

EXHIBIT 18

AFFIDAVIT OF EVELYN MONTGOMERY, PH.D.

THE STATE OF TEXAS §
§
COUNTY OF DALLAS §

Before me, the undersigned notary personally appeared Evelyn Montgomery, PH.D., who being duly sworn did depose as follows:

1. My name is Evelyn Montgomery, PH.D. I am over the age of twenty-one (21), of sound mind and body, and competent to make this affidavit. The statements set forth in this affidavit are true and correct and based upon my personal knowledge.

2. I live at 4603 Swiss Avenue, approximately 0.78 miles from the Aldredge House.

3. I am the Director of Collections, Exhibits and Preservation at the Dallas Heritage Village, where I have worked for the past fifteen years.

4. At Dallas Heritage Village, I am responsible for the care of approximately 25,000 artifacts, and for overseeing the historic structures, including their maintenance, decoration and furnishing.

5. Prior to my time at the Dallas Heritage Village, I taught history and philosophy at UT Dallas and El Centro College.

6. I have an undergraduate degree in interior design, a Masters in Architecture, and a Ph.D. in Humanities/History.

7. I have toured the Aldridge House many times over the years as part of the Swiss Avenue Mothers' Day Home Tour. I also attended a party there for the Dallas Heritage Village members this past spring.

8. With degrees in interior design, architecture and history, one of my specialties is the history of houses. The Aldredge House is a wonderfully maintained physical record of architecture and interiors of the early to mid-nineteenth century. Such a level of preservation is rarely seen in private homes that are no longer occupied by the original family.

9. All of the public rooms are currently furnished and decorated in an authentic manner, allowing visitors to experience history by being in an historic atmosphere. This is the goal of museum period rooms, historic villages and house museum interiors, and it is well achieved here. One of the most interesting rooms is the Conservatory or Garden Room, where one of the tropical trees was originally cultivated by Mrs. Aldredge and has lived to an advanced age. The Garden Room presents the visitor with a genuine feel of the work of an amateur horticulturalist, a popular hobby for ladies from the Victorian period forward. Home tour visitors seeing this house, and comparing it with the updated and often eclectic furnishings and finishes of the other tour houses, can better appreciate two versions of historic preservation: a house which has been kept intact inside, and those that have been updated and adjusted for modern styles.

10. The volunteers of the Dallas County Medical Society Alliance have consulted with me as a professional history curator regarding the care of artifacts in Aldredge House. We examined the books in the library, as they were contemplating opening that room to more public educational use. They had just acquired vintage garments from the Aldredge Family, and asked me to evaluate their storage methods and to recommend improvements. I am impressed by their concern for maintaining the contents of the house, and I am inclined to believe that they show similar dedication to holding this important

house to museum-quality preservation standards and in keeping it available to the public for education and enjoyment.

11. The Aldredge House is an important historical gem to Dallas and should be preserved by the City.

FURTHER AFFIANT SAYETH NOT.



Name: EVELYN MONTGOMERY

Title: DIRECTOR OF COLLECTIONS, EXHIBITS, INTERPRETATION

THE STATE OF TEXAS

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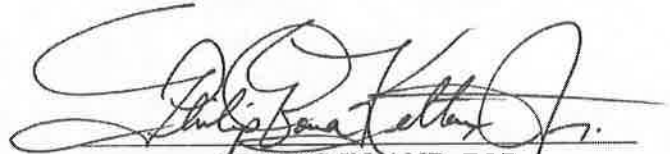
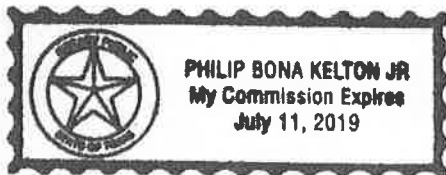
COUNTY OF DALLAS

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BEFORE ME, the undersigned authority, on this day personally appeared Evelyn Montgomery, PH.D known to me to be the person who executed the foregoing instrument and she acknowledged to me that she executed the same for the purposes and considerations therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE this 8 day of OCTOBER 2015.



NOTARY PUBLIC IN AND FOR

THE STATE OF TEXAS

MY COMMISSION EXPIRES: JULY 11, 2019