

Memorandum

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CITY SECRETARY
DALLAS, TEXAS



CITY OF DALLAS

DATE January 30, 2023

TO Honorable Mayor and Members of the City Council

SUBJECT **FY 2021-2022 Annual Report of the Arts and Culture Advisory Commission**

On behalf of the Arts and Culture Advisory Commission (formerly known as the Cultural Affairs Commission), please find the enclosed annual report for the Fiscal Year 2021-2022 for the Arts and Culture Advisory Commission. The Commission voted to adopt this report at a special-called meeting on January 26, 2023.

Regards,



Ella Goode Johnson (Jan 30, 2023 14:11 CST)

Ella Goode Johnson
Chair, Arts and Culture Advisory Commission

c: T.C. Broadnax, City Manager
Biliera Johnson, City Secretary
M. Elizabeth (Liz) Cedillo-Pereira, Assistant City Manager
Martine Elyse Philippe, Director, Office of Arts and Culture



ARTS AND CULTURE ADVISORY COMMISSION
Fiscal Year 2021-22 Annual Report
(October 1, 2021 – September 30, 2022)

Approved: January 26, 2023

Submitted: _____

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History of the Office of Arts and Culture

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs, now known as the Office of Arts and Culture (OAC)¹, and the Arts and Culture Advisory Commission. The Office of Arts and Culture is headed by a director who reports to the City Manager. Members of the Arts and Culture Advisory Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission, and three additional members serve at large. The Mayor selects the Chair of the Arts and Culture Advisory Commission.

Today the Office of Arts and Culture operates a budget of over \$20 million and has oversight of 19 cultural facilities. OAC employs 80+ people – approximately 50 full time and 30 part-time - dedicated to advancing the arts in Dallas and ensuring that residents and visitors have access to a broad array of arts and cultural opportunities.

Members of Arts and Culture Advisory Commission

The Arts and Culture Advisory Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.²
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.

¹ The name of the Office of Cultural Affairs was changed to Office of Arts and Culture as of October 1, 2019 by City Council Ordinance 31333.

² Individual commissioners recuse themselves from debate and voting if they hold a position or a relationship with an organization that may cause a conflict of interest; individual Commissioners may be assigned as a liaison to an arts organization as part of their Commission duties, and are not required to recuse themselves from debate and voting due to that assignment.

- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.
- The Commission works with the City of Dallas Office of Arts and Culture, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2022:

| Commissioner | District/Place |
|---------------------------|-------------------------------|
| Ella Goode Johnson, Chair | 3 |
| Augustine Jalomo | 1 |
| Linda Blase | 2 |
| Jesse Hornbuckle | 4 |
| Tamitha Curiel | 5 |
| J Damany Daniel | 6 |
| Dr. Teresa L. Jackson | 7 |
| Brad Spellicy | 8 |
| Mickie Bragalone | 9 |
| Kathy Stewart | 10 |
| Krista Weinstein | 11 |
| Jo Trizila | 12 |
| Macey Davis | 13 |
| Grace Glover | 14 |
| <i>Vacant</i> | 15 |
| Grady McGahan | 16 (At-Large) |
| Vicki Meek | 17 (At-Large) |
| Jodi Voice Yellowfish | 18 (At-Large) |
| Jeff Kitner | Ex Officio Park Board Liaison |

Vision, Mission and Guiding Principles

Vision Statement

An equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission Statement

The Office of Arts and Culture works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Guiding Principles

The Office of Arts and Culture aims to:

- (1) Develop, implement, administer and promote programs or initiatives that support its mission and that reflect its commitment to cultural equity as well as the City of Dallas's core values of empathy, ethics, excellence, and equity.
- (2) Provide equitable access to artistic and cultural experiences that meet individual and community needs for residents across the city.
- (3) Recognize, honor, and celebrate the full breadth of Dallas' and Dallas residents' rich cultures and creative expression; these cultures and creative expression must flourish at all times in a democratic society.
- (4) Partner with artists, organizations, funders, and other government agencies to dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and promote harmony.
- (5) Understand and meet the needs of historically marginalized groups and individuals, including children, artists and organizations from ALAANA and

LGBTQIA+ identities, those with disabilities, immigrants regardless of citizen status, and those who are socioeconomically disadvantaged.

To accomplish this, the Office of Arts and Culture will strive to:

- (1) Work in partnership with artists, organizations, the public, the Arts and Culture Advisory Commission, and City Council to continuously improve policies, procedures and programs in recognition that the work is never done.
- (2) Advocate for the necessary capital and operating resources within the City of Dallas to accomplish its mission.
- (3) Encourage collaborations, communication, and community building between and among arts and cultural groups and artists, as well as connections to educational institutions, civic organizations, public agencies and private enterprises.
- (4) Ensure that the perspective of arts and culture and artists is integrated into the planning and operations of relevant City of Dallas groups and services.
- (5) Network among and convene artists, arts and cultural organizations, partners, and funders to build community, enhance communication, and work together to promote the sector as a whole and grow together as an ecosystem.
- (6) Establish a long-range plan that proactively addresses and funds capital and operating needs of City-owned facilities, and periodically review or revise the plan, including a full review of the Cultural Policy every five years and a full review of the Cultural Plan in no more than ten years.

(The Vision, Mission and Guiding Principles were in the City of Dallas Cultural Policy unanimously adopted by City Council on November 28, 2018.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Arts and Culture Advisory Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission. The Chair of Allocations as of September 30, 2022, was Mickie Bragalone from District 9.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion. The Chair of the Public Art Committee as of September 30, 2022, was Grady McGahan, an at-large commissioner.

Programs

- **Cultural Services Contracts:** (30.9% of OAC General Fund Expense Budget) The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main programs: Cultural Organizations Program, ArtsActivate 2022, and Community Artist Program.

In addition, a Summer Residency Program was continued for the second year and run by the Community Arts Division. The Summer Residency Program partnered with five ALAANA organizations (who were not currently in COP) to provide longer-term services, or residencies, in City Council Districts where there is not a City Cultural Center. These five awards of \$20,000 each were funded through the “pop-up” Community Arts Budget.

- **Cultural Venues:** (67.1% of OAC General Fund Expense Budget) The City operates six cultural facilities that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, South Dallas Cultural Center, Majestic Theater and Moody Performance

Hall. The City also operates the Juanita Craft Civil Rights House which is currently under renovations and closed to the public.

Additionally, the Office of Arts and Culture manages eight long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wyly Theater and Annette Strauss Square); The Black Academy of Arts and Letters (at the Kay Bailey Hutchison Convention Center Dallas); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (Meyerson Symphony Center); and Sammons Center for the Arts.

- **Public Art Program:** (2.0% of OAC General Fund Expense Budget) The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the Public Art Program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create artwork for current and future generations.
- **Municipal Radio:** The Office of Arts and Culture provides oversight for WRR Radio, a City-owned commercial radio station that broadcasts classical music to the DFW region. WRR operates as an enterprise fund of the City of Dallas. In June 2022, City Council approved a contract to transition management of the radio station to North Texas Public Broadcasting, known as KERA. Under this deal, with transition to be completed in January 2023, the City will retain ownership of the station, and KERA will operate the station as a classical non-commercial station.

Major Accomplishments

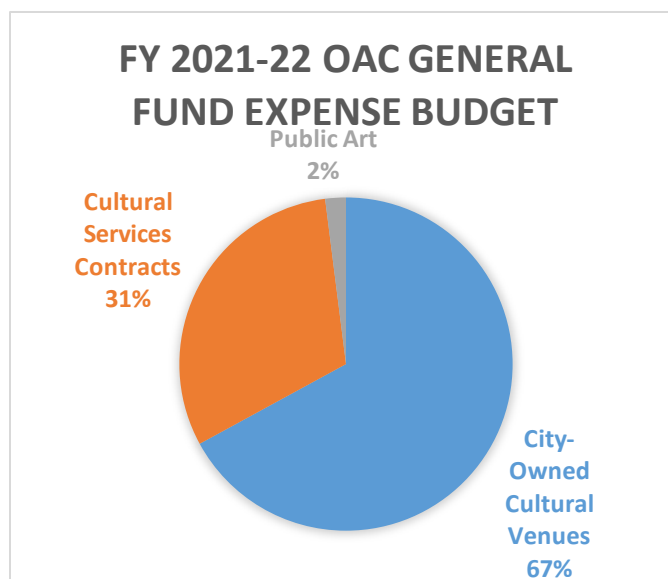
The Metrics Chart below provides highlights of OAC's work. A more detailed listing of grants and facilities is appended at the end of the document.

The success of the efforts of the Arts and Culture Advisory Commission is demonstrated by the following indicators:

| Metric | FY2020-21 | FY2021-22 |
|--|-------------------|------------------|
| Percentage of cultural services funding to ALAANA (African, Latinx, Asian, Arab, Native American) artists and organizations | 31% | 30% |
| Number of people served – In-person | 1,946,708 | 4,417,804 |
| Number of people served – Virtual | 15,210,887 | 4,203,627 |
| Dollars leveraged by partner organizations | \$178,832,125 | \$173,896,698 |
| Number of Public Art events creating active engagement and participation by Dallas residents with the City's Public Art Collection | N/A - new measure | 35 |

Budget

| | |
|--------------------------------------|-------------------|
| City-Owned Cultural Venues | 14,308,970 |
| Cultural Services Contracts | 6,601,231 |
| Public Art | 427,389 |
| Total OAC General Fund Budget | 21,337,590 |



Cultural Services Contracts

- The Commission's funding recommendations for Fiscal Year 2021-22 included \$5,160,302 to 43 organizations through the Cultural Organizations Program (\$5,202,226 contracted and \$5,139,536 paid as of January 2023); \$801,940 to 93 projects proposed by artists and organizations through ArtsActivate 2022 (\$769,440 contracted and \$758,190 paid as of January 2023); and \$410,000 to support performances, workshops, and other community events with 51 artists and organizations through the Community Artists Program (\$406,000 contracted and \$375,125 paid as of January 2023)
- The Commission also recommended 5 ALAANA arts organizations for \$100,000 for the Community Arts Summer Residency Program to create longer-term programming in 10 districts across Dallas (\$100,000 contracted and \$100,000 paid as of January 2023).
- In addition to the Community Arts Summer Residency Program, the Community Arts Division embarked on various community engagement projects in which Dallas residents participated and enjoyed artistic and cultural services. Some of the events hosted by Community Arts included the following: Black Excellence: Bold, Brilliant, Beautiful You - A Virtual Black History Celebration (February 24, 2022), Paint the Skies Easter Egg Drop and Art Fair (April 2022), Murals on the Move: Women in Art (April 2022), Cedar Crest Mural Project (May 2022), and many more. Community Arts ended the fiscal year by providing a pop-up opportunity for funding individual artists by partnering with the Texas Ballet Theater in a Ballet Shoe Painting Contest in which all submissions were displayed at their Cirque du Ballet presentation at which patrons voted and selected a winner.

Public Art Program

The Arts and Culture Advisory Commission appointed members to the Public Art Committee. The Commission, based in part on input from the Public Art Committee, provided recommendations related to public art projects throughout

the year. Projects included public art commissions or donations at the following locations:

- *Wise* donation at Exall Park (Council District 2)
- Crawford Memorial Park (Council District 5)
- Watershed Gates at Bonton (Council District 7)
- Tipton Park (Council District 6)
- Kleberg – Rylie Recreation Center (Council District 8)
- Harry Stone Recreation Center (Council District 9)
- Singing Hills Recreation Center (Council District 8)
- Lemmon Avenue Streetscape (Council District 13)

In addition, the Public Art Committee and Arts and Culture Advisory Commission recommended the selected 55 artists for the inaugural Prequalified Artists List. With this list our goal is to reach and engage more local and regional artists as well as shorten the artist selection process since their qualifications were reviewed at the selection phase. In order to better serve the artists on the list, the Public Art team offered a virtual orientation workshop where we discussed artist selection, contracting, Risk Management requirements, and addressed general questions from the artists.

Public Art Program staff, in collaboration with members of the Public Art Committee, hosted a virtual workshop for artists offering best-practice approaches to building professional portfolios, artist submission and materials preparation.

The Public Art Program installed and hosted dedications for the following projects:

- *We Are Music & Music is Us* at Kiest Park (Council District 4)
- *Santos Rodriguez* at Pike Park (Council District 2)
- *Sankofa: Anderson Bonner Memorial* at Anderson Bonner Park (Council District 11)
- *Adelfa Callejo* at Main Street Garden Park (Council District 2)
- *LoveBird* at Dallas Love Field (Council District 2)

The Public Art Program had the following successes in recognition, education, and outreach:

- Love Field Art Program conducted (8) tours with a total of (203) people.

In conservation and collections management, four major projects were undertaken in addition to completion of other ongoing conservation projects: stabilization and conservation of the Pegasus sign and derrick atop the Magnolia Hotel, completion of the film *Rising* about the 1936 Hall of Negro Life, partnership with the Consulate General of Canada to launch an augmented reality sculpture series in November of 2022 during Native American Heritage Month, and beginning of conservation work related to objects for the Juanita J. Craft Civil Rights House and Museum. In addition, Public Art supported the return and reinstallation of two sculptures, a re-made *Portal Park Slice* by Robert Irwin and *John W. Carpenter* by Robert Berks, to Carpenter Park in time for the reopening in May 2022.

Other Accomplishments & Events

- The Office of Arts and Culture was awarded grants and recognition from the following organizations:
 - \$250,000 from the National Endowment for the Arts for the Culture of Value program, piloted in 2020, which gives micro-grants to ALAANA artists and non-profits for small cultural projects across Dallas.
 - U.S. Small Business Administration Shuttered Venue Operator grants were increased, in March 2022, from \$1,077,461 to \$1,616,191 for pandemic-related expenses for the Majestic Theater (from \$754,895 to \$1,132,343), Moody Performance Hall (from \$295,687 to \$443,531), and Latino Cultural Center (from \$26,879 to \$40,318).
 - \$10,000 from Goldman Sachs & Co to support Dallas Arts Month in April 2022

- In April 2022, the Office of Arts and Culture and the Dallas Public Library announced the appointment of Dallas' first Poet Laureate, Joaquin Zihuatanejo. He will serve a two-year term and share poetry across the City.
- The Arts and Culture Advisory Commission supported the work of the Office of Arts and Culture staff in the preparation of budget bids for FY 2022-23 and FY 2023-24.
- Naming for Latino Cultural Center Facility Components was approved in conjunction with the completion of the Consolidated Capital Campaign for the Latino Cultural Center Phase II.
- The cultural centers and performance venues experienced minimal damage from the historic rainfall that impacted Dallas from August 21 – 22, 2022. Damages sustained by the Dallas Museum of Art due to major water infiltration were primarily in the Center for Creative Connections and the Reeves Galleries, and work to remediate the damage is underway as of January 2023. Damages were sustained at 9 buildings at Old City Park, with repairs also underway.
- The work of the OAC and the Commission are supported in neighborhoods through dedicated Friends groups; two newer groups, the Friends of the Oak Cliff Cultural Center and the Friends of the Juanita J. Craft House and Museum, have joined the more tenured groups of the Friends of the Bath House Cultural Center, and the Friends of the South Dallas Cultural Center.

Goals for the Coming Year

1. The Commission will continue to monitor and advise as to the ongoing implementation of the Dallas Cultural Plan, with recommendations to update or speed implementation of certain priorities and/or initiatives. Within the Cultural Plan, the Commission will prioritize Equity and Diversity goals, specifically as relates to the City's Racial Equity Plan.
2. The Commission will advance goals related to support of all artists and arts groups receiving OAC funding, including improving payment schedules,

implementation of artist residencies, summer residencies, and Culture of Value grants.

3. The Commission will support the Office of Arts and Culture in the City budget process for FY 2023-24 and 2024-25.
4. The Commission will support continued Arts Month activities in April 2023.
5. The Commission will support the re-opening of the Juanita J. Craft Civil Rights House and Museum.
6. The Commission will provide input and feedback on City-owned cultural facility operation and use.
7. The Commission will monitor and assist in promoting virtual and neighborhood access to arts and cultural experiences through OAC programs and partner services.
8. The Commission will work in each of their districts to determine where the arts are lacking and have neighbors weigh in on what they want.
9. The Commission will find creative ways to find affordable performing and/or studio space for artists and arts groups, as recommended in the Cultural Plan (as opposed to building more spaces), for our “nomadic” groups who have no space to perform or work, and add them to the Spacefinder app.
10. The Commission will find creative ways to assist those performing groups who have been financially responsible enough to have purchased their own performance spaces and don’t receive the facility and technical support that is provided to those using city-owned facilities.
11. The Commission will find a way to provide connections to potential donors and major financial supporters outside of City funding to artists and arts groups.
12. The Commission will re-commit to cultural and racial equity in all our programs.
13. The Commission will explore the formation of task forces and/or committees to study and make recommendations related to important issues, for example, Equity, Cultural Plan implementation assessment, and specific facility matters.
14. The Commission will help the arts and culture community by exploring additional funding opportunities.

Attachments:

1. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
2. OAC Measures of Equity and Diversity
3. Minority or Dissenting Report

Budget – General Fund and Other Sources

Budget: \$21,337,590

Total Sources (revenues): \$24,661,351

General Fund: \$21,337,590

Other Funds: \$3,323,761

Total Expenses: \$24,661,351

CITY OWNED CULTURAL VENUES:

67.1 percent of total Office of Arts and Culture General Fund Budget

General Fund Budgeted: \$14,308,970

The City operates six cultural centers that provide professional quality space for the performance and presentation of arts and cultural events as well as the Juanita Craft Civil Rights House and Museum. These facilities include:

- **Bath House Cultural Center (BHCC)** - 521 E. Lawther Drive, Dallas, TX 75218. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 116-seat black-box theater, two gallery spaces, and a number of multipurpose spaces including a newly renovated lake level area allowing for unique open-air programming. The Bath House standard operating hours are Tuesday through Saturday from 12 pm to 6 pm. In addition to the standard hours of operation, The Bath House is typically open on nights and/or Sundays based on theater performances and event activity.
- **Juanita J. Craft Civil Rights House** – 2618 Warren Ave., Dallas, TX 75215. The 1300-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas’ most significant civil rights figures and the second African American woman to serve on the Dallas City Council. The house is currently closed for renovation and planning to resume operations in the first half of 2023. Programming at the Juanita J. Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Moody Performance Hall (MPH)** - 2520 Flora St., Dallas, TX 75201. Located at the intersection of Routh and Flora, the Moody Performance Hall is a gateway to the Arts District. The Moody Performance Hall is a publicly funded facility that was designed in conjunction with feedback from dozens of local arts organizations. The MPH is a lyrical and elegant multi-use venue with a primary mission to provide Dallas-based emerging and mid-sized arts organizations a quality performance space to express the voice of our community through the arts. Hours of operation are based on event activity most often occurring Tuesday through Sunday throughout the year.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists involved in the literary, film, dance, visual and performing arts. The LCC’s mission is to create an environment that celebrates and promotes Latino art and culture by producing quality programming, exhibitions, dance and theatre productions for Dallas’ residents while developing strategic partnerships with local artists and arts organizations. As of 2022, the LCC is home to two resident theater companies, Teatro Dallas, and Cara Mia Theatre. The Latino Cultural Center standard hours of operation are Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. In addition to the standard hours of operation, The LCC is typically open on nights and/or Sundays based on theater performances and event activity.
- **Oak Cliff Cultural Center (OC3)**- 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts. The Oak Cliff Cultural Center standard hours of operation are Tuesday through Saturday from 12:00 PM to 6:00 PM, In addition to the standard hours of operation, The OC3 is typically open on nights and/or Sundays based on event activity.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. The 24,000 square-foot facility is located across from Fair Park and offers a 110-seat black box theatre, a multi-arts studio, a visual arts gallery, a dance studio, a two-dimensional arts studio, and a full-service audio recording studio. The South Dallas Cultural Center provides programs in the performing, literary, and

visual arts with an emphasis on the African contribution to world culture. The center facilitates enriching and dynamic opportunities for the Dallas community to experience, examine, and celebrate black creative culture. Standard hours of operation are Tuesday through Saturday from 9 am to 5 pm. In addition to the standard hours of operation, The SDCC is typically open on nights and/or Sundays based on theater performances and event activity

- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Arts and Culture. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters, and nonprofit arts organizations. In addition to performance and event areas, the Majestic Theatre houses the administrative offices of the Office of Arts and Culture. Hours of theatre operation are based on event activity most often occurring Tuesday through Sunday throughout the year.

Additionally, the Office of Arts and Culture manages 9 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wyly Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wyly Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wyly is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklorico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75021. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moorland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 33,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.

- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **Dallas Symphony Association (Morton H. Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 485,000-sq. ft. facility was designed by Pritzker Prize recipient I.M. Pei. This building is home to the Dallas Symphony Orchestra, which took over long-term management and operations of the building in 2019. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Symphony Association, a nonprofit corporation.
- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.
- **Commonwealth Development – with Sammons Center for the Arts** – 3111 North Stemmons Freeway, Dallas, TX 75247. This lot of 3.7 acres of City-owned land has been leased in a 40-year development agreement to the Sammons Center for the Arts for a new arts incubator to be built. City Council approved the development agreement in May 2021.

CULTURAL SERVICES CONTRACTS

30.9 percent of total Office of Arts and Culture General Fund Budget

General Fund Budget: \$6,601,231

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main categories: Cultural Organizations Program, ArtsActivate 2022 and Community Artist Program. In FY 2021-22, a pilot Community Arts Summer Residency program was continued.

If funds were recommended and not contracted or not paid, staff will reallocate internally with a priority to cultural services (e.g., if an Arts Activate 2022 award in Round 1 is declined, it is rolled over to Round 2 and made available). If notification of contracted fund non-usage comes later in the year after all funding rounds are complete, reallocations occurred with priority to Cultural Centers for needed cultural services and/or equipment. If notification of contracted fund non-usage comes after the end of the fiscal year, the funds cannot be re-purposed and are returned to the General Fund.

Note: Descriptions are taken from artist and organization application/website materials; typos and tone differences may occur due to this varied sourcing.

Cultural Organizations Program (COP)

The largest of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract was eligible to apply for project-based funding through ArtsActivate 2022, provided that it met the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Arts and Culture Advisory Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2021-2022 there were 43 organizations in the Cultural Organization's Program and included \$5,160,302 recommended in funding, with 7 new organizations recommended and a total of \$826,526, or 16% of the total, recommended for 8 ALAANA organizations. The total amount contracted was \$5,202,226 with 43 organizations, and as of January 23, 2023, \$5,139,536.26 has been paid as of January 23, 2023.

- **Anita Martinez Ballet Folklorico** – 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2021-22 Cultural Organizations Program funding: \$45,300. Amount Paid: \$45,300.
Note: Recommended amount was \$53,250, and City Council approved an amount not to exceed \$53,250. This amount was proposed based on an old 2019 audit when presented to Allocations, Commission, and City Council in the summer of 2021. This audit presented revenues of \$213,002. The FY 2020 audit was due March 30, 2021, and was received by the office on October 22, 2021, after the City Council vote to recommend. The FY 2020 audit showed revenues of \$181,201. Since the FY 2021-22 COP Guidelines only allowed funding at a maximum of 25% of revenue, the contracted amount was \$45,300.
- **Avant Chamber Ballet, Inc.** – 3630 Harry Hines Blvd #30, Dallas, TX 75219 www.avantchamberballet.org Avant Chamber Ballet brings exceptional live chamber music and dance together for audiences in the Dallas/Fort Worth Metroplex. Run by artistic director Katie Puder, the company is unique in bringing together musicians and dancers to create new and exciting productions that are truly collaborative efforts.
2021-22 Cultural Organizations Program funding: \$23,000. Amount Paid: \$23,000.

- **African American Museum of Dallas** – 3536 Grand Avenue, Dallas, TX 75210 www.aamdallas.org The African American Museum is an institution dedicated to the research, identification, selection, acquisition, presentation and preservation of visual art forms and historical documents that relate to the African American community.
2021-22 Cultural Organizations Program funding: \$92,660. Amount Paid: \$92,660.
- **Big Thought** – 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2021-22 Cultural Organizations Program funding: \$682,664. Amount Paid: \$682,664.
- **Bruce Wood Dance** – 101 Howell St. Dallas, TX 75207 <https://brucewooddance.org> The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance as a vehicle for entertainment, enrichment, and healing. Bruce Wood Dance produces and licenses Wood's repertoire, commissions new work by resident and internationally recognized choreographers, provides outreach to under-resourced populations, and contributes to enriching the quality of life in Dallas.
2021-22 Cultural Organizations Program funding: \$27,000. Amount Paid: \$27,000.
- **Cara Mia Theater Company** – 3630 Harry Hines Blvd. Dallas, TX 75219 <https://www.caramiatheatre.org/> Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action.
2021-22 Cultural Organizations Program funding: \$67,482. Amount Paid: \$60,733.80. *Due to a data entry error, the final invoice for \$6,748.20 (10%) was not processed due to a typo, and the partner was notified. As of January 23, 2023, this invoice payment is underway and pending approvals by Procurement and Controller's Office to process for payment.*
- **Children's Chorus of Greater Dallas** – 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children's Chorus of Greater Dallas (CCGD) is one of America's largest and most prestigious youth choral programs, and serves as the official children's chorus of the Dallas Symphony Orchestra.
2021-22 Cultural Organizations Program funding: \$59,415. Amount Paid: \$53,473.50.
Due to board decisions, Children's Chorus of Greater Dallas wound up operations and terminated its existence on or around June 30, 2022. All assets were transferred to Dallas Symphony Association. Prior to this notification on May 16, 2022, the Children's Chorus received payment for its first two deliverables (90% of contract, for services through April 15, 2022). Services from April 15 – September 30, 2022, were not completed, and the final payment of \$5,941.50, or 10% of the contract, was not made as the Children's Chorus terminated its existence and closed its 501(c)(3) status.
- **Color Me Empowered** – 2101 West Clarendon Drive, Dallas, TX 75208 www.colormeempowered.org Color Me Empowered provides programming that empowers children and communities through visual arts education and the implementation of civic art.
2021-22 Cultural Organizations Program funding: \$23,000. Amount Paid: \$23,000.
- **Creative Arts Center** – 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2020-21 Cultural Organizations Program funding: \$43,363. Amount Paid: \$43,363.
- **Cry Havoc Theater Co.** – 2919 Commerce St. #103 Dallas, TX 75226 <https://cryhavoctheater.org> Cry Havoc Theater Company (CHTC) makes provocative theatre with young people and, in doing so, challenges audience expectations of what youth theatre can be. Founded in 2014, CHTC is a youth theatre company that devises original plays that engage communities on complex political and social issues.
2021-22 Cultural Organizations Program funding: \$26,500. Amount Paid: \$26,500.
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance

Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.

2021-22 Cultural Organizations Program funding: \$210,935. Amount Paid: \$210,935.

- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people's lives by sharing in the discovery, creation, exploration and enjoyment of great music.
2021-22 Cultural Organizations Program funding: \$50,224. Amount Paid: \$50,224.
- **Dallas Children's Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2021-22 Cultural Organizations Program funding: \$165,222. Amount Paid: \$165,222.
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 <https://oldcityparkdallas.org/> The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth.
2021-22 Cultural Organizations Program funding: \$104,769. Amount Paid: \$104,769.
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas.
2021-22 Cultural Organizations Program funding: \$36,435. Amount Paid: \$36,435.
- **Dallas Holocaust and Human Rights Museum** – 300 N Houston St, Dallas, TX 75202 www.dhhrm.org The Dallas Holocaust and Human Rights Museum is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.
2021-22 Cultural Organizations Program funding: \$68,000. Amount Paid: \$68,000.
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas, Africa, Asia and the Pacific. Artists on display include O'Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. It also has a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum's extensive collection with the latest technology, treatments, and cutting-edge techniques.
2021-22 Cultural Organizations Program funding: \$1,073,896 recommended. \$1,123,896 contracted with an amendment for a security audit. Amount Paid: \$1,073,895.96.
The final deliverable of the security audit has not been delivered as of January 23, 2023, and payment is withheld pending receipt of the audit.
- **Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2021-22 Cultural Organizations Program funding: \$75,007. Amount Paid: \$75,007.
- **Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians

and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.

2021-22 Cultural Organizations Program funding: \$50,035. Amount Paid: \$50,035.

- **Deep Vellum Publishing, Inc.** – 3000 Commerce Street, Dallas, TX 75226 <http://deepvellum.org> Deep Vellum is a nonprofit independent publisher and literary arts center. The only independent nonprofit publishing house in the state of Texas, Deep Vellum was founded in 2013 with the mission to bring the world into conversation.
2021-22 Cultural Organizations Program funding: \$23,000. Amount Paid: \$23,000.
- **Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2021-22 Cultural Organizations Program funding: \$51,180. Amount Paid: \$51,180.
- **Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdvo.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2021-22 Cultural Organizations Program funding: \$58,367. Amount Paid: \$58,367.
- **Junior Players Guild** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2021-22 Cultural Organizations Program funding: \$65,257. Amount Paid: \$65,257.
- **Kitchen Dog Theater** – 4774 Algiers Street, Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.
2021-22 Cultural Organizations Program funding: \$44,564. Amount Paid: \$44,564.
- **Pegasus Musical Society** – 11615 Forest Central Drive, Dallas, TX 75243 www.OrchestraOfNewSpain.org The mission of the Orchestra of New Spain is to introduce in concert the neglected repertoire of the Spanish and New World Hispanic 17th and 18th centuries, and to explore the Hispanic heritage of which it is a part, educating the public on the importance of the repertoire and its broader cultural implications.
2021-22 Cultural Organizations Program funding: \$22,500. Amount Paid: \$22,500.
- **Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2021-22 Cultural Organizations Program funding: \$744,489. Amount Paid: \$744,489.
- **Premier Lone Star Wind Orchestra** – PO Box 803042 | Dallas, TX 75380 lwsow.org The Lone Star Wind Orchestra (LSWO) was founded in April 2006 by Robert Clark, Barry Knezek, and Christopher Tucker. The driving force behind forming this performing ensemble was the collective agreement between the founders to build an orchestra from a player's perspective and be a vital participant in the North Texas arts community. The founders were in agreement that the organization needed to focus on these core values: making the best possible music, giving back to the community, and reaching out to the under-

served. The LSWO performs classical transcriptions, chamber music, and contemporary wind band literature in some of the finest performance halls available, primarily the Morton H. Meyerson Symphony Center, the Charles W. Eisemann Center, and the Moody Performance Hall. The Lone Star Wind Orchestra is proud to nurture musical growth through its guest artists and conductors, and to support the expansion of the wind band repertoire through commissioning new works.

2021-22 Cultural Organizations Program funding: \$22,500. Amount Paid: \$22,500.

- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.

2021-22 Cultural Organizations Program funding: \$98,370. Amount Paid: \$98,370.
- **Shakespeare Dallas** - 1250 Majesty Drive, Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. In 2019 and 2020, Shakespeare Dallas offered a Winter Season at Moody Performance Hall in the Arts District.

2021-22 Cultural Organizations Program funding: \$102,156. Amount Paid: \$102,156.
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.

2021-22 Cultural Organizations Program funding: \$77,467. Amount Paid: \$77,467.
- **TeCo Theatrical Productions d/b/a Bishop Arts Theatre Center** – 215 South Tyler Street, Dallas, TX 75208 www.bishopartstheatre.org To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.

2021-22 Cultural Organizations Program funding: \$115,782. Amount Paid: \$115,782.
- **Texas International Theatrical Arts Society (TITAS/Dance Unbound)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the “Texas International Theatrical Arts Society,” to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts.

2021-22 Cultural Organizations Program funding: \$71,314. Amount Paid: \$71,314.
- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers.

2021-22 Cultural Organizations Program funding: \$58,646. Amount Paid: \$58,646.
- **The Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.

2021-22 Cultural Organizations Program funding: \$186,450. Amount Paid: \$186,450.

- **The Dallas Opera** – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201 <https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.
2021-22 Cultural Organizations Program funding: \$152,500. Amount Paid: \$152,500.
- **The Flame Foundation** – 3630 Harry Hines Blvd, Ste. 21, Dallas, TX 75219 Dallasflamencofestival@yahoo.com Our mission is to spark an intergenerational passion and curiosity about flamenco dance through presentations of exemplary collaborative flamenco artistic works and interactive, accessible education opportunities for children and adults with or without dance backgrounds in Dallas, Texas. All of our events are intentionally bilingual, spoken in English and Spanish to engage and connect diverse individuals who will steadily become a strong cross-cultural flamenco community.
2021-22 Cultural Organizations Program funding: \$22,500. Amount Paid: \$22,500.
- **The Verdigris Ensemble, Inc.** – 6176 Vickery Blvd, Dallas, TX 75214 www.verdigrismusic.org Founded in 2017, Verdigris Ensemble has quickly established itself as “among the most creative and effective storytellers in North Texas” (TheaterJones) and the “crème de la crème of the area’s professional choral voices” (Dallas Morning News). The Dallas-based professional choir is dedicated to bringing choral music to the modern audience through creative concert programming, unconventional use of space, and collaboration. Focusing on story-driven musical narratives, Verdigris Ensemble commissions new works, collaborates with interdisciplinary artists, inspires new audiences, and invests in the next generation of musicians.
2021-22 Cultural Organizations Program funding: \$22,500. Amount Paid: \$22,500.
- **The Women’s Chorus of Dallas** – 3630 Harry Hines Blvd, Ste 210, Dallas, TX 75219 www.twcd.org The Women's Chorus of Dallas promotes the strength, diversity, and empowerment of women by performing high quality music to entertain, inspire, and serve the community.
2021-22 Cultural Organizations Program funding: \$23,000. Amount Paid: \$23,000.
- **The Writer’s Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer’s Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2021-22 Cultural Organizations Program funding: \$45,196. Amount Paid: \$45,196.
- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling.
2021-22 Cultural Organizations Program funding: \$87,420. Amount Paid: \$87,420.
- **Turtle Creek Chorale, Inc.** - 3630 Harry Hines Blvd, Suite 306, Dallas, TX 75219 <http://www.turtlecreekchorale.com> The Turtle Creek Chorale was founded in 1980 when 30 men gathered to rehearse for a concert at Holy Trinity Catholic Church in Dallas. Forty-one years later, the group has grown to more than 250 singing and auxiliary members who contribute over 100,000 hours annually to rehearsals, performances, and community outreach.
2021-22 Cultural Organizations Program funding: \$27,000. Amount Paid: \$27,000.
- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work.
2021-22 Cultural Organizations Program funding: \$44,594. Amount Paid: \$44,594.

- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts.
2021-22 Cultural Organizations Program funding: \$56,567. Amount Paid: \$56,567.

ArtsActivate 2022

ArtsActivate 2022 provided funding for projects from eligible non-profit arts/cultural organizations, individual artists, and artist collectives.

In FY 2021-22 there were 93 projects recommended by the Allocations Committee of the Arts and Culture Advisory Commission through three rounds for artists and organizations totaling \$801,940 in recommended amounts. A total of \$769,440 was contracted, and \$758,190 has been paid as of January 2023. FY 2021-22 was the second year that ArtsActivate applications were accepted in Spanish for Spanish language applicants.

Round 1 – 30 projects for \$260,850 recommended / 29 projects for \$245,850 contracted / total of \$238,350 paid for completed projects and deliverables as of January 2023

- **Amie Maciszewski/Sangeet Millennium**
'Activism': Sangeet Millennium's South Asian and Global Soundscapes - This project will consist of four multidisciplinary interactive performing arts events with various social/environmental justice messages at multiple sites in Dallas. The applicant intends for events to both showcase artistic cultural traditions, folklore, and/or mythology as well as highlight the intersectionality of cross-cultural social issues selected by and pertinent to the artists (such as immigration, migration, race/caste/class/gender discrimination, the environment, etc.).
ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.
- **Anita N. Martinez Ballet Folklorico**
Dia de Muertos: Homenaje a los Grandes "Homage to the Great Ones" - A key component of the project will be the collaboration between ANMBF and Mariachi Aguilas de America. Together we will work closely to create adaptations of iconic Mexican-American songs, coupled with traditional folklorico choreography. Although we will be filming and subsequently streaming the performance, casting a wide net to serve a larger audience, the proposed project itself will take place at Annette Strauss Square.
ArtsActivate 2022 Round 1 Funding: \$9,850. Amount Paid: \$9,850.
- **Asian Film Foundation of Dallas**
21st Annual Asian Film Festival of Dallas - This project is an annual seven-day film festival, from July 14-21, 2021, at the Angelika Film Center-Dallas in Mockingbird Station. During the festival--run entirely by volunteers--we will screen approximately 40 films from across Asia and from Asian-American filmmakers.
ArtsActivate 2022 Round 1 Funding: \$10,000. Amount Paid: \$10,000.
- **Beckles Dancing Company**
Sweatt Dallas Dance Festival 2021: We Are One! - This festival has created a space for local artists to display unique works that inspires varied audiences in the Dallas area. BDC is a community partner with the South Dallas Cultural Center (SDCC) and will host the event at their facility, Friday, November 5, 2021 and Saturday, November 6, 2021. SDCC Black Box Theater allows for 10-15 individual and/or performance groups for the event.
ArtsActivate 2022 Round 1 Funding: \$6,000. Amount Paid: \$6,000.
- **Buster Spiller (Blaque Artists Collective)**
"Colour Me Queer" Play Festival - The "Colour Me Queer" Play Festival is a collection of seven play shorts reflecting the beautiful diversity of the LGBTQIA2S+ community and all of the intersections that it comprises. In the spirit of the ballroom scene championed by young members of the Black-American and Latinx underground gay subculture that originated in New York City, two (2) selected categories or "walk contests" will be held.
ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$1,875. (Amount not paid: \$5,625 or 75% of contract)
Deliverable 1 (25% of project) was completed, but deliverables 2 and 3 were not, and staff reached out multiple times by email and phone to understand progress, but did not receive any response.
- **Cara Mía Theatre**

Community Tour Of URSULA - URSULA chronicles the experiences of Nadia, a 7-year old child from Honduras, as she makes the journey to the US border, is separated from her mother and detained with other children. CMT will collaborate with community partners to present this play to diverse audiences in underserved communities of color. After each performance, CMT will collaborate with community partners on post-show discussions to generate community sharing, learning, and organizing among diverse audiences in diverse neighborhoods.

ArtsActivate 2022 Round 1 Funding: \$12,000. Amount Paid: \$12,000.

- **Christian Vasquez**

A Reckoning: A Documentary Short Film - This project is to develop a short documentary highlighting the contributions of Dr Njoki McElroy to the arts in the City of Dallas and of her influence on younger generations. Designed to inform and entertain, the film will be shown at “matinees” in at least three diverse, public venues in Dallas.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **Dallas Bach Society**

Baroque BreakOut - Each student will directly engage with a Dallas Bach Society professional orchestra member or singer, receiving one-on-one coaching on their Baroque solo piece from the Texas UIL Prescribed Music List. If chosen to perform on the concert, he/she/they will rehearse with Dallas Bach Society chamber orchestra. The workshop will culminate in a performance of featured students from the workshop performing along with the Dallas Bach Society.

ArtsActivate 2022 Round 1 Funding: \$12,000. Amount Paid: \$12,000.

- **Dallas Metroplex Musicians’ Association**

William S. Mitchell Sacred Choral Music Workshop and Concert - DMMA’s William S. Mitchell Sacred Choral Music Workshop & Concert is a week-long choral music festival designed for singers, musicians, directors, educators, students, and music enthusiasts from across the Dallas Metroplex, who enjoy singing, playing, and learning a variety of sacred music, e.g., spirituals, anthems, hymns, and gospel.

ArtsActivate 2022 Round 1 Funding: \$10,000. Amount Paid: \$10,000.

- **DR Mann Hanson (CinéWilde Presents...)**

CinéWilde Presents... - CinéWilde has thoughtfully curated a 6 month long mini season of screenings that will present an array of films (comedies, foreign, documentaries, etc), telling intersectional stories of our LGBTQ family (stories about Black lesbians, Trans women of color, aging LGBT people, people living with HIV/AIDS, etc) and working with Dallas based LGBTQ artists, activists, and LGBTQ Organizations to educate our growing CinéWilde audience on what it’s like to live, create, and serve as an LGBTQ individual in Dallas.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **Drew Looner**

WOKE! - Breakdancing, Drawing, Painting, Freestyle Poetry & Music -Bring your Musical Instruments to Class for kids!

Project: Woke is a 12-week program at Pleasant Grove Recreation Center. Meeting once per week every Saturday for 2 hours. Culminating in a Park Jam (Performance and Celebration) December 18th. Park Jam is a free-for-everyone-party in the park with dancing, art, freestyling on the microphone, food, dance competitions, and showcases.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **Elroy “EJ” Jonson**

The Most Disrespected Person - The documentary film aims to tell the stories, experiences, and truths of Black women navigating the U.S. healthcare system through a unique artistic approach. The documentary film will interview Black women to document their personal and intimate experiences with the healthcare system, as well as interview healthcare professionals and academic scholars about the historic and current plight of Black women navigating the healthcare system.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$5,625. (Amount still outstanding and contracted, pending delivery: \$1,875, or 25% of contract)

The artist had personal issues and was unable to hold the event prior to September 30, 2022. The contract was extended to March 31, 2023, and staff has followed up monthly with the artist to understand progress and continue communicating about

the project. As of January 20, 2023, staff has not been notified that the final event has occurred and the final report has not yet been submitted.

- **Emily Ernst/Fair Assembly**

Macbeth - Fair Assembly will present an ensemble-driven Macbeth at Arts Mission Oak Cliff with original music and two equity contracts. I will co-direct with New York-based theatre maker and SMU graduate Durell Cooper and local actor and director Morgan Garrett, and we plan to reserve an assistant director/actor position for a current student of color at SMU. ArtsActivate 2022 Round 1 Funding: \$5,000. Amount Paid: \$5,000.

- **Frida N Lozano**

TRENZANDO: Stories of Affirmation - Tour II - TRENZANDO: Stories of Affirmation - Tour II will be free meetings-workshops aimed at girls, young people and women, mainly BIPOC (Black, Indigenous, and other women of Color). In TRENZANDO each group of participants will explore and reflect on the ancestral meanings of hair and braids in diverse cultures and their own cultural roots.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **Greater Dallas Youth Orchestra**

Dallas ISD and GDYO Partnership - Each year, Dallas ISD auditions hundreds of students from across the district to form these 'All Star' ensembles that combine the best musical talent from across the City of Dallas. We will run three sets of auditions - one for All City Orchestra, one for All City Middle School Band and one for High School Band. We plan to hire over 20 contracted professional musicians from the Dallas area for a blind audition process for hundreds of children.

ArtsActivate 2022 Round 1 Funding: \$10,000. Amount Paid: \$10,000.

- **Jessica Bell**

Calm + ART - For this project, the applicant would like to offer free art lessons to children in South Dallas that focus on Social Emotional Learning through the arts. This would consist of a series of 10 art lessons with all materials included. Participants would meet in person at Cedars Union for direct instruction with Artist Jessica Bell and student volunteers from Booker T Washington High School for the Performing and Visual Arts.

ArtsActivate 2022 Round 1 Funding: \$5,000. Amount Paid: \$5,000.

- **Junior Players Guild**

Junior Players JPTV Broadcast Journalism Program - This program, taught by broadcast journalism and media professionals, provides hands-on lessons in the use of media technology, instruction in crafting compelling narratives, and the opportunity for participants to utilize their voices to raise awareness of current issues in their community. Throughout the program, participants utilize what they have learned to create a collaborative news piece highlighting a challenge or champion in their community.

ArtsActivate 2022 Round 1 Funding: \$12,000. Amount Paid: \$12,000.

- **Kael Alford/Ghost Studio**

Ghost Studio - The Ghost Studio itself is a two-week long, pop-up portrait photo studio and exhibition where visitors are invited to reflect on their experience of events in that last 15-18 months and with the help of local artists, to construct photographic self-portraits in light of those experiences. After each photo session, participants will receive an 8x10 print of their self-portrait. In the final weekend, the studio will open as an exhibition space with social distancing protocols in place as needed.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **kNowBOX Dance**

kNowBOX dance Film Festival 2021 Dallas, Texas, USA Premier - This project is a two-day international dance film festival with events at the The Wild Detectives, Oak Cliff Cultural Center, and the Texas Theatre in December 2021. The NBFF 2021 Dallas, Texas premier offers various events for participants to engage with international art via dance and film in exciting, entertaining, challenging, and stimulating ways.

ArtsActivate 2022 Round 1 Funding: \$10,000. Amount Paid: \$10,000.

- **Micaela Gutierrez-Tillett, ORIZON**

Celebrate Life "UHAMBE NAMI" - Celebrate Life "UHAMBE NAMI" is a dancefest event that encompasses the following: dance companies or crews to showcase, dance battles / exchange of good energy (Hip Hop, AfroDance, Latin & Dancehall), Live DJ, 5 Judges (professional teachers of cultural dance styles), Emcee and a 3.5-4 hour memorable event.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **Michael Childs**

Into the Jungle featuring Dallas Future Fashion Designers - We are currently working with the fashion department at Wade College. Their students will submit looks to our panel of experts. The top designers will be selected to design a collection based on this year's theme. The pieces will be showcased in a live performance/exhibition using theatrical elements (including music, lighting, and dance) to bring the audience into the jungle and on the journey.

ArtsActivate 2022 Round 1 Funding: \$5,000. Amount Paid: \$5,000.

- **Nasher Sculpture Center**

Note: Award was recommended by Commission but declined by Nasher due to potential for perceived conflict of interest based on Commissioner Meek involvement with the project.

Nasher Public: Tenth Street Freedman's Town - This collective of multi-disciplinary artists, scholars, and organizational partners will research, document, and memorialize the histories of Oak Cliff's Tenth Street Freedman's Town and will present a capstone public art project such as an exhibition, installation, or performance.

ArtsActivate 2022 Round 1 Funding: \$15,000 (Recommended, no contract executed due to declined award). Amount Paid: \$0.

- **Over the Bridge Arts**

FIRST DRAFT - FIRST DRAFT is a new initiative from Over the Bridge Arts, a multi-genre arts nonprofit with a four-year history in Oak Cliff. The concept is to produce an Oak Cliff-focused performance series that gives creative artists a forum to show works in progress and receive audience feedback from the community in real time. The plan includes three FIRST DRAFT productions in 2022: one each in poetry/spoken word, dance, and multi-genre.

ArtsActivate 2022 Round 1 Funding: \$8,000. Amount Paid: \$8,000.

- **Ricardo Alarcon**

Día de los Muertos Celebracion - The project will incorporate event sets, decorations, and costumes based on the traditional images of Día de los Muertos including catrinas, ofrendas, calaveras, and flowers. There will be two large ofrendas, a decorated altar designed as a shrine to both honor and display offerings for ancestors who are returning to Earth to reunite with their loved ones.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

- **Second Thought Theatre**

Sweetpea by Janielle Kastner - Second Thought Theatre will produce the world premiere of Sweetpea, by local Dallas playwright Janielle Kastner, as the third show in our 2021 season. It will include approximately 16 performances, five of which will be pay-what-you-can (where patrons can pay as little as \$1 for their ticket), and hopefully serve 500-650 audience members.

ArtsActivate 2022 Round 1 Funding: \$5,000. Amount Paid: \$5,000.

- **Soul Rep Theatre Company**

Shakin' the Mess Outta Misery by Shay Youngblood - Soul Rep Theatre Company will kick off its 2021-2022 season with a covid friendly live AND streamed production of Shay Youngblood's unapologetically fierce, funny, and hopeful memory play (with music) - SHAKIN' THE MESS OUTTA MISERY. This full-length play tells the "coming of age" story of a young Black girl in the South in the 1960s and the various women in the community, some blood related, some not, who shaped her life after the death of her mother.

ArtsActivate 2022 Round 1 Funding: \$10,000. Amount Paid: \$10,000.

- **Texas Ballet Theater**

CityDance - Provided at no cost to students and host organizations, CityDance supplements afterschool education initiatives at local schools and introduces students to ballet through interactive movement exercises that cultivate an interest and understanding of dance.

ArtsActivate 2022 Round 1 Funding: \$15,000. Amount Paid: \$15,000.

- **The Artist Outreach**

The STREAMliners Arts-Integrated Academic Education - The STREAMliners Arts-Integrated Academic programs are brought into Title I schools and shelters/sites to teach academics using the arts as a conduit. We use entirely original content including music, dances, art, and stories/poems.

ArtsActivate 2022 Round 1 Funding: \$12,000. Amount Paid: \$12,000.

- **The Cedars Union**

2022 Teen Mural Camp - The Cedars Union will host a one-week art camp designed to provide 10 students with an introduction to the experience of being a professional mural artist in North Texas. The camp will be open to incoming high school juniors and seniors interested in art who are enrolled in the Dallas Independent School District.

ArtsActivate 2022 Round 1 Funding: \$6,500. Amount Paid: \$6,500.

- **Uriel Vazquez (Nova Pangea)**

Together in Harmony Dallas '22 - An artistic platform which includes a series of multi-media-interactive events/concerts featuring Nova Pangea (NP) along with local multicultural-musicians and artists such as graphic designers, visual arts, audio engineers, filmmakers, writers, poets, social advocates and volunteers to create awareness about the needs of the hearing-impaired people in Dallas. TinHD22 will also feature the success stories (historias de éxito) of the hearing-impaired people in both English and Spanish.

ArtsActivate 2022 Round 1 Funding: \$7,500. Amount Paid: \$7,500.

Round 2 – 30 projects for \$272,090 recommended / 29 projects for \$264,590 contracted / total of \$262,715 paid for completed projects and deliverables

- **American Baroque Opera Co**

ABOC Spring Outreach - The performances at Hamon Hall at the Winspear Opera House will include an open rehearsal and two ticketed events open to the public; additional school performances, free to students, will take place the weeks after the public performances at DISD schools. In addition to public performances, ABOC will present select scenes to students at Title I schools in Dallas ISD at no charge to the schools.

ArtsActivate 2022 Round 2 Funding: \$5,000. Amount Paid: \$5,000.

- **Amy Zapien**

La Conjunta - La Conjunta is a collaborative 10-minute short film highlighting the work of 11 Dallas-based creatives. In addition to the premiere, I am also planning to host a writer's workshop and panel with the film's crew and cast at spaces like The Oak Cliff Cultural Center. The workshop will be aimed at writers from ages 13 and up that have an idea, a story, a character, a movie, or a creative project they would like to develop into a script for film or tv.

ArtsActivate 2022 Round 2 Funding: \$7,000. Amount Paid: \$7,000.

- **Artstillery**

ArtCultivation - ArtCultivation is a monthly outdoor event held in West Dallas. We provide a stage, tables, chairs, lighting, sound, video equipment, staff, a rehearsal space, a technical night for performers to practice their pieces, an audience of 200 people each night once a month, restrooms, a space for a small local food business to serve each evening, free marketing and ticket services for our local talent in Dallas.

ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.

- **AVANCE-North Texas**

AVANCE Latino Street Fest - On April 24, 2022 at Klyde Warren Park, thousands of people will gather for a day to celebrate the vibrant Latino culture in North Texas at the annual AVANCE Latino Street Fest. Free and open to the general public of all ages, attendees will get to experience Latino culture through a variety of activities, vendors/exhibitors, and live entertainment. School Mariachi bands drive in from all across North Texas travel to Dallas perform for the thousands of attendees for a chance to win prizes and be known as the best Middle/High School Mariachi band in Texas.

ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.

- **Ballet North Texas**

Sleeping Beauty - A Sensory Friendly Performance - Ballet North Texas' Sensory Friendly Performance of Sleeping Beauty is designed specifically for individuals with autism spectrum disorders, sensory sensitivities, and/or other disabilities. The performance is designed to offer a safe and relaxed atmosphere for attendees who may for one reason or another be dissuaded from attending general public performances.

ArtsActivate 2022 Round 2 Funding: \$12,000. Amount Paid: \$12,000.

- **Dallas Arts District Foundation**

Changing Perspectives Block Party: A Cultural Arts Festival - The festival will include a collaboration with the Dallas Museum of Art followed by a short parade down Flora Street from Dallas Museum of Art to Sammons Park on the AT&T Performing Arts Center campus. The festival will include education outreach comprised of a master class and/or lecture-demonstration. The artists involved with this festival will perform at least twice so that more audiences can participate.

ArtsActivate 2022 Round 2 Funding: \$12,000. Amount Paid: \$12,000.

- **Dallas Chamber Symphony**

Dallas International Music Festival and Competition - The DCS's Festival and Competition is comprised of two main components – a "Youth" and "Pro" division, which run concurrently over the course of six to eight days. Youth participants are recruited by audition and receive instruction by competition jurors and visiting faculty through public masterclasses and supportively adjudicated recital performances. The "Pro" competition draws talent from an international community of elite but still emerging professional pianists.

ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.

- **Dance Council of North Texas**

Dallas Dance Film Festival 2021 - Traveling Outreach Show - This Festival receives and welcomes film submissions world-wide. A dance film is a film in which dance is used to reveal the central themes of the film, whether these themes be connected to narrative or story, states of being, or more experimental and formal concerns.

ArtsActivate 2022 Round 2 Funding: \$7,000. Amount Paid: \$7,000.

- **DFW Play**

Tasher Desh - The Kingdom of Cards - DFW Play will present the regional premiere of Tasher Desh (The Kingdom of Cards), a masterpiece written by Nobel Laureate Rabindranath Tagore in 1933. It's written in Bengali and a satire against the bondage of orthodox rules. It parodies the fascist atmosphere that hypnotized Europe and explores human responses to radical change. DFW Play will present a modernized rendition of the dance drama that pivots on the unmaking of such a regime. The musical lyrics will remain in Bengali for this production while the spoken dialogues will be in English.

ArtsActivate 2022 Round 2 Funding: \$6,500. Amount Paid: \$6,500.

- **Don "Tortellini" Thomas II**

The Village - The Village will be the space where we capture and honor those who helped make Oak Cliff the place we know and love. The Village will be a collection of photos displayed in a gallery exhibition.

ArtsActivate 2022 Round 2 Funding: \$7,500. Amount Paid: \$7,500.

- **Emily Dalton**

Note: Award was recommended by Commission but contract was not executed due to lack of response by artist

Color Me Empowered Partnership - We also have an upcoming event where we pair a child with a local artist to create sidewalk chalk drawings around the sidewalk of CME. This event will help connect children with real working artists that come from the same or similar community. In addition to giving basic art kits, providing classes both online and in-person to families that normally couldn't afford programming like ours, and implementing public art projects, we are also working closely with our community partners to develop a teacher training program so that our programming and pedagogy can be implemented in places that have limited access to our studio.

ArtsActivate 2022 Round 2 Funding: \$7,500 (Recommended, no contract executed due to lack of artist response). Amount Paid: \$0

The artist was last in communication with staff about the project in February 2022 and the scope of work plus insurance requirements. Staff followed up by email and phone monthly through July 2022, but did not receive any response from the artist and the artist was given final notification that funding was released on July 26, 2022, two months prior to the City's fiscal year end of September 30, 2022.

- **Fred Villanueva**

Urban Dallas Mural Workshop - Urban Dallas Mural Workshop is an arts eco-system focused, site specific public mural wall workshop that will feature Dallas artists from diverse backgrounds to create a rotational public exhibit of painted murals. The artists will create public, community empowering messages, designed to be painted on a boarded-up building located in the Zoo Creek neighborhood.

ArtsActivate 2022 Round 2 Funding: \$7,500. Amount Paid: \$7,500.

- **Hee Yun Kim**

Dallas Songwriting Workshop - The workshop will consist of 6 classes and a culminating concert. No composition experience is required. I expect that the participants would be a mix of beginner and intermediate composers. The culminating concert will take place on the last day of the workshop. The participants's songs will be performed by professional musicians in Dallas.

ArtsActivate 2022 Round 2 Funding: \$7,190. Amount Paid: \$7,190.

- **Indian Cultural Heritage Foundation**

Panchatantra - ICHF jointly with Arathi School of Dance will present The Panchatantra a collection of fables from ancient Indian civilization that is as relevant today as ever. These stories often have a strong moral message with animal characters making it easy and entertaining for children and adults.

ArtsActivate 2022 Round 2 Funding: \$12,000. Amount Paid: \$12,000.

- **Janelle Gray**

RAGE - RAGE is a one-act play that explores the stories of Black US-ian women throughout the history of the United States. In RAGE, ten women take their place on stage to share their stories of strength, resilience, perseverance and struggle across the history of the nation. From the 1842 Cherokee Revolt, to the Streetcar Boycotts of 1900-1906 and the continuing injustices of our traumatic present, This play encourages the audience to witness varying methods of rebellion as they truly are and displays moments of Black women's greatest resistances against dehumanization and degradation.

ArtsActivate 2022 Round 2 Funding: \$7,000. Amount Paid: \$7,000.

- **Jiles King**

2nd Annual BLK Experience PopUp Musuem - The BLK Experience Museum, an innovative pop-up museum dedicated to celebrating black lives and black excellence. Step into an interactive experience by touring eight spaces highlighting profound black experiences that will shine a light of the strengths and struggles of black lives throughout history. Each room is designed by eight artists, many from the Dallas area who have been specifically selected to bring the black experience to life in their own perspective.

ArtsActivate 2022 Round 2 Funding: \$7,500. Amount Paid: \$7,500.

- Jose Nelson Cruhigger**
 Plena Folklorica: Puerto Rican Folk, Music, Dance & Art Workshops - Consists of a series of interactive workshops, and live demonstrations covering multiple art forms from the vibrant culture of Puerto Rico. Each community activation project will offer participants four interactive workshops arranged as portals or stations. Supplies, materials and/or instruments for activities will be provided at each station. Participants will receive a carnival mask kit to build and take home along with reference printed materials and a workshop passport to collect station completion visas.
 ArtsActivate 2022 Round 2 Funding: \$7,500. Amount Paid: \$5,625.
Contract ended on September 30, 2022, and staff followed up with artist to receive final report repeatedly in October and November to process invoice in advance of City Controller's November 18, 2022 deadline for fiscal year 2021-22 invoices. Staff received the final report and invoice on November 18, 2022, and processed and submitted that day. It was rejected due to a coding issue by the Controller's Office on December 15, 2022, and staff has been working with Procurement and Controller's Office to get this final payment processed as an exceptional item due to fiscal year-end close processes.
- Lucina Montanez Mota**
 Creando, Compartiendo y Emprendiendo - The classes will be divided so that each participant can create their own rings, necklace, bracelets, and hair accessories. The main focus of each class will be the technique so I will not be judging their designs or artistic vision so they can express their own individuality. The culminating event will be a bazaar so that the participants can exhibit their work to the public or choose to make sales which will be before Christmas.
 ArtsActivate 2022 Round 2 Funding: \$7,500. Amount Paid: \$7,500.
- Make Arts with Purpose**
 Gather - Gather responds to MAP's increased understanding and request for family programs that address the increasing hatred and violence in the United States across race and ethnicity, including in our own city, Dallas. Produced in two parts, Gather begins with a theater program for families. For the second part of this project, MAP will produce a virtual and print publication that is both a program for the performance and a stand-alone graphic zine that takes the story of the performance into the printed page and virtual world with vivid and compelling illustrations and text.
 ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.
- Martheya (Nygaard) Scott**
 #Filtering - #Filtering by mixtamotus (mm) is a fifty-minute immersive new media performance installation that explores the construction and deconstruction of beauty ideals using dance, interactive media, and music at Arts Mission Oak Cliff. During this two-day performance with four, fifty-minute intimate showings, the audience joins mm behind the scenes in the creative process as collaborators to create the formal staged work #Filtered.
 ArtsActivate 2022 Round 2 Funding: \$7,000. Amount Paid: \$7,000.
- Matt Bagley**
 PrintShop a Go-Go - PrintShop a Go-Go 2022 is a portable print shop brought to you by Iron Frog Press. The intent of this workshop is to introduce a wide audience to the art of printmaking. PrintShop a Go-Go will set up the tools and provide the materials to teach three methods of relief printmaking by providing hands-on experience.
 ArtsActivate 2022 Round 2 Funding: \$7,500. Amount Paid: \$7,500.
- Natalia Padilla**
 The Power of One - The Power of One is a creative workshop that will take place in digital and print form for low income communities. A simple and beautifully designed art kit for the student to learn about monochromatic colors, with a step by step process in print that includes a QR code for the student to watch the animated samples on the landing page. In this kit, the student will be creating an abstract drawing in monochromatic hues, using different media but not limited to: pastels, crayons, markers, color pencils, etc.
 ArtsActivate 2022 Round 2 Funding: \$7,000. Amount Paid: \$7,000.
- New Texas Symphony Orchestra**

Renewal: Celebration - Our three-concert season begins with "Imagination" a look at what can be. This concert will be free of charge and open to the public. It is designed to appeal to all different cultures. Finally, the NTSO will be hosting an educational outreach event prior to the final concert of the season in the Lovefield area with a focus on the Hispanic population.

ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.

- **North Texas Public Broadcasting (KERA)**

Community Art Neighborhood Block Party - In April, we will join with officials at Paul Quinn College in throwing a Community Art Neighborhood Block Party to celebrate and unveil the college's new art park and indoor photographic mural. The party will also include an on-site community mural project led by a local artist to help students and residents work together to complete the art project.

ArtsActivate 2022 Round 2 Funding: \$15,000. Amount Paid: \$15,000.

- **Oak Cliff Records and Library**

Sounds of Oak Cliff Concert Series 2022 - Sounds of Oak Cliff Concert Series 2022, and as in prior years, with a specific focus on booking musical artists living and working in Oak Cliff who are exploring personal and cultural identity, and more established acts that have an educational component to their performance. There will be one Sounds of Oak Cliff Concert per month from April to September 2022 at Top Ten Records; each event will have two acts perform for the evening.

ArtsActivate 2022 Round 2 Funding: \$8,400. Amount Paid: \$8,400.

- **Ollimpaxqui Ballet**

Folklorico Festival of Dallas. Cinco de Mayo and Hispanic Heritage Month 2022 - We will conduct performances in diverse areas of the City: from different programs (Dancing through Latin America, Mexico Music and Dance. We celebrated: History and Influence of the Latin America traditional music and dances performances will be open year around. From May 1st to September 17th 2022. 6 Performances for open areas Park, Recreations Centers and Schools, LCC.

ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.

- **Sweet Pass Sculpture Park**

Sweet Pass Sculpture Park - A sculpture park that incubates up and coming artists to create works. This park is located in West Dallas and is free and open to the public. There is a residency component where artists get paid to produce new works for the park.

ArtsActivate 2022 Round 2 Funding: \$9,500. Amount Paid: \$9,500.

- **Texas Supremacy of Music & Arts**

Revive the Culture: HBCU Experience - The instrumental music instruction workshops educate students about the history of urban arts performance, the essential practices of developing an ear for music contrast, and sight-reading music rhythms bridging the gap for underrepresented youth and their arts experience. The HBCU Power Camp Experience takes place in the Spring (April) 2022 at Sprague/Kincaide Stadium & Fieldhouse in Dallas, TX. Three hundred participants attend this two-day, sixteen-hour power camp weekend.

ArtsActivate 2022 Round 2 Funding: \$10,000. Amount Paid: \$10,000.

- **The Museum of Geometric and MADI Art**

40 Days, 40 Nights - 40 Days, 40 Nights is a show of 40 prints that Shafaz Ahmad, a female Pakistani Muslim artist, created during a period of meditation called in Urdu "Chillah." The prints are abstract, geometric and brightly colored works.

ArtsActivate 2022 Round 2 Funding: \$12,000. Amount Paid: \$12,000.

- **The Sixth Floor Museum at Dealey Plaza**

Designing History: From Emotion Through History to Space - Designing History is a collaborative project that combines art, history and interior/adaptive designs and brings these different areas of study to life for students in DISD's Career Institute East Interior Design program as well as visitors to the Museum. Students will learn about Kennedy's assassination and be asked to create a visual interpretation to the work. 10-15 works will be chosen and installed in the museum.

ArtsActivate 2022 Round 2 Funding: \$15,000. Amount Paid: \$15,000.

Round 3 – 33 projects for \$269,000 recommended / 32 projects for \$259,000 contracted / total of \$257,125 paid for completed projects and deliverables (with remaining \$1,875 pending final payment as of January 23, 2023)

- **2 Inspire Peace**

An Art Inspire Healing Summer! - An Art Inspired Healing Summer is designed to engage youth and families as they address their social, emotional, mental, and physical health using art. This project encompasses a Festival, and summer workshops that will include Mindful Mentoring, PH Balanced Open Mics.

ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.

- **Agora Artists**

Mini Movement Fest - Mini Movement Fest (MMF) is a one-day long dance festival hosted at Arts Mission Oak Cliff consisting of four movement classes and an evening event. Each artist leads a movement workshop and performs work in the evening concert. Before and after the concert, patrons are invited for Drinks and Art in the Garden, to view and shop works by local artists and vendors.

ArtsActivate 2022 Round 3 Funding: \$6,000. Amount Paid: \$6,000.

- **Arts Mission Oak Cliff**

Community Gallery Series - This project is a series of classes, workshops, and art exhibitions in Arts Mission Oak Cliffs (AMOC) underground space in partnership with three local visual artists. The final exhibition is installed in AMOC's underground gallery for two weeks of the following month and will be celebrated by an opening event. The workshops are the heart of this program. Each experience activates the community in a unique way and offers an opportunity to Oak Cliff residents to engage directly in a local artist's process.

ArtsActivate 2022 Round 3 Funding: \$6,000. Amount Paid: \$6,000.

- **ArtsVision Performing & Visual Arts**

2022 ArtsVision Performing and Visual Arts Summer Program - This program will highlight some lesser known or celebrated indigenous, Asian, African, and Latin-X communities. Students who want to work behind the scenes, can experience stage management, costume & set design, lighting, sound, photography, digital media, and film. Camps students can choose a specialty class such as: Ukulele, Cultural Drumming, Media & Film, dance, etc. for their focus during the camp.

ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.

- **Brian C. Harden (The Lost Boy)**

Cabaret - Kander and Ebb's Cabaret takes the rise of Nazi Germany and sets it in the Weimar era of early 1930's Berlin. In our production we will expand the scope of the narrative to shed light on others who found their lives upended by the fascist regime: Homosexuals, the Romani, political rivals, and African-Germans.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Colby Calhoun (Very Good Dance Theatre)**

The 2nd Annual Gay Show - An experimental dance theatre piece that transplants the queer nightlife and queer performance scene into the theatre space. Through this experiment we seek to immerse the traditional theatre audience into a space, and a culture, they may be unfamiliar with and/or may not otherwise ever experience, while also creating a safe space for queer and trans people of the global majority.

ArtsActivate 2022 Round 3 Funding: \$6,000. Amount Paid: \$6,000.

- **Dallas Holocaust and Human Rights Museum**

Memorial Day 2022 Community Programming - Public offerings at the Museum that day will include free admission for all visitors, access to the special exhibit on the Japanese internment camps during WWII, and a full day of film screenings in the Cinemark Theater. The Museum will show two feature films, one classic historically relevant World War II film and one

contemporary historically relevant World War II film, and a screening of the Museum-created film about World War II Liberators.

ArtsActivate 2022 Round 3 Funding: \$12,000. Amount Paid: \$12,000.

- **Daniel Laabs**

PSA. PleasureStyle Attitude Season 2 - 6 ArtsActivate funded screenings during the spring on the second Wednesday of each month at the Texas Theatre and 2-6 encore screenings at the South Dallas Cultural Center

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Echo Theatre**

Echo Theatre's Season 24 Production: IN A WORD by Lauren Yee - IN A WORD is a play about parents whose young son disappeared two years prior. Primarily the mother's story, the playwright unravels the truth by using repetition of words and phrases in a way that evokes new meanings and revelations each time they are spoken. We will produce live over four weekends with 8pm shows on Friday and Saturday nights - plus we will experiment this year with matinees on BOTH Saturdays and Sundays.

ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.

Note: Contract was not executed due to lack of artist response to Office of Risk Management regarding an insurance requirement prior to the production. Staff completed a ratification process for the service, and full payment was completed.

- **Gerald Leavell II**

Yard Show: Building Beloved Community - Yard Show will feature three local performance artists, invite audience participation, set the tone with a soundscape and hot BBQ on a Saturday during National Poetry Month. Yet applicant will incorporate a visual arts element and historical narrative(s) component to highlight artistic experiences from Hamilton Park residents, neighbors, and friends.

ArtsActivate 2022 Round 3 Funding: \$5,000. Amount Paid: \$5,000.

- **Goran Maric**

Once Upon a Time There Was a Country, Nolongerland... - This one man play is about a refugee arriving to the USA from the war-torn Yugoslavia trying to grapple with the lost country and his lost identity, rejecting the past, embracing the present, realizing that once idealized identity as a Yugoslavian might not be as just and noble as previously thought.

ArtsActivate 2022 Round 3 Funding: \$5,000. Amount Paid: \$5,000.

- **Kamica King**

Musically Me Unlimited 2022 - Arts-centric life skills and empowerment program, utilizes interactive music and creative arts experiences, mentorship and roundtable discussions on current and historic events relevant to African-American life and culture to build community, creativity, and foster resilience in the lives of Black teen girls.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Marlee Fleisher**

they saw tomorrow - A new immersive, multidisciplinary, dance theater production exploring what the future might look like. The first phase will consist of a series of one hundred interviews conducted across and representative of the City of Dallas. In the second phase, choreographer, Marlee Fleisher, and composer, John AQUA, will collaborate with a group of Dallas based dancers, musicians and artistic team to create a new work inspired by the online interview archive created in the first phase.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Matthew Kurzman**

Front Yard Concerts - Local musicians will perform in Parkdale home's front yard, free of charge to the audience in Southeast Dallas. The concerts will be twice weekly (Fridays and Sundays) and run for approximately 75 minutes each. Neighbors and guests are encouraged to bring their own chairs and are invited to sit in neighbors' yards to enjoy the concerts.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$5,625.

Note: Due to weather, and scheduling conflicts, artist requested an extension first to October 31, 2022, and then to December 31, 2022. The final concert was held indoors on December 29, 2022, and the final report was submitted on January 3, 2023, with the final invoice for the balance of \$1,875 submitted on January 17, 2023. As of January 20, 2023, the invoice has been processed and is pending Controller's Office approval for payment.

- **Mr. Wieslaw Rentowski**

Diversity of music styles as a platform for creating meaningful arts experiences for Dallas residents in Pleasant Grove/Green spaces. - Solo/Chamber concert will be followed by Rentowski's presentation/demonstration on "Creating music/songs with Sibelius computer music program". After the presentation, Dallas composers, performing musicians and audience will participate in a discussion about the importance of music and creativity in our modern society. Dallas based musicians will perform at Steinway Recital Hall (music by composers who were introduced at the Pleasant Grove Library). Our audience will have the opportunity to visit a unique Dallas venue and experience high quality solo piano and chamber music.

ArtsActivate 2022 Round 3 Funding: \$7,000. Amount Paid: \$7,000.

- **The National Association of Composers USA – Texas Chapter**

Promoting quality multicultural and celebratory experiences for Dallas residents in Pleasant Grove/Green spaces through music, dance and art. - This event (show) will celebrate Mother's Day and will be dedicated to all mothers from Pleasant Grove/Green spaces. Our concert will consist of performances by several community/school groups and professional Dallas artists representing different multicultural traditions and orientations. Part 2: Using many video recording we would like to create a mini virtual music festival available to residents of Pleasant Grove and all Dallas residents, including public school/college students and educators.

ArtsActivate 2022 Round 3 Funding: \$8,000. Amount Paid: \$8,000.

- **Nick Leos (Leos Ensemble Theatre)**

World Premiere Production of 10 Arguments by A Emmanuel Leadon - Ten Arguments is a sketch show of scenes devised from Jaron Lanier's Ten Arguments for Deleting Your Social Media Accounts, about the ways social media is undermining our society and our lives. The play follows Saturday and Sunday, siblings on a ten-year journey from 2013-2023 through the dizzying, frightening and ever-more desperate world of social media and the ways it has crept into every facet our lives.

ArtsActivate 2022 Round 3 Funding: \$4,000. Amount Paid: \$4,000.

- **Oak Cliff Film Society**

Oak Cliff Film Festival - The festival is focused on acquiring films that enlighten and enrich the audience with social justice and equity issues that resonate with and affect first hand the local community of Oak Cliff. Furthermore, our goal is to not only create access to films but to also showcase local artists and their work providing them with a national platform to showcase their creations. Another major component of OCFF is our series of meet and greet sessions for festival and workshop attendees to interact socially with filmmakers.

ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.

- **Ofelia Faz-Garza**

The Meet Shop 2.0 - This project creates a community-engaged, virtual space where Dallas residents can access free content on various social media channels and a website that includes art lessons/demos, interviews, story-times & book reviews, as well as discussions on ways to engage with the arts on a more profound level. We also plan on hosting two in-person pop-ups (one in May and another in July) where residents can pick up art kits with free supplies/activities/books and meet some of the local artists we have featured.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Prism Movement Theater**

Senior Movement Theater Workshop - Every week, we will be partnering with Wesley-Rankin Community Center to provide free movement theater workshops to senior citizens. These workshops will be offered by a plethora of unique teachers with unique backgrounds in the movement arts. Applicant will be offering classes like, puppetry, mask, Tai Chi, Dance, clowning and mime all designed for the needs of senior citizens.

ArtsActivate 2022 Round 3 Funding: \$8,000. Amount Paid: \$8,000.

- **Representa Foundation Inc.**

The Story of Latin American Culture Series: Yo me Llamo Cumbia 2022 - The Cultural Story of Latin America Series Project is a show that includes a Theater, live music and Dance component which tells the story of the evolution of a particular cultural tradition (in this case, cumbia) in theater form that not only tells the story of the evolution of the art form but also shows the music being played and danced to with their real representative instruments and attire by local artists.

ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.

- **S. Dean Hill**

OCA Battle of Drumline Showcase - This project is a high-energy showcase of some of the top Dallas ISD marching high school percussion sections. In the showcase, each drumline will have 5 to 7 minutes to showcase their unique drumming styles and sounds. In addition, the drumlines will have the option to showcase their choreography and their individual creativity and showmanship.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Sammons Center for the Arts**

D'JAM 2022 - This project is a consortium of over a dozen arts organizations and educational institutions that present jazz events or provide jazz music education. Collective D'JAM 2022 events will include a North Texas premiere of a jazz documentary or film with the USA Film Festival at the Angelika Film Center in Dallas, complete with a panel discussion or reception following the film, and the pinnacle event will be a free Jazz Open House at Moody Performance Hall scheduled for the first or second Saturday in April featuring 4 or more local jazz ensembles.

ArtsActivate 2022 Round 3 Funding: \$12,000. Amount Paid: \$12,000.

- **Sandra Gipson**

mama ka rhythm stories...mo' love tour - Is a music project that is based on a pseudo DJ platform that integrates dancing, storytelling, and skits...based on the universal "language" of reggae music. The purpose of this project is to introduce to audiences the impact that reggae music has worldwide.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Shareefah Mason**

Rise Golden Bears: The Walkout and The Championship - This project is a prolific documentary that will unveil the challenging issues Black and Brown students and staff at South Oak Cliff High School faced and overcame that led to the overwhelming mindset shift that produced the school's first state championship in football.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **South Dallas Concert Choir**

Duke Ellington Sacred Concerts - SDCC will sing selections from all three Sacred Concerts. As this is a sacred piece, it is appropriate that it be performed in a church. SDCC has chosen to perform this piece at East Dallas Christian Church in southeastern Dallas. This congregation has a rich music tradition and currently hosts a concert series with which this rarely performed work would blend perfectly. This concert will be a befitting end to Black Music Month 2022.

ArtsActivate 2022 Round 3 Funding: \$7,500. Amount Paid: \$7,500.

- **Teatro Dallas**

ANTIBODIES-Using Our Bodies to Dispell Discrimination (bilingual movement workshops for young adults) - The series is called Antibodies, and through the connection of individuals to their own bodies and stories, our instructors, all immigrants themselves, will help participants use theater to address internal anxiety and general need for healing and social cohesion. The workshops will be led by international performance and dance artists who are trained in cultural techniques that emphasize a variety of physical movement as the basis for developing narratives.

ArtsActivate 2022 Round 3 Funding: \$9,000. Amount Paid: \$9,000.

- Teatro Flor Candela**
 Intima Terra/ Intimate Earth - Intima Terra/ Intimate Earth unfolds in multiple acts each of which draws inspirations from the unique sounds and choreography provided by Nature. We have developed the play in English and Spanish and prepared two versions of the play: one for adult and one for children. The production includes 12 actors, 2 technicians and the artistic director. We are willing to present Intima Terra in schools as well in open spaces to communicate with a variety of ethnically and socioeconomically diverse communities.
 ArtsActivate 2022 Round 3 Funding: \$5,000. Amount Paid: \$5,000.
- The No Limits Theatre, Incorporated**
 Art Expressions - The No Limits Arts Theatre will host a series of workshops specifically for Veterans. Entitled, Art Expressions, the purpose of the program is to serve local veterans through the arts. The workshops will offer different mediums of art giving the veterans the opportunity to find a medium that speaks to them and that brings them joy. The workshops will include visual art, (painting, ceramics, mosaic, etc.), performance arts, (spoken word, dance, singing etc.) and a special workshop in sign language.
 ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.
- The Writer's Garret**
 Rail Writers - Rail Writers is a summer youth program that takes participants on a journey of writing, sharing, and exploration. In small groups, participants from systemically disadvantaged communities throughout the city travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they are then encouraged to share via social media either in video or text.
 ArtsActivate 2022 Round 3 Funding: \$12,000. Amount Paid: \$12,000.
- Uptown Players**
 Kinky Boots - Uptown Players will present the regional premiere of the 2013 Tony Award Winning Best Musical, Kinky Boots. This will be the first locally produced version of the show, providing access to more residents of Dallas through participation in the Culture Pass program and through Uptown Players community outreach, which provides free tickets to local LGBTQ+ organizations.
 ArtsActivate 2022 Round 3 Funding: \$12,000. Amount Paid: \$12,000.
- VET**
 PAINT THE TOWN 2022 - FREE and FUN painting lessons that depict the beauty of iconic Dallas symbols and neighborhood park scenes throughout the city. Applicant will give step-by-step instructions on how to paint specific scenes that relates to the citizens of Dallas. Host sites will have an opportunity to select from a collection of acrylic paintings that I have created which may include, but not limited to, the Dallas Skyline, local lakes, rivers, neighborhood parks, birds and plants.
 ArtsActivate 2022 Round 3 Funding: \$7,000. Amount Paid: \$7,000.
- WordSpace**
 Dallas LitHop 2022 - Dallas Lit Hop is a four week, city-wide, interdisciplinary literary festival delivered to diverse Dallas neighborhoods during National Poetry Month. WordSpace will present visiting writers and publishers together with Dallas writers and Dallas-connected writers from other Texas cities. The Dallas Lit Hop events will be presented in traditional and bar crawl readings, in performance art events, a youth education workshop and a festival headliner performance.
 ArtsActivate 2022 Round 3 Funding: \$10,000. Amount Paid: \$10,000.

Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding which aids in promoting cultural awareness, heightens citizen understanding of art forms and celebrates the various traditions that contribute to the composition of this city.

In 2021-2022 there were more than 723 performances, workshops and other community events with 50 artists/art groups through the Community Artists Program and funding recommended was \$410,000.00. Funds that are reallocated are spent primarily for cultural services.

\$406,000 was contracted / \$35,700 was reallocated / \$375,125 was paid in total

Notes: (*Reallocated: \$1,000*) means that the total services ordered were reduced by \$1,000 due to lack of requests and/or lack of artist availability

(*Value of additional funds ordered and paid: \$2,000*) means that the total services ordered were increased by \$2,000 from the recommended and contracted amount due to high usage, and that the full amount was paid out.

Organizations

- **#TeenWritersProject** - 539 W. Commerce St., #542, Dallas, TX 75208 <https://www.teenwritersproject.org/>
#TeenWritersProject is an nonprofit organization that provides a collaborative and engaging, safe space for teens to write, be published, and get hired. Their griots and storytellers provide a platform for teens to tell their stories in a space that allows them to think on their own and develop their own ideas without judgment
2021-22 Community Artists Program funding: \$6,500. *Amount Paid: \$1,500.*
(*Reallocated: \$5,000*)
- **Anita Martinez Ballet Folklorico** - 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> Anita Martinez Ballet Folklorico is one of the Southwest's leading Ballet Folklorico troupes dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. It offers a variety of programs and performances designed to entertain and enlighten.
2021-2022 Community Artists Program funding: \$12,000. *Amount Paid: \$15,900*
(*Value of additional services ordered and paid: \$3,900*)
- **Artstillery** - 723 Fort Worth Ave, Dallas, TX 75208 <https://www.artstillery.org/> Artstillery produces and partners with many communities to create different types of artistic experiences and make space for new and marginalized stories. Artstillery helps bring to light the stories that go unheard, that are threatened to be lost, or that need a platform. When art starts with the truth of experience, we believe it can heal and elevate.
2021-2022 Community Artists Program funding: \$8,000. *Amount Paid: \$8,000.*
- **Bandan Koro Experience (The)** - 3630 Harry Hines Blvd, Dallas, TX 75219 <http://bandankoro.com/> Bandan Koro creates experiences for outreach, education, and entertainment, builds and cultivates positive relationships, encourages appreciation of African Dance, Music, and History, shares what they love with the community at large, and empowers individuals and communities towards growth and excellence.
2021-2022 Community Artists Program funding: \$30,000. *Amount Paid: \$28,575.*
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$9,525.*
- **DFW Play** - 1341 W. Mockingbird Lane, Dallas, TX 75247 <https://dfwplay.org/> The mission of DFW Play is to create entertaining, socially relevant, and shareable theater for both youth and adults. We produce original as well as adapted works, collaborate with arts communities locally and across the United States, and enrich the cultural diversity of North Texas by preserving the rich artistic heritage of Indian and Bengali theater.
2021-2022 Community Artists Program funding: \$6,500. *Amount Paid: \$650.*
(*Reallocated: \$5,200*)

- Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today."
2021-2022 Community Artists Program funding: \$12,000. *Amount Paid: \$11,750.*
- Flamenco Fever** - 507 S. Willomet Avenue, Dallas, TX 75208 <http://www.flamencofever.org/> Flamenco Fever is nonprofit organization, which has been bringing the best of flamenco music and dance to North Texas since 1998, under the name "IDA Y VUELTA", meaning to go and turn or: "round trip".
2021-2022 Community Artists Program funding: \$6,500. *Amount Paid: \$5,500.*
- Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$5,300 (Reallocated: \$4,700)*
- Jazz BeCuzz** – 9319 LBJ Freeway, #120, Dallas, TX 75243 www.jazzbecuzzac.com Jazz BeCuzz Arts Group is an experience designed for implementing creative and improvisational art ideas for the entire family. Jazz BeCuzz has developed programming that encourages seniors to get up and move, toddlers to make rhythm and sound and teens to create digital music. Collectively the Jazz BeCuzz team of instructors offer everything from creative writing and play readings to dance and music instrument instruction.
2021-2022 Community Artist Program funding: \$22,500. *Amount Paid: \$19,575.*
- Ollimpaxqui Ballet** – Grauwyler Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2021-2022 Community Artists Program funding: \$12,000. *Amount Paid: \$12,000. (Value of additional services ordered and paid: \$1,150)*
- Prism Movement Theater** - 1121 Beachview Street #2214, Dallas, TX 75218 <https://www.prismmovementtheater.org/> Prism Movement Theater is a non-profit organization that aims to provide quality movement theater born of ensemble-based work; emphasizing community outreach, education, and diversity in our work. They strive to make inclusive affordable theater for all.
2021-2022 Community Artists Program funding: \$6,500. *Amount Paid: \$3,575.*
- South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaights. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2021-2022 Community Artists Program funding: \$3,000. *Amount Paid: \$3,000. (Value of additional services ordered and paid: \$125)*
- Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$0.00. (No Funds Reallocated)*

- **Terrance M. Johnson Dance Project** - 801 Hutchins Road, Dallas, TX 75203 <https://www.tmjdanceproject.org/> The TMJ Dance Project is a nonprofit organization that uses dance to enrich the lives of children and families in historically underserved communities. Their mission is to create cultural programs that impact community outreach, dance in education, affordable dance training, and the experience of live dance performances.
2021-2022 Community Artists Program funding: \$12,000. *Amount Paid: \$0.00*
(*Reallocated Funds: \$8,000*)

Artists

Alejandra Ramos Gomez – 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$2,775.*

Alfredo Villanueva – 2021-2022 Community Artists Program funding: \$8,000. *Amount Paid: \$8,000.*
(*Value of additional services ordered and paid: \$2,000*)

Bhuvana Venkatraman – 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$4,800.*

Cynthia Anzaldua – 2021-2022 Community Artists Program funding: \$9,000. *Amount Paid: \$9,000.*

Dean Hill – 2021-2022 Community Artists Program funding: \$5,000. *Amount Paid: \$3,650.*

Devondria Robertson – 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$1,200.*
(*Reallocated: \$2,800*)

Ebony Lewis - 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$4,000.*
(*Value of additional services ordered and paid: \$1,500*)

Ernesto Plazola - 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$3,600.*

Evelio Flores – 2021-2022 Community Artists Program funding: \$15,000. *Amount Paid: \$15,000.*
(*Value of additional services ordered and paid: \$1,600*)

Frida Lozano – 2021-2022 Community Artists Program funding: \$5,000. *Amount Paid: \$5,000.*
(*Value of additional services ordered and paid: \$1,050*)

Herbie Johnson – 2021-2022 Community Artists Program funding: \$15,000. *Amount Paid: \$12,350.*

Jennifer Gonzales – 2021-2022 Community Artists Program funding: \$7,000. *Amount Paid: \$6,375.*

Jiles King – 2021-2022 Community Artists Program funding: \$6,500. *Amount Paid: \$6,500.*
(*Value of additional services ordered and paid: \$700*)

Jose Nelson Cruhigger – 2021-2022 Community Artists Program funding: \$5,000. *Amount Paid: \$5,000.*
(*Value of additional service ordered and paid: \$175*)

Kamica King – 2021-2022 Community Artists Program funding: \$7,000. *Amount Paid: \$7,000.*
(*Value of additional services ordered and paid: \$3,000*)

Len Barnett – 2021-2022 Community Artists Program funding: \$15,000. *Amount Paid: \$15,000.*
(*Value of additional services ordered and paid: \$4,200*)

Linus Spiller-Craft - 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$0*

Marco Ozuna - 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$1,050.*
(*Reallocated: \$2,000*)

Marcus Molden Bey – 2021-2022 Community Artist Program funding: \$5,000. *Amount Paid \$3,350.*

Micaela Tillet – 2021-2022 Community Artist Program funding: \$7,000. *Amount Paid: \$6,237.50*

Michael Childs – 2021-2022 Community Artist Program funding: \$4,000. *Amount Paid: \$4,000.*
(*Value of additional services ordered and paid: \$1,200*)

Michelle Gibson – 2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$1,800.*
(Reallocated: \$8,000)

Mylan Nguyen - 2021-2022 Community Artist Program funding: \$4,000. *Amount Paid: \$1,200.*

Natalia Padilla – 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$4,000.*
(Value of additional services ordered and paid: \$1,850)

Obiora Asiama - 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$2,475.*

Ofelia Faz-Garza – 2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$8,075.*

Patrick Oliver – 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$2,725.*

Patrick Rivera – 2021-2022 Community Artists Program funding: \$4,000 *(Declined Contract).* *Amount Paid: \$0*

Renee Miche’al Jones – 2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$5,825.*

Rhianna Mack – 2021-2022 Community Artists Program funding: \$13,000. *Amount Paid: \$13,000.*
(Value of additional services ordered and paid \$1,500)

Robert Holbert – 2021-2022 Community Artists Program funding: \$10,000. *Amount Paid: \$10,000.*
(Value of additional services ordered and paid: \$3,650)

Selestino Barron – 2021-2022 Community Artists Program funding: \$5,000. *Amount Paid: \$5,000.*
(Value of additional service ordered and paid: \$125)

Shonna Paul – 2021-2022 Community Artists Program funding: \$4,000. *Amount Paid: \$2,950.*

Sorany Gutierrez – 2021-2022 Community Artists Program funding: \$5,000. *Amount Paid: \$5,000.*

VET – 2021-2022 Community Artists Program funding: \$9,000. *Amount Paid: \$9,000.*
(Value of additional services ordered and paid: \$3,150)

Wendi Valladares Quinones - 2021-2022 Community Artist Program funding: \$4,000. *Amount Paid: \$875.*

Cultural Funding Program

Non-Profit Summer Residencies

In FY 2021-22 there were 5 projects recommended with ALAANA cultural organizations totaling \$100,000 for non-profit residencies in the ten City of Dallas Council Districts where there are no City-owned Cultural Centers.

- **The Bandan Koro Experience** - Districts 10 & 12 – Residency award: \$20,000. *Amount Paid: \$20,000.*
- **Swan Strings** - Districts 4 & 5 – Residency award: \$20,000. *Amount Paid: \$20,000.*
- **Ollimpaxqui Ballet Company** – Districts 11 & 13 – Residency award: \$20,000. *Amount Paid: \$20,000.*
- **2 Inspire Peace** – Districts 3 & 8 – Residency award: \$20,000. *Amount Paid: \$20,000.*
- **B. MOORE DANCE** – Districts 2 & 6 – Residency award: \$20,000. *Amount Paid: \$20,000.*

PUBLIC ART FOR DALLAS

2.0 percent of total Office of Arts and Culture General Fund Budget
General Fund Budgeted: \$427,389

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Arts and Culture Advisory Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Recommendations included:

- Recommendation in support of the 2022 Annual Public Art Plan (January 2022)
- Recommendation in support of initiation of Public Art project at Watershed Flood Gates at Budd St near Highway 175, and Bexar St at Highway 175 (January 2022)
- Recommendation in support of a commission by Brad J. Goldberg of Public Art piece at Crawford Memorial Park at 8700 Elam Rd (January 2022)
- Recommendation in support of initiation of Public Art project at Kleberg – Rylie Recreation Center at 1515 Edd Rd (February 2022)
- Recommendation in support of initiation of Public Art project at Harry Stone Recreation Center at 2403 Millmar Dr (March 2022)
- Recommendation in support of the artists for the Prequalified Artists List for projects with budgets of \$100,000 or less (May 2022)
- Recommendation of artists Cecilia Lueza and Angelina Marino Heidel to fabricate and install public art projects at Lemmon Avenue Streetscape at Lovers Ln and Shorecrest Dr along Lemmon Ave (May 2022)
- Recommendation in support of initiation of Public Art project at Tipton Park at 3607 Magdeline Street (August 2022)
- Recommendation in support of initiation of Public Art project at Singing Hills Recreation Center at 6805 Patrol Way (August 2022)

Municipal Radio: The Office of Arts and Culture provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$1,875,612

Total Funds (Revenues): \$1,315,142

Total Expenses: \$1,684,456

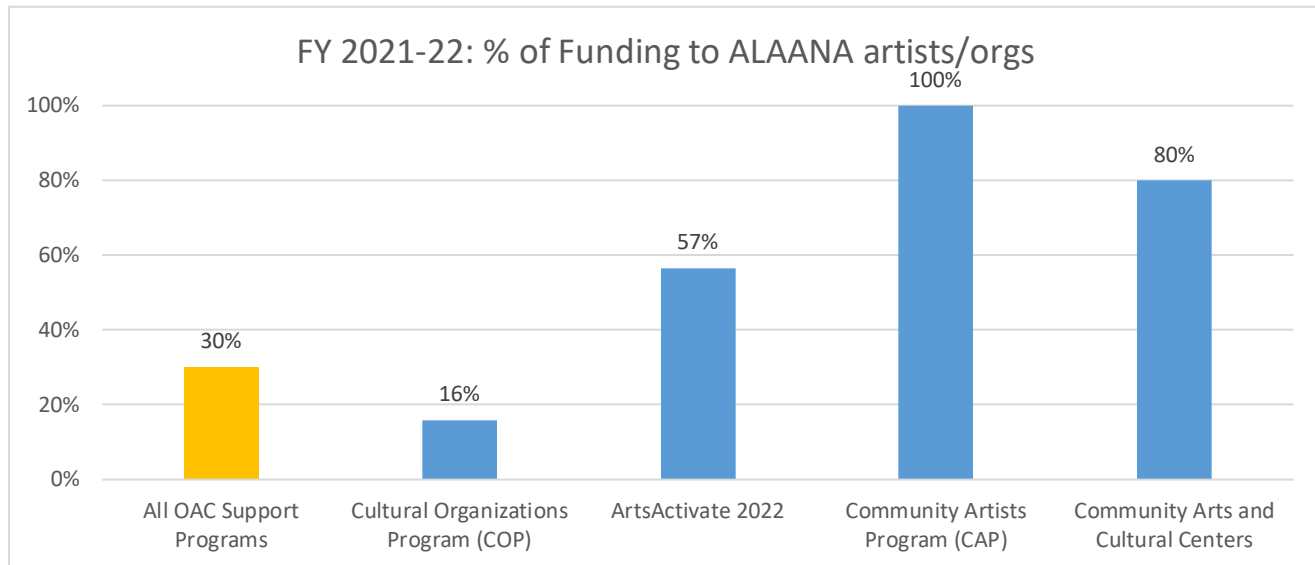
Note: Budget, revenue, and expense amounts are taken from the City of Dallas published FY 2021-22 annual budget, as approved on September 22, 2021 by City Council.

OAC Measures of Equity and Diversity

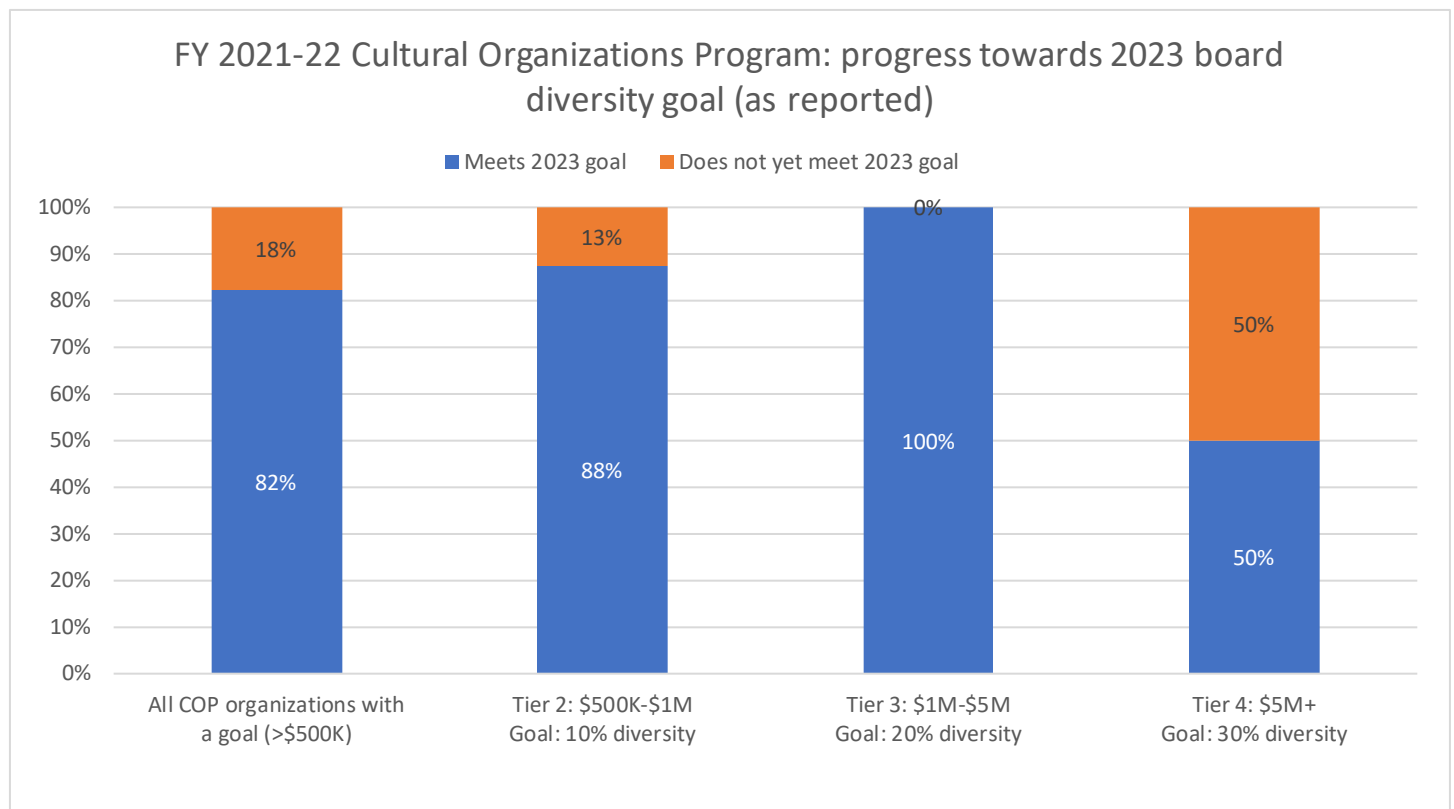
These measures are from goals as defined in the Dallas Cultural Policy, Section 2: Commitment to Cultural Equity, adopted by Dallas City Council on November 28, 2018.

For data from previous years, please see previous Annual Reports

Section 2. C (i) FY 2020-21 Cultural Program Support to ALAANA Artists and Organizations



Section 2. C (v) FY 2021-22 Cultural Organizations Program Board Diversity Goal



January 30, 2023

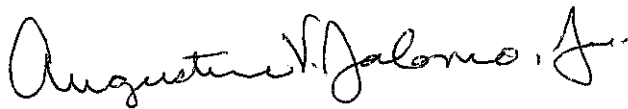
City Manager and to the Dallas City Council Members

We have made every effort to submit for your review the Arts & Culture Advisory Commission 2021 – 2022 Annual Report. We realize that the Office of Arts & Culture had considerable turnover in personnel and was at the helm of interim leadership. As such, the annual report submitted to us for review and approval was met with mixed feedback and recommendations on the content. Some commissioners felt strongly that certain information and accomplishments should be featured or at the minimum, included within the report. An additional meeting was called to continue the discussion and to approve a final version. A final version was approved but we also agreed to provide a “minority report.”

Pursuant to Chapter 8 of the Dallas City Code Section 8-1.1 (a) (7), we are including a summary of the recommendations from those commissioners who felt strongly that the items should be addressed. This “minority report” is submitted as an attachment (Attachment C) to this annual report and is titled, “Arts & Culture Advisory Commission FY 2021-22 Annual Report Feedback.”

We commend the leadership and staff of the Office of Arts & Culture for their dedication and hard work in the preparation of the annual report. We acknowledge that work and are committed to building and improving upon it together.

Respectfully submitted,

A handwritten signature in black ink that reads "Augustine V. Jalomo, Jr." The signature is fluid and cursive, with a small flourish at the end.

Augustine Jalomo

Dallas Arts & Culture Advisory Commission

District 1

Arts and Culture Advisory Commission
FY 2021-22 Annual Report Feedback

| # | Comment | Section | Page (first if multiple) | Commissioner(s) | Format |
|----|---|--|--------------------------|-----------------|---------|
| 1 | Should the report include information regarding status of staffing ...e.g. the understaffing experienced this year; that while complicated, it has not prevented carrying out mission -- if that is true or if not, explain what we could not do and the recent hire/onboarding of our new director? | History of the Office of Arts and Culture | 3 | Bragalone | Written |
| 2 | Should we include Culture of Value ... I think it has a different name and is funded by the NEA grant , so perhaps it shold be a separate bullet point? I note there is an expanded explanation of it later in the report | Program and Committee Structure (Cultural Service Contracts) | 7 | Bragalone | Written |
| 3 | <i>Chart</i> - Did OAC budget increase but the number of people served decreased by half? | Major Accomplishments | 9 | Jalomo | Verbal |
| 4 | <i>Chart</i> - What is an example of partner organizations? | Major Accomplishments | 9 | Jalomo | Verbal |
| 5 | <i>Number of Public Art community events...</i> : should/are these be identified in an appendix? | Major Accomplishments | 9 | Bragalone | Written |
| 6 | <i>Goal 1 - Dallas Cultural Plan</i> : should we make a statement about actions to be taken in coming year to be ready for update? We must include goal regarding equity either here or as a separate point | Goals for the Coming Year | 13 | Bragalone | Written |
| 7 | <i>Goal 1 - Dallas Cultural Plan</i> : With the ongoing implentation of the Dallas Cultural Plan, how can we do this if we are not getting update or know what works need to be done? is the Dallas Cultural Plan supposed to be reviewed every 5 or 10 years? Whar are our shortcomings? What do we still need to work one? What's getting more love that the others with the 6 pillars? | Goals for the Coming Year | 13 | Jalomo | Verbal |
| 8 | <i>Goal 1 - Dallas Cultural Plan</i> : I think it is important that the Goals accurately reflect our dedication the the Equity and Diversity prongs of the Cultural Plan and to the City of Dallas overall Equity Goals | Goals for the Coming Year | 13 | Bragalone | Written |
| 9 | <i>Goal 1 - Dallas Cultural Plan</i> : To the extent that any work will begin on updating the Cultural Plan in the coming year, we should express our Goal related to this work | Goals for the Coming Year | 13 | Bragalone | Written |
| 10 | <i>Goal 5 - Facilities/Bond and Craft House re-opening</i> : Question - is the Bond Allocation amount set by Council? If a bond comes up in 2024 - would the commission be working to set the allocation? | Goals for the Coming Year | 13 | Davis | Verbal |

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| 11 | <i>Goal 6 - DMA contract renewal:</i> Is this the only city-owned facility contract that will be renewed this year; if not should include all or none; as an aside, if it is included, would like staff to be prepare to explain to us our role in this process. e.g. do we review and recommend etc. | Goals for the Coming Year | 13 | Bragalone | Written |
| 12 | <i>Goal 6 - DMA contract renewal:</i> Eliminated the goal related to Dallas Museum of Art since we are not involved in the contracting business of any of the COP organizations. I would like to say, however, that I hope there is attention being paid to the DMA's security issues as well as their DEI failures given that the City of Dallas has placed a high priority on equity as relates to where city dollars are spent. | Goals for the Coming Year | 13 | Meek | Written |
| 13 | <i>Goal 6 - DMA contract renewal:</i> **** Additional comments/questions regarding the goal above related to supporting contract renewal process; if this is an appropriate goal of the Commission, should we or do we have goals related to other facilities -- e.g. supporting the Master Plan process for the Kalita and any other facilities programs | Goals for the Coming Year | 13 | Bragalone | Written |
| 14 | <i>Goal 6 - DMA contract renewal :</i> Commenting on support for actions by OAC where the Commission has not active involvement — e.g. negotiation of contracts. If we are not requested to make a recommendation or to be a part of evaluating the negotiations or final product, it should not be in our goals list. In other words, not every goal/activity of the OAC has Commission involvement.. We should not comment on those activities where we have no involvement. If we are to be a part of the process, then this goal should include all similar contract negotiations | Goals for the Coming Year | 13 | Bragalone | Written |
| 15 | <i>Goal 6 - DMA contract renewal:</i> Request to be briefed on contracts | Goals for the Coming Year | 13 | Jalomo | Written |
| 16 | <i>Goals:</i> Given the importance of the ongoing Kalita Master Plan — should we have some statement about our goals in this area? I did not make a specific suggestion as I am unclear what our actual role will be, but I know in the past we were called upon to evaluate and make recommendations to Council on this project. If that is to happen this year, it should be included in our Goals | Goals for the Coming Year | 13 | Bragalone | Written |
| 17 | <i>Goals/General:</i> What process will be used so that it reflects Commission input? | Goals for the Coming Year | 13 | Multiple | Written and Verbal |
| 18 | <i>Goals - additional:</i> ADDITIONAL GOAL: some statement of our continued efforts to ensure funds are actually paid to artists in a timely manner | Goals for the Coming Year | 13 | Bragalone | Written |

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| 19 | <i>Overall:</i> On another note, after reading the code regarding the preparation of this report, I am surprised to read that the OAC is expected to provide this document with considerable input from the Commission given that we were not consulted on its production. This section of the code is particularly meaningful given the robust conversation we had last night. Minority or dissenting viewpoints should be given full disclosure in the report so that the opinions of each board member are fairly conveyed. The minority or dissenting report should be prepared by those holding such viewpoints and it should be incorporated in the report without editing, except in order to achieve compliance with this section. If the majority report, including attachments, appendices, and index pages, numbers less than 100 pages, the minority report will be placed after the last page of the majority report. If the majority report numbers 100 pages or more, the minority report will be placed after the summary of recommendations and before the body of the full majority report. | Overall comment | N/A | Meek | Written |
| 20 | <i>Overall/CAP:</i> In a committee - discuss how we need to promote these CAP artists and then what happens to the money that they do not receive | Overall comment | N/A | Jalomo, Meek | Verbal |
| 21 | <i>Overall/Committees and Task Forces:</i> What ability does the Commission have to form Committees and/or Task Forces? Desire for various committees on Equity, Cultural Plan, etc. | Overall comment | N/A | Meek, Bragalone, Jalomo | Written, Verbal |