ï≫ż 1 2 3 4 5 IN RE: CA245-008(CP) 6 AUDIO TRANSCRIPTION OF RECORDED CITY OF DALLAS LANDMARK 7 COMMISSION REGULAR MEETING 8 9 10 11 SPEAKERS 12 COMMISSIONER MONTGOMERY 13 MR. LOONEY 14 COMMISSIONER PREZIOSI 15 CHRISTINA PARESS 16 MARCUS WATSON 17 LESLIE NEPVEUX 18 UNIDENTIFIED MALE 19 COMMISSIONER 20 COMMISSIONER REAVES 21 COMMISSIONER CUMMINGS 22 COMMISSIONER OFFUTT 23 COMMISSIONER ANDERSON 24 COMMISSIONER ROTHENBERGER 25

-	Page 2
1	(RECORDED AND TRANSCRIBED)
2	
3	COMMISSIONER MONTGOMERY: All right.
4	Well, it seems to have passed.
5	MR. LOONEY: I was. Here for the next
6	thing.
7	COMMISSIONER MONTGOMERY: All right, Mr.
8	Looney. So you have received this judgment, and I wish
9	you well with your time.
10	MR. LOONEY: All right. Thank you.
11	COMMISSIONER MONTGOMERY: Mr. Cummings
12	listen.
13	All right. We have two additional people
14	who are available to comment on D2 and D5 are other
15	additional questioning, and apparently I have to make
16	the motion to have them come move now to this spot in
17	the agenda, because they had not signed up previously,
18	and I had indicated that I preferred having them able
19	to come discuss their project.
20	So I move that D2 and D5 be taken next in
21	order, and that the late signing up speakers be allowed
22	to speak.
23	COMMISSIONER PREZIOSI: Second.
24	COMMISSIONER MONTGOMERY: Second is
25	Commissioner Preziosi. All those in favor, please say



1 aye. 2 COMMISSIONER PREZIOSI: Aye. 3 COMMISSIONER MONTGOMERY: Ave. 4 All right. So we begin with D2. 5 CHRISTINA PARESS: Okay. COMMISSIONER MONTGOMERY: The 6 7 (indiscernible) speaker you'll have to find out for me when we get there. 8 9 CHRISTINA PARESS: Yes. 10 COMMISSIONER MONTGOMERY: Staff, please do your thing. 11 CHRISTINA PARESS: Christina Paress, on 12 13 behalf of staff. Discussion Item Number 2 718 Glendale 14 Street, Junius Heights Historic District, CA 245-008 15 CP. Request a Certificate of Appropriateness to install fence in front yard. Staff recommendation that 16 17 the request for a Certificate of appropriateness to 18 install fence in front yard be denied without 19 prejudice. 20 The proposed work is inconsistent with 21 preservation criteria Section 3.681 and 2. The 22 Standards and City Code Section 51A-4.501 G6 CI for 23 contributing structures, and the Secretary of the 24 Interior Standards for Rehabilitation. 25 MARCUS WATSON: Task Force recommendation



1 that the request for a Certificate of Appropriateness 2 to install fence in front yard be denied without 3 prejudice per section 3.6.2. 4 Task force comment. Special recommendation 5 can only be made by the Landmark Commission, not the Junius Heights Task Force. 6 7 COMMISSIONER MONTGOMERY: Alrighty. So 8 next we need to hear from our speaker. 9 CHRISTINA PARESS: Would be Leslie, and I 10 believe -- I know he's definitely on. 11 COMMISSIONER MONTGOMERY: Okay. Well, one 12 at a time. 13 Is Leslie Nepveux on? 14 LESLIE NEPVEUX: Yes. 15 UNIDENTIFIED MALE: She's on right now. 16 COMMISSIONER MONTGOMERY: Okay. We need 17 to get --18 LESLIE NEPVEUX: I'm here. 19 COMMISSIONER MONTGOMERY: -- her visible. 20 There you are. All right, you know the 21 I need your name and your address and your drill. 22 promise to tell the truth. 23 LESLIE NEPVEUX: Leslie Nepveux, 718 Dumas 24 Dallas, Texas, 75214. And I promise to tell the truth. 25 COMMISSIONER MONTGOMERY: All right. And



1 then you have three minutes to discuss this project of 2 course. 3 LESLIE NEPVEUX: I'm going to share my 4 Okay. The blue line is a fence we've already screen. 5 got approval for. The red is fence in question. You can see, this area is the area -- existing fence that's 6 7 not been taken down yet, that's in front of that 50 percent line. It does not go past the front porch line 8 9 currently. 10 Here's a better picture of the driveway 11 This -- the vertical yellow line is at 50 side. 12 percent -- or sorry is five feet back from the front 13 porch line. So we're asking to move that in front of 14 the -- this gang of windows so that we're not chopping 15 up those windows. And this fence is only an extension of this 16 17 driveway fence. We're not moving the gate. There's no 18 horizontal fence or covering here. The swinging gate 19 is back further at the house. 20 On the left side, we're proposing to put the 21 fence where it is shown has been built. It is at the 22 end of this dining room bump out. The 50 percent line 23 is right in the middle of this set of windows. So 24 we're asking to move it out to the edge to enclose 25 those set of windows within their backyard.



1 And on their block face, their direct 2 neighbors have a fence that's within that five feet 3 from the porch line. I don't know if this one was done 4 with approval, and then at 704, a few houses down, the other one, this metal fence was approved by landmark a 5 few years ago, and it is within that five feet of the 6 7 front of the porch so that it encloses that window as well. 8 9 And then the house directly across the 10 street from 718 is 719, and they also have a fence that's five feet from the front of the house. 11 12 So just to remind you, we're not asking to 13 enclose the driveway here. We're just asking to extend 14 the new fence out to this line, which is, I believe, 15 4'3" from the edge of the porch. That's all. 16 COMMISSIONER MONTGOMERY: All right. 17 Thank you. That was three minutes exactly. How 18 perfect. Did we say we also had a second speaker? 19 CHRISTINA PARESS: Oh, no, actually, she 20 was with the other one, so we have --21 COMMISSIONER MONTGOMERY: Oh, okay. 22 CHRISTINA PARESS: -- three on the other 23 one. 24 COMMISSIONER MONTGOMERY: Okay. 25 COMMISSIONER MONTGOMERY: All right. So



1 what questions do commissioners have about Commissioner 2 (indiscernible) Commissioner Reaves, who wants to go 3 (indiscernible). Okay. 4 COMMISSIONER: Correct. 5 So the fence in the picture that you just showed is that the property owner's fence, or is that 6 7 the neighbor's fence? LESLIE NEPVEUX: It's -- I'm not positive. 8 9 It sits on the property line of both of that. So would you just put a new 10 COMMISSIONER: 11 fence in front of it, or would you take down that fence 12 and install the continuation of the fence further back 13 in the property? 14 LESLIE NEPVEUX: We would take it down and 15 replace it with the new fence that's seen back further. 16 COMMISSIONER: Okay. Thank you. Thank 17 you. 18 Commissioner Reaves. CHRISTINA PARESS: 19 COMMISSIONER MONTGOMERY: Yes, 20 Commissioner Reaves. Please go ahead while Marcus is 21 distracting me. 22 COMMISSIONER REAVES: Are you going to 23 tear down the fence that's in front of the fence that 24 you want to replace? 25 LESLIE NEPVEUX: Yes. If we get approval



L

1	to extend it out to this point, we would take all of
2	this old fence down. Yes.
3	COMMISSIONER MONTGOMERY: And what staff -
4	- one staff member was asking is if we don't know who
5	owns the fence, you might want to talk to your neighbor
6	about taking the fence down.
7	LESLIE NEPVEUX: I'm just the architect.
8	I'm not sure who the fence belongs to.
9	COMMISSIONER MONTGOMERY: Oh, yes, you
10	are, okay. Well, everyone is confusing me right now,
11	but yes, if we don't know who owns the fence, then that
12	could raise an issue.
13	All right. Any other what other
14	questions or concerns? Question section.
15	COMMISSIONER REAVES: Was the fence that
16	was the ugly fence at the front, was it the same
17	ugly fence at the back that you already replaced?
18	LESLIE NEPVEUX: Sorry, I don't understand
19	the question.
20	COMMISSIONER REAVES: Well, there's a
21	pretty fence at the back and there's an ugly fence at
22	the front.
23	LESLIE NEPVEUX: Yes.
24	COMMISSIONER REAVES: Did you replace the
25	ugly did the ugly fence go all the way to the back?



Г

1	LESLIE NEPVEUX: Yes. And they just
2	were doing some other construction and had the new
3	fence that had been approved already and built to those
4	locations.
5	COMMISSIONER REAVES: So whoever owned the
6	fence on the back part of the fence too probably.
7	LESLIE NEPVEUX: Okay. So it is
8	CHRISTINA PARESS: That was
9	LESLIE NEPVEUX: it is this homeowner.
10	CHRISTINA PARESS: Yes. And that was
11	approved by routine. And I just noticed when you
12	showed the picture for the dining room side that the
13	fence was already built to encompass the bump out, even
14	though it should have been only at the 50 percent mark.
15	LESLIE NEPVEUX: Yes. And I just found
16	that out today.
17	CHRISTINA PARESS: Got you. Okay. I just
18	noticed that because they were only supposed to do up
19	to the 50 percent mark.
20	COMMISSIONER MONTGOMERY: Yes. Any other
21	questions?
22	COMMISSIONER: Yes. So my question then
23	is for staff. If you go back to that other picture you
24	were just looking at. No, the other one. One down.
25	COMMISSIONER MONTGOMERY: On the front of



1 the one --2 CHRISTINA PARESS: The one on --3 Yes. 4 -- the side by --5 Side ---- by the (indiscernible)? 6 COMMISSIONER: -- yes. 7 CHRISTINA PARESS: So they were approved 8 9 that -- oh, yes. COMMISSIONER: So that all is new. 10 11 CHRISTINA PARESS: That part down there. 12 Not the side, but the horizontal, yes that --13 COMMISSIONER: That part is --14 CHRISTINA PARESS: Yes. And that was 15 supposed to be at 50 percent line --16 COMMISSIONER: Okay. 17 CHRISTINA PARESS: -- not at the end of 18 the bump out. Because --COMMISSIONER: Got it. 19 20 CHRISTINA PARESS: -- that's what's in question now. And that's why she's adding --21 22 COMMISSIONER: That other part was already 23 existing. 24 CHRISTINA PARESS: It wasn't and existing 25



	rage ii
1	COMMISSIONER CUMMINGS: No, no. The fence
2	that intersects with that was existing.
3	CHRISTINA PARESS: That's neighbor yard.
4	Yes.
5	COMMISSIONER CUMMINGS: Yeah.
6	CHRISTINA PARESS: Yeah.
7	COMMISSIONER MONTGOMERY: All right. Then
8	
9	COMMISSIONER OFFUTT: I have a
10	COMMISSIONER MONTGOMERY: Mr. Anderson.
11	CHRISTINA PARESS: Offutt. I believe that
12	was Offutt.
13	COMMISSIONER MONTGOMERY: Was that
14	Commissioner Offutt?
15	COMMISSIONER OFFUTT: Yes. But and
16	this is for staff. I just want clarification again.
17	If they take down the old fence
18	CHRISTINA PARESS: They have yes they
19	removed
20	COMMISSIONER OFFUTT: they have to come
21	current which would not allow them to put that fence
22	back up like it is currently, but they could simply
23	repair the current fence; is that correct?
24	CHRISTINA PARESS: If it's grandfathered
25	in, yes, they could put it back up as it is now if it



Γ

1	was approved by commission but not by staff.
2	COMMISSIONER OFFUTT: Okay.
3	COMMISSIONER ANDERSON: I have a question.
4	The fence you want to put up, the one on the driveway
5	side, is the purpose that the neighbors are looking at
6	your house. I there's no return. So it's not a
7	security issue, is it? What is the reason for the
8	fence?
9	LESLIE NEPVEUX: Yes, it's a visual thing.
10	You can see if the fence was down you could see
11	from this room into their room. Yes.
12	COMMISSIONER ANDERSON: Have you thought
13	of maybe softening with landscaping that would be less
14	than I mean, the fence is something not allowed,
15	but, I mean, we could approve it, but I think
16	landscaping would be a better answer. Has that been
17	considered or not?
18	LESLIE NEPVEUX: We have not talked about
19	it with the homeowner. No.
20	COMMISSIONER ANDERSON: Okay. Thank you.
21	COMMISSIONER MONTGOMERY: Okay. Well, I
22	have a question about the other side where they went
23	ahead and built that fence. They really don't want
24	that bump out room to be accessible; is that their
25	reasoning?



Г

1	LESLIE NEPVEUX: Yes. They the
2	neighbors on this side, they've historically had some
3	security issues with, and they so they wanted to at
4	least enclose this dining room.
5	COMMISSIONER MONTGOMERY: All right,
6	because they are particularly concerned about a break
7	in via the dining room or for visual privacy.
8	LESLIE NEPVEUX: Visual privacy?
9	COMMISSIONER MONTGOMERY: All right. It
10	requires a variance to move it that far forward. And
11	as constructed, we didn't have to imagine how awkwardly
12	it interacts with the bracket.
13	This is an issue. If we said it could hide
14	those windows, would you be able to come up with a
15	better way of installing it that didn't look like that?
16	LESLIE NEPVEUX: If it was I can't
17	remember what how tall we've requested it to be. If
18	it was 8 or 9 feet.
19	CHRISTINA PARESS: I'll look it up right
20	quick.
21	LESLIE NEPVEUX: We could, you know, lower
22	it to be right below that bracket.
23	COMMISSIONER MONTGOMERY: That is one
24	possible idea.
25	LESLIE NEPVEUX: At least on the front



L

1	face of it. Not
2	COMMISSIONER MONTGOMERY: And how far
3	ahead of the 50 percent mark is that piece? Is that
4	five feet, I think?
5	LESLIE NEPVEUX: Yeah. Looks about five.
б	CHRISTINA PARESS: It's five feet, but I'm
7	recalling an email somewhere, and I feel like it was
8	five feet.
9	COMMISSIONER MONTGOMERY: Okay. You know,
10	normally when we've got a fence like that forward of
11	where it's supposed to be, we do ask them to have it
12	open. I realize that eliminates the visual privacy
13	thing. I'm having trouble seeing how that tiny, narrow
14	area, you could look down it and see in the window.
15	You'd have to really try. Or is it that people come
16	down there and peep in the (indiscernible) windows?
17	LESLIE NEPVEUX: I don't know the
18	specifics of there.
19	COMMISSIONER MONTGOMERY: Okay. Because
20	I'm looking for a supporting reason to -
21	LESLIE NEPVEUX: Yeah. I would
22	COMMISSIONER MONTGOMERY: make a
23	LESLIE NEPVEUX: If they were here, they
24	would say they would prefer a solid fence for complete
25	privacy in that room.



1	COMMISSIONER MONTGOMERY: Okay. All
2	right. Thank you.
3	Now, if any commissioners have any more
4	questions, please
5	COMMISSIONER CUMMINGS: Question.
6	COMMISSIONER MONTGOMERY: let me know.
7	COMMISSIONER CUMMINGS: Have they explored
8	wood blinds, curtains, or cafe curtains?
9	LESLIE NEPVEUX: I have not asked them
10	that.
11	COMMISSIONER MONTGOMERY: Any other
12	questions? Because if not, we need to make a motion on
13	this.
14	COMMISSIONER CUMMINGS: We'll make a
15	motion.
16	COMMISSIONER MONTGOMERY: Thank you,
17	Commissioner Cummings.
18	COMMISSIONER CUMMINGS: Someone holds my
19	hand. Make sure I don't do this wrong.
20	I was going to make a motion to approve the
21	staff recommendation to deny without prejudice, and
22	it's the only thing we're talking about is this fence
23	and its locations; right? What do I need to read into
24	it?
25	COMMISSIONER MONTGOMERY: You need to read



Г

1	the stuff about the address and the CA number.
2	COMMISSIONER CUMMINGS: Okay. CA on
3	Junius Heights Historic District CA 245-008 CP. I make
4	a motion to accept staff recommendation to deny without
5	prejudice. The proposed work is inconsistent with the
6	preservation criteria.
7	COMMISSIONER ANDERSON: Second.
8	COMMISSIONER MONTGOMERY: The second was.
9	Commissioner Anderson. Thank you for that. Is there
10	any further discussion?
11	All right, then I call for a vote. All
12	those in favor of this motion, please say aye.
13	COMMISSIONER: Aye.
14	COMMISSIONER: Aye.
15	COMMISSIONER: Aye.
16	COMMISSIONER MONTGOMERY: Aye.
17	All any not in favor of this motion?
18	COMMISSIONER ROTHENBERGER: Nay.
19	COMMISSIONER MONTGOMERY: Okay. So we
20	have two and that's Commissioner Rothenberger and
21	Commissioner Renaud.
22	All right. So it appears that this motion
23	carries. Ms. Nepveux, I know this is not your house.
24	If you will please let the applicant know that they did
25	get a denial. So for that fee to CPC, they could go



1	and challenge to see if we have erred in making this
2	judgment.
3	They could also rethink their request or the
4	reasons for it, and see if he wanted to come back again
5	with a different request or a strengthened argument in
6	favor of this one.
7	Will you pass that along to them? And of
8	course, staff is available to consult with you or the
9	owner at any time. Well, not any time, not night, but,
10	you know, during working hours. All right.
11	COMMISSIONER REAVES: Since that ugly
12	fence is there, could they nail something to the ugly
13	fence?
14	COMMISSIONER MONTGOMERY: They might have
15	to put in for a routine maintenance of reinforcing the
16	ugly fence. Perhaps that's the way if I were them,
17	I would go about it and see if it got past. But who
18	knows if that would work. I don't think anybody's ever
19	tried that.
20	COMMISSIONER REAVES: No. Just nail it.
21	(Recording stopped.)
22	
23	
24	
25	
	Magna⊘

LEGAL SERVICES

1

## CERTIFICATE

2 I Steven Thomas certify that I was authorized to and 3 did transcribe the above audio and that the transcript 4 is a true and correct record of the audio provided. 5 6 I further certify that I am not a relative, 7 employee, attorney, or counsel of any of the parties, 8 9 nor am I a relative or employee of any of the parties 10 attorneys or counsel connected with the action, nor am 11 I financially interested in the action. 12 Steven Thomas 13 14 /s/ Steven Thomas Steven Thomas 15 16 Transcriber 17 25th, November, 2024 18 19 20 21 22 23 24 25





# Magna Key Contacts

Schedule a Deposition: Scheduling@MagnaLS.com | 866-624-6221

Order a Transcript: CustomerService@MagnaLS.com | 866-624-6221

General Billing Inquiries: ARTeam@MagnaLS.com | 866-624-6221

Scheduling Operations Manager: Patricia Gondor (E: PGondor@MagnaLS.com | C: 215-221-9566)

Customer Care: Cari Hartley (E: CHartley@MagnaLS.com | C: 843-814-0841)

Director of Production Services: Ron Hickman (E:RHickman@MagnaLS.com | C: 215-982-0810)

National Director of Discovery Support Services: Carmella Mazza (E: CMazza@MagnaLS.com | C: 856-495-1920)

Billing Manager: Maria Capetola (E: MCapetola@MagnaLS.com | C: 215-292-9603)

Director of Sales Operations: Kristina Moukina (E: KMoukina@MagnaLS.com | C: 215-796-5028)



2
<b>2</b> 3:13,21
<b>245-008</b> 3:14
3
<b>3.6.2</b> 4:3
<b>3.681</b> 3:21
4
<b>4'3</b> " 6:15
5
<b>50</b> 5:7,11,22 9:14,19 10:15 14:3
<b>51A-4.501</b> 3:22
7
<b>704</b> 6:4
<b>718</b> 3:13 4:23 6:10
<b>719</b> 6:10
<b>75214</b> 4:24
8
•
<b>8</b> 13:18
9
<b>9</b> 13:18
Α
<b>^</b>
accessible 12:24
adding 10:21
address 4:21
ahead 7:20 12:23 14:3
allowed 12:14
Alrighty 4:7

appropriateness 3:15,17 4:1
approval 5:5 6:4 7:25
approve 12:15
approved 6:5 9:3,11 10:8 12:1
architect 8:7
area 5:6 14:14
awkwardly 13:11
<b>aye</b> 3:1,2,3
В
<b>back</b> 5:12,19 7:12,15 8:17,21,25 9:6,23 11:22,25
backyard 5:25
begin 3:4
behalf 3:13
belongs 8:8
block 6:1
<b>blue</b> 5:4
bracket 13:12,22
break 13:6
built 5:21 9:3,13 12:23
<b>bump</b> 5:22 9:13 10:18 12:24

Anderson 11:10 12:3,12,20

# С

CA 3:14 Certificate 3:15,17 4:1 chopping 5:14 Christina 3:5,9,12 4:9 6:19,22 7:18 9:8,10,17 10:2,8,11,14,17,20, 24 11:3,6,11,18,24 13:19 14:6 CI 3:22 City 3:22 clarification 11:16 Code 3:22 comment 4:4 commission 4:5 12:1 **Commissioner** 3:2,3,6,10 4:7,11, 16,19,25 6:16,21,24,25 7:1,2,4,10, 16,18,19,20,22 8:3,9,15,20,24 9:5, 20,22,25 10:7,10,13,16,19,22 11:1, 5,7,9,10,13,14,15,20 12:2,3,12,20, 21 13:5,9,23 14:2,9,19,22 commissioners 7:1 complete 14:24 concerned 13:6 concerns 8:14 confusing 8:10 considered 12:17 constructed 13:11 construction 9:2 continuation 7:12 contributing 3:23 correct 7:4 11:23 covering 5:18 **CP** 3:15 criteria 3:21 **CUMMINGS** 11:1,5 current 11:21,23

#### D

D2 3:4 Dallas 4:24 denied 3:18 4:2 dining 5:22 9:12 13:4,7 direct 6:1 directly 6:9 discuss 5:1 Discussion 3:13 distracting 7:21 District 3:14 drill 4:21 driveway 5:10,17 6:13 12:4 Dumas 4:23



November 19, 2024Index: edge..owns

E	н	locations 9:4
odgo 5:24 6:15	hear 4:8	
edge 5:24 6:15 eliminates 14:12	Heights 3:14 4:6	М
email 14:7	hide 13:13	made 4:5
enclose 5:24 6:13 13:4	Historic 3:14	make 14:22
encloses 6:7	historically 13:2	MALE 4:15
encompass 9:13	homeowner 9:9 12:19	Marcus 3:25 7:20
end 5:22 10:17	horizontal 5:18 10:12	mark 9:14,19 14:3
existing 5:6 10:23,24 11:2	house 5:19 6:9,11 12:6	member 8:4
extend 6:13 8:1	houses 6:4	metal 6:5
extension 5:16		middle 5:23
	I	minutes 5:1 6:17
F	idea 13:24	<b>MONTGOMERY</b> 3:3,6,10 4:7,11,
face 6:1 14:1	imagine 13:11	16,19,25 6:16,21,24,25 7:19 8:3,9 9:20,25 11:7,10,13 12:21 13:5,9,23
feel 14:7	inconsistent 3:20	14:2,9,19,22
feet 5:12 6:2,6,11 13:18 14:4,6,8	indiscernible 3:7 7:2,3 10:6 14:16	<b>move</b> 5:13,24 13:10
fence 3:16,18 4:2 5:4,5,6,16,17,18,	install 3:16,18 4:2 7:12	moving 5:17
21 6:2,5,10,14 7:5,6,7,11,12,15,23	installing 13:15	
8:2,5,6,8,11,15,16,17,21,25 9:3,6, 13 11:1,17,21,23 12:4,8,10,14,23	interacts 13:12	N
14:10,24	Interior 3:24	narrow 14:13
find 3:7	intersects 11:2	neighbor 8:5 11:3
force 3:25 4:4,6	issue 8:12 12:7 13:13	neighbor's 7:7
forward 13:10 14:10	issues 13:3	neighbors 6:2 12:5 13:2
found 9:15	ltem 3:13	<b>Nepveux</b> 4:13,14,18,23 5:3 7:8,14
<b>front</b> 3:16,18 4:2 5:7,8,12,13 6:7, 11 7:11,23 8:16,22 9:25 13:25		25 8:7,18,23 9:1,7,9,15 12:9,18 13:1,8,16,21,25 14:5,17,21,23
117.11,200.10,22 9.20 10.20	J	noticed 9:11,18
G	<b>Junius</b> 3:14 4:6	Number 3:13
<b>G6</b> 3:22	L	0
gang 5:14		
gate 5:17,18	landmark 4:5 6:5	Offutt 11:9,11,12,14,15,20 12:2
Glendale 3:13	landscaping 12:13,16	open 14:12
grandfathered 11:24	left 5:20	owned 9:5
	Leslie 4:9,13,14,18,23 5:3 7:8,14, 25 8:7,18,23 9:1,7,9,15 12:9,18 13:1,8,16,21,25 14:5,17,21,23	owner's 7:6 owns 8:5,11



November 19, 2024 Index: Paress..UNIDENTIFIED

Р
Paress 3:5,9,12 4:9 6:19,22 7:18 9:8,10,17 10:2,8,11,14,17,20,24 11:3,6,11,18,24 13:19 14:6
part 9:6 10:11,13,22
<b>past</b> 5:8
<b>peep</b> 14:16
<b>people</b> 14:15
<b>percent</b> 5:8,12,22 9:14,19 10:15 14:3
perfect 6:18
picture 5:10 7:5 9:12,23
<b>piece</b> 14:3
point 8:1
porch 5:8,13 6:3,7,15
positive 7:8
prefer 14:24
prejudice 3:19 4:3
preservation 3:21
pretty 8:21
PREZIOSI 3:2
privacy 13:7,8 14:12,25
project 5:1
promise 4:22,24
property 7:6,9,13
proposed 3:20
proposing 5:20
purpose 12:5
put 5:20 7:10 11:21,25 12:4

## Q

question5:5 8:14,19 9:22 10:2112:3,22questions7:1 8:14 9:21quick13:20

# R

aise 8:12 ealize 14:12 eason 12:7 14:20 easoning 12:25 Reaves 7:2,18,20,22 8:15,20,24 9:5 ecalling 14:7 ecommendation 3:16,25 4:4 ed 5:5 Rehabilitation 3:24 emember 13:17 emind 6:12 emoved 11:19 epair 11:23 eplace 7:15,24 8:24 eplaced 8:17 equest 3:15,17 4:1 equested 13:17 equires 13:10 eturn 12:6 oom 5:22 9:12 12:11,24 13:4,7 14:25 outine 9:11

# S

screen 5:4 Secretary 3:23 section 3:21,22 4:3 8:14 security 12:7 13:3 set 5:23,25 share 5:3 showed 7:6 9:12 shown 5:21 side 5:11,20 9:12 10:4,5,12 12:5, 22 13:2 simply 11:22 sits 7:9 softening 12:13 solid 14:24 speaker 3:7 4:8 6:18 Special 4:4 specifics 14:18 staff 3:10,13,16 8:3,4 9:23 11:16 12:1 Standards 3:22,24 street 3:14 6:10 structures 3:23 supporting 14:20 supposed 9:18 10:15 14:11 swinging 5:18

## Т

taking 8:6 talk 8:5 talked 12:18 tall 13:17 Task 3:25 4:4,6 tear 7:23 Texas 4:24 thing 3:11 12:9 14:13 thought 12:12 time 4:12 tiny 14:13 today 9:16 trouble 14:13 truth 4:22,24

#### U

ugly 8:16,17,21,25 understand 8:18 UNIDENTIFIED 4:15



# V

variance 13:10

vertical 5:11

visible 4:19

**visual** 12:9 13:7,8 14:12

# W

wanted 13:3

**WATSON** 3:25

window 6:7 14:14

**windows** 5:14,15,23,25 13:14 14:16

work 3:20

## Υ

yard 3:16,18 4:2 11:3 years 6:6

yellow 5:11

