2025	Sequential Comic Book Reception	$450.00
Cara Mia Theatre	6/2/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/3/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/4/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/5/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/6/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/9/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/10/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/11/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/12/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/13/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/16/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/17/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/18/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/20/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/23/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/24/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/25/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/26/2025	Summer Arts Camp	$525.00
Cara Mia Theatre	6/27/2025	Summer Arts Camp	$525.00
OCCC	7/3/2025	Loteria Night	$250.00
OCCC	7/17/2025	Loteria Night	$250.00
OCCC	7/23/2025	Pestle and Mortar Workshop	$750.00
Chelsea Akpan	7/26/2025	Comic Book Graphic Workshop	$250.00

Chantal Lesley	8/2/2025	Exhibition Reception	$1,250.00
OCCC	8/17/2025	At The Pan African Film Screening	$1,250.00
OCCC	9/4/2025	Loteria Night	$250.00
OCCC	9/18/2025	Loteria Night	$250.00
OCCC	9/27/2025	World Cyanotype Day	$500.00

South Dallas Cultural Center

Name of Artist/Organization	Dates of Service	Program Description	Funding Amount
Ashley Jordan / Form Creatives	Various Dates	Art Classess	$6,000.00
Swan Strings	Various Dates	Music Lounge	$7,500.00
Jessica Vollrath	03/25 - 04/25	Artello Beck Gallery	$3,000.00
Kelcee Phillips	Various Dates	Recording Studio	$15,000.00
Jessica Williams	Various Dates	The Intro Mixer	$8,000.00
Nicole Lynn Bernard	2/25 - 03/25	Craft Workshop	$1,300.00
Kristoddie Kentrell Woods	2/25/2025	SDCC Festival Perforance - Poem	$1,000.00
Kristoddie Kentrell Woods	9/30/2025	Poetry Exhibition	$3,000.00
Arga Nova Dance	02/25 & 11/25	Two Dance Festivals	$4,500.00
CHELITA LENICE LLC	11/24 - 1/25	Sewing Classess	$2,750.00
Demarcus McGaughey	01/25 - 02/25	Arthello Beck Gallery / Art Classess	$1,500.00
Danielle Annice Ellis	11/2/25 - 11/9/25	Arthello Beck Gallery / Art Classess	$1,000.00
Derrick Walker	9/30/2025	Artist Residency	$6,000.00
Nychelle Grant		Arthello Beck Gallery / Art Classess	$500.00
Shayna Sutton	05/25 - 06/25	Arthello Beck Gallery / Art Classess	$2,000.00
Diaspora Success Academy	08/25 - 10/25	Education	$3,000.00
Sonia Munoz	11/25 - 3/25	Art Classess	$2,100.00

Sunny South Dallas Food Park	7/25/2025	Community Gathering	$500.00
Peoples Institute For Common Good	9/30/2025	Education	$1,200.00