

DATE:

October 24, 2014

TO:

Honorable Mayor and Members of the City Council

SUBJECT:

City License Applications

Attached is a list of the most recent Dance Hall and Sexual Oriented Business applications received by the Vice Unit of the Dallas Police Department.

Please have your staff contact Sergeant C. Tubbs, #6311, at (214) 670-4811 or by email at <a href="mailto:charles.tubbs@dpd.ci.dallas.tx.us">charles.tubbs@dpd.ci.dallas.tx.us</a> should you need further information.

Eric D. Campbell

**Assistant City Manager** 

Enot Campbell

[Attachment]

C:

A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Mark McDaniel, Assistant City Manager
Joey Zapata, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

## Weekly License Application Report

October 06, 2014 - October 10, 2014

BEAT DIST. NAME OF BUSINESS ADDRESS LICENSE STATUS LATE HOUR DATE APPLICANT

534 6 DALLAS CABARET 2442- WALNUT RIDGE SOB-CABARET RENEWAL NO 10/8/2014 ERNEST, DOUGLAS 2444

License Definitions:

DH - Class "A" -Dance Hall - Dancing Permitted 3 Days Or More A Week

DH - Class "B" Dance Hall - Dancing Permitted Less Than Three Days a Week

DH - Class "C"Dance Hall - Dancing Scheduled One Day At A Time

DH - Class "E" Dance Hall - Dancing Permitted Seven Days A Week for Persons Age 14 through Age 18 Only

LH - Late Hours Permit - Can Operate A Dance Hall Until 4:00

BH - Billiard Hall - Billiards Are Played

SOB - Sexually Oriented Business - Adult Arcade / Adult Book/Video Store / Adult Cabaret / Adult

Adult Theater / Escort Agency / Nude Model Studio

# Weekly License Application Report

October 13, 2014 - October 17, 2014

BEAT	DIST	T. NAME OF BUSINESS	ADDRESS	LICENSE	STATUS	LATE HOUR	DATE	<b>APPLICANT</b>
532	6	THE VENUS ROOM	2348 LU FIELD ROAD	SOB-NUDE MODELING	NEW	NO	10/16/2014	KNACK, JEAN
515	6	THE BODY SHOPPE	2964 IRVING BOULEVARD	SOB-CABARET	RENEWAL	NO	10/16/2014	RICHARDSON, FRANK
133	14	PLUSH / 1400 TAPA ROOM	1400 MAIN STREET STREET	DH-CLASS A	RENEWAL	NO	10/16/2014	RICHARDSON, KEVIN

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DATE October 24, 2014

TO Honorable Mayor and Members of the City Council

SUBJECT Urban Forest Initiative

As part of the City's Connected City Design Challenge, the finalists in the professional stream and a multitude of submissions in the open stream recognized that the lack of connection between downtown and the Trinity River could be lessened through the use of trees. Planting trees, including but not limited to fruit and nut bearing trees, at focused locations between downtown and the Trinity River could meet many objectives including the following:

- Visual improvements along highways
- Create sense of community in "no man's land"
- Improve stormwater quality
- Improve heat island effect
- Benefit air pollution
- Provide local, organic produce
- Provide education on benefits of urban orchards (residents, schools, corporations)
- Implement Connected City Design Competition desired outcomes

City staff has been working with partners such as Downtown Dallas, Inc., Texas Trees Foundation and TXDOT to determine the best location to plant trees between downtown Dallas and the Trinity River. A TXDOT right-of-way site has been identified as being appropriate for the planting of trees. The location is between Riverfront and N. Stemmons and just north of Woodall Rogers, adjacent to the McDonalds parking lot. TXDOT is willing to pursue their Green Ribbon Landscape Improvement Program funds to cover the capital cost associated with planting, amenities and irrigation for the site as well as twelve months of maintenance but, as with many of these projects, funds will be required for ongoing maintenance.

We would like to initiate the process of talking with TXDOT at this time and will come back to the Transportation and Trinity River Project Committee with program and maintenance details. The City will need to send a letter of intent to TXDOT so that they can plan the site and earmark the Green Ribbon funds. TXDOT will require a Landscape Maintenance Agreement ["LMA"] approved by City Council next spring, if City Council chooses to pursue this initiative. The City's plan is to work with outside

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organizations and seek grants to assist with the cost of maintenance for this site but have no commitments to date. Staff will report any partnership commitments as we work through the details.

Please feel free to contact me if you need additional information.

Jill A. Jordan, P.E.

**Assistant City Manager** 

c: A.C. Gonzalez, City Manager Warren M.S. Ernst, City Attorney Craig D. Kinton, City Auditor Rosa A. Rios, City Secretary Daniel F. Solis, Administrative Judge Ryan S. Evans, First Assistant City Manager Eric D. Campbell, Assistant City Manager
Mark McDaniel, Assistant City Manager
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DATE October 24, 2014

The Honorable Mayor and Members of the City Council

Subject WRR Tower Maintenance

Both the main and backup transmission towers that service WRR's signal will be undergoing maintenance repairs early Monday morning, October 27<sup>th</sup> from approximately 12:00 AM until 3:00 AM. During this period, WRR will be off the air. Broadcast will still be available online and through the smart phone app. We will notify listeners of the scheduled down time that evening and it will be posted on our website and social media.

Please contact me if you have any questions.

Joey Zapata

**Assistant City Manager** 

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CITY OF DALLAS

DATE October 24, 2014

TO Members of the Arts, Culture & Libraries Committee:

Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Update on White Rock Lake Water Theater

Several news articles this week have reported on the *White Rock Lake Water Theater*, a public art installation created by Dallas-based artists Frances Bagley and Tom Orr and installed in 2001. Discussions about the restoration or de-accession of the installation due to its deteriorated state began earlier this year. This memorandum provides background, actions to date and next steps to reach a determination.

City Council included \$190,000 to restore a public art maintenance program in the adopted FY14-15 budget. Conservation and maintenance efforts are underway for the 258-piece City of Dallas Public Art Collection.

#### **BACKGROUND & ACTIONS TO DATE**

2001	Artwork installed
2001	Artwork installed
2001-2007	Annual maintenance performed by the artists per the agreement
2008	City paid artists to maintain the artwork
2009-2013	No annual maintenance performed to budget reductions
January 2014	Cultural Affairs Commission (CAC) tabled the motion to de-accession the piece due to its deteriorated condition, scheduled public meetings and planned further study
March 2014	Public meetings held to discuss the restoration or de-accessioning of the piece
August 2014	CAC Public Art Committee recommends engineering study to give more complete evaluation of the costs and/or feasibility of restoration of the piece
September 2014	Cultural Affairs Commission tables vote to de-accession the piece pending the engineering study report
September 2014	Engineering study process initiated

#### **NEXT STEPS**

The engineering study in progress will complete an assessment of the steel footings and concrete foundations that form the base of the piece. The results of the study will help identify and determine the materials, costs and feasibility for repair/renovation of the work. A report will be provided to the Cultural Affairs Commission by February 2015.

Please contact me if you have any questions.

Joey Zapata

Assistant City Manager

c: Honorable Mayor and Members of the City Council A.C. Gonzalez, City Manager Warren M.S. Ernst, City Attorney Craig D. Kinton, City Auditor Rosa A. Rios, City Secretary Daniel F. Solis, Administrative Judge Ryan S. Evans, First Assistant City Manager

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David Fisher, Interim Director, Office of Cultural Affairs