

Memorandum



CITY OF DALLAS

DATE May 16, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee:
Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel
Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach
Gates

SUBJECT Overview of the City of Dallas Public Art Program

The attached briefing will be presented to the Arts, Culture & Libraries Committee on Monday, May 19, 2014. The briefing will provide an overview of the City of Dallas Public Art Program.

If you have questions or need additional information, please contact me.

A handwritten signature in blue ink, appearing to read 'Joey Zapata'.

Joey Zapata
Assistant City Manager

Attachment

C: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Judge Daniel F. Solis, Administrative Judge
Rosa A. Rios, City Secretary
Craig D. Kinton, City Auditor
Ryan S. Evans, Interim First Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Forest E. Turner, Assistant City Manager
Charles M. Cato, Interim Assistant City Manager
Theresa O'Donnell, Interim Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Shawn Williams, Interim Public Information Officer
Elsa Cantu, Assistant to the City Manager, Mayor and Council
Maria Muñoz-Blanco, Director of Cultural Affairs

OVERVIEW OF THE CITY OF DALLAS PUBLIC ART PROGRAM

Briefing to the
Arts, Culture & Libraries Committee
May 19, 2014



Purpose of the Briefing

- To provide the Arts, Culture & Libraries Committee with an overview of the Public Art Program policy, procedures and outcomes.
- To request the Committee's input to guide the Cultural Affairs Commission's review and updates to the Public Art policy for FY15-16.



Left to right: Art García, *Seventh* (2010), Bishop Arts Pocket Park; Brad Goldberg, *Pegasus Plaza* (1994)

Mission Statement

- To enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces.



Left to right: John Barlow Hudson, *Fenestrae Aeternitas* (2013), White Rock Hills Branch Library; Tom Orr, *Intersected Passages* (2013), Dallas Love Field

Strengths and Weaknesses

1. Geographic distribution of projects throughout the City
 2. Multiple projects awarded to Texas artists
 3. Working with both emerging and experienced artists
 4. Community participation in the decision-making process
 5. Collaborative process with partner departments
1. Graffiti and vandalism
 2. Funding for maintenance
 3. Limited training opportunities for artists interested in entering the public art field
 4. Complexity of contracting process
 5. Marketing / publications

Public Art

- The term “public art” generally refers to works of art that are planned and executed specifically for a publicly-accessible location.
- “Public art” can be publicly-funded or privately-funded.
- Other terms used are “art in public places,” “civic art” or “percent for art.”
- The first Public Art Ordinance in the nation was adopted in 1959 by the City of Philadelphia.
- Presently, there are over 350 public art programs nationally (at city, county, state and federal levels).

Dallas Public Art Program History

- Pre-1988: The majority of the public artworks in the City's Public Art Collection prior to the adoption of the ordinance are the historic murals, bas reliefs and sculptures in Fair Park. Other artworks came into the City's Public Art Collection through gifts and donations.
- 1987-88: Public Art Plan developed by a 30-member citizen committee co-chaired by Susan Collins and Ida Papert. The committee interviewed hundreds of citizens of Dallas to formulate the Public Art Program profile, adopted in 1988.
- 1988: The City of Dallas adopted the Public Art Ordinance on September 14, 1988 (Resolution # 88-2968).



Charles Umlauf, *Spirit of Flight* (1961), Dallas Love Field

Dallas Public Art Highlights

- Since the 1988 adoption of the Public Art Ordinance:
 - 100 projects have been commissioned for a variety of city facilities, including cultural centers, parks, libraries, public safety facilities, airports and public right-of-way locations.
 - 4 of these projects were public/private partnerships that leveraged \$1.5 million in donations to match the City funds.
 - 34 public artworks have been donated to the City (\$10.5 million value of donation).
- The program has received several awards:
 - AIA Dallas Honor Award for Outstanding Achievement (2005)
 - Texas Association for Landscape Design Award for *Freedman's Memorial* (2004)
 - Americans for the Art conference held in Dallas-showcased Dallas Convention Center floor (1994)

Dallas Public Art Ordinance Summary

- Public Art Ordinance is posted online at http://dallasculture.org/PDFs/COD_Public_Art_Ordinance.pdf (City of Dallas Code, Chapter 2, Sections 2-101 to 2-105)
- The Ordinance specifies the percent of eligible capital projects to be used for Public Art:
 - 1.5 % of the total capital improvement project appropriation or
 - 0.75 % of the total appropriation for a project that is exclusively for street, storm drainage, utility, or sidewalk improvements
 - Bond funds not eligible for conservation and maintenance



Sonia King, *Aurora* (detail) (2010), Pleasant Grove Branch Library

Dallas Public Art Ordinance Summary (cont.)

- The Ordinance establishes an “Art Committee” as a committee of the Cultural Affairs Commission to review and make recommendations for panelists, artists and projects. [Note: this committee is generally known as the “Public Art Committee.”]
- The Art Committee is composed of 11 members: the three at-large Cultural Affairs Commissioners and 8 citizen members appointed by the Chair of the Cultural Affairs Commission.



Montage 48/61 (Charlotte Lindsey and Larry Enge), *Moving Cycles, Layers of History and Hope*, (2008), Dallas Black Dance Theatre

Dallas Public Art Ordinance Summary (cont.)

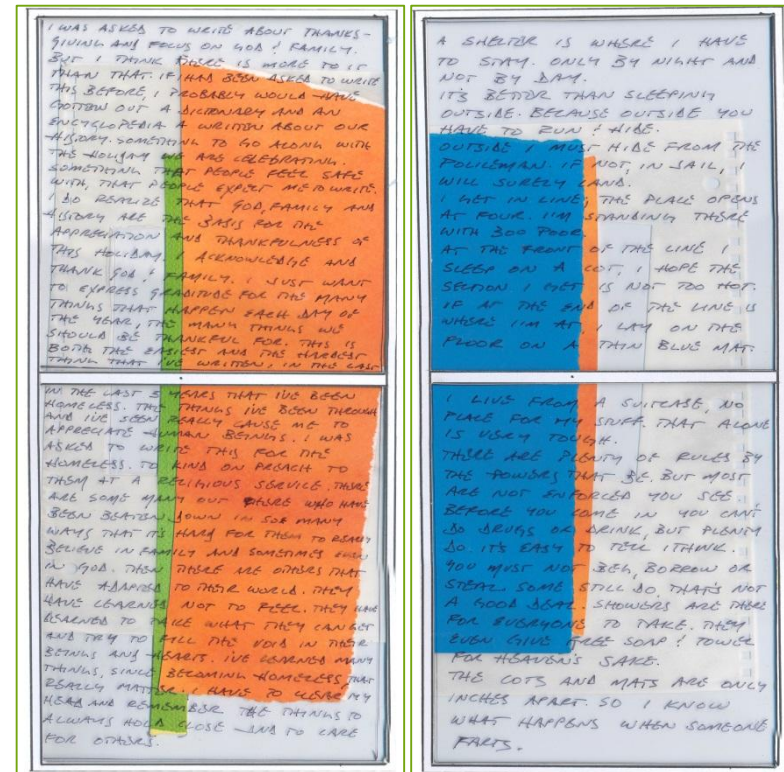


David Newton, *Freedman's Memorial* (1996)

- Role of the Cultural Affairs Commission
 - Reviews and approves all recommendations made by the Public Art Committee for artists / projects prior to City contracting
 - Establishes program policies and guidelines.
- Role of the Public Art Committee
 - Oversees quality control of the Public Art Program and projects.
 - Reviews and recommends for approval by the Cultural Affairs Commission the nature and scope of projects and artworks, as well as artists for the Public Art Program.
 - Makes recommendations regarding any issues that arise from a specific artwork or art project.

Dallas Public Art Ordinance Summary (cont.)

- Role of the Project Selection Panel/Jury
 - Appointed by Cultural Affairs Commission and Public Art Committee.
 - Meet in open session as many times as necessary to make a recommendation of an artist for the project.
 - Implement the artist selection process based on any parameters established for the project including: site, medium/media, scope of project, ADA requirements, safety and minimal maintenance.
 - Recommend an artist or artist team be commissioned for the project to the Public Art Committee.



Gordon Huether with poetry by Billy Blair and Lowell Smith, *Windows to the Soul* (2008), The Bridge

Dallas Public Art Ordinance Summary (cont.)

- **Role of the Office of Cultural Affairs (OCA)**
 - Oversee the artist selection process, contracting, design, fabrication and installation phases of project.
 - Manage the processing of artist's invoices for payment by the funding department. OCA Public Art staff ensures that insurance coverage meets City requirements and serves as liaison and communications point for issues related to art installation and construction.
 - Inspect installations and, where required, supervises the inspection by engineers or staff with jurisdiction over the site where the public art is installed.
 - Coordinate communication between the artist and the host department, architects, construction managers, engineers, electricians and other technical staff.
 - Conduct ongoing outreach to prospective public art artists, including periodic presentations and workshops for artists who are interested in becoming public art artists.

Public Art Process



- Multi-step process that involves city department with oversight of the capital project, design team, arts professionals and community representatives, Public Art Committee and Cultural Affairs Commission
 - Step 1: Determine scope of the project
 - Step 2: Solicit and interview artists for the project
 - Step 3: Select and contract an artist for the project
 - Step 4: Execute project

[these steps are detailed in the following slides]

Top: Linnea Glatt, *Vigilant* (2010), Fire Station 10

Bottom: Bruce Taylor, *Untitled 2* (2009), Fire Station 42

Public Art Process (cont.)

Step 1: Determine Scope of Project

- Office of Cultural Affairs meets with Partner Departments to discuss the capital project, opportunities for public art, budget issues, and identify project stakeholders.
- A community meeting with neighborhood stakeholders may be convened to gather information and community representatives are identified for participation in the selection process.
- The scope of the project is presented to the Public Art Committee for review and final recommendation.
- Public Art Committee / Cultural Affairs Commission appoint a Selection Panel.



Anitra Blayton, *Kidd 24/7*
(2010), Kidd Springs Park

Public Art Process (cont.)

- The Composition of Artist Selection Panel is defined in the City's Cultural Policy:
 - At least three but no more than five voting members (six for Park projects).
 - A variable number of non-voting members.
 - Every effort will be made to ensure minority representation.

Voting Members

- One (two for Park projects) representative(s) from the neighborhood or community in which the artwork will be located.
- Two to three artists and arts or design professionals (i.e., curators, collectors, administrators, architects) selected by the Public Art Committee/Cultural Affairs Commission from a pre-approved list.
- One design professional (architect, landscape architect, engineer) representing the City.

Non-Voting Advisors to the Selection Panel may include, but are not limited to:

- The design architect and/or engineer.
- The project manager from the City department responsible for construction.
- A member of the Public Art Committee who acts as liaison to the Public Art Committee.
- Public Art Staff members.
- A representative from the City department with management responsibility for the property where the artwork or artplace will be located.
- The Cultural Affairs Commissioner for the district in which the project will be done.
- Additional community members.

Public Art Process (cont.)

Step 2: Solicit and interview artists for the project

- Artist solicitation method is based on the project art budget:
 - Over \$100,000: Call for artists (RFQ) is published on an international posting.
 - Under \$100,000: Short-list from Public Art Committee-approved Pre-qualified list.
 - Departments may request a specific artist for a commission.
- Selection Panel reviews artists applications and identifies artists finalists (generally 3-4)
- OCA works with the finalist artists to develop a site specific proposal that responds to the project's parameters / limitations.
- Artists finalists make a presentation to the Selection Panel or Public Art Committee, outlining their idea(s) for the public art project and demonstrating how it meets the defined scope of the project.

Public Art Process (cont.)

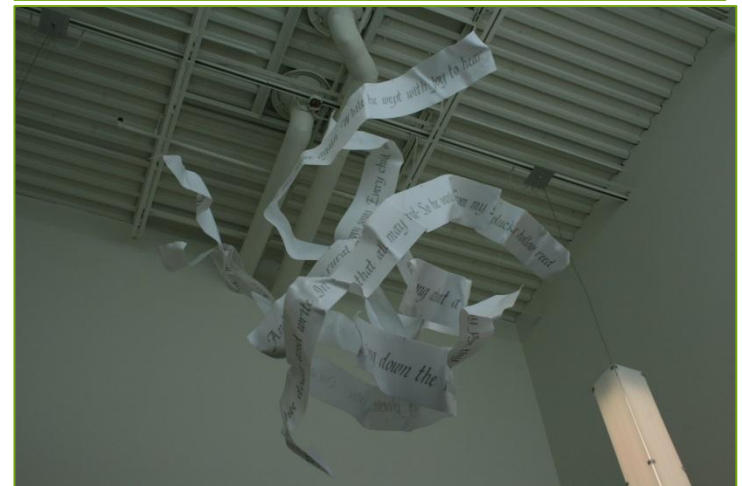
Step 3: Select and Contract an Artist for the Project

- Selection Panel reviews finalists' proposals and recommends one proposal for the project for proposals over \$100,000.
- For project less than \$100,000 site specific proposals are reviewed by the Public Art Committee.
- Public Art Committee recommends Artist.
- Cultural Affairs Commission reviews and adopts (or not) Public Art Committee's recommendation.
- OCA works with the City Attorney's Office to develop the artist contract
- City contracts the artist for the project.
 - Consistent with City's contracting rules, contracts over \$50,000 are presented to City Council for approval and contracts under \$50,000 are approved through Administrative Action.

Public Art Process (cont.)

Step 4: Execute project

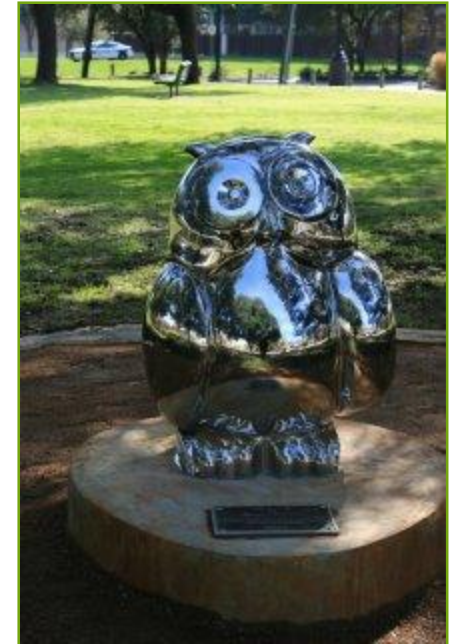
- OCA manages artists' contracts, communicates with appropriate department on scheduling and other project management issues.
- Artist fabricates and installs the approved design and submits final documentation (which includes conservation and maintenance plan) to OCA.
- Public Art Project is accessioned into the City Public Art Collection.
- OCA works with the Partner Department to schedule a dedication or unveiling event to celebrate the completion of the project.



Rex Kare, *Air on Blake* (2009), Lochwood Branch Library

Public Art Gifts to the City

- City Cultural Policy also establishes policies for gifts of art to the City
 - Cultural Affairs Commission / Public Art Committee review potential donations considering aesthetic, financial, safety/maintenance, and environmental factors.
 - OCA serves as the coordinating department for any gifts of art to the City.
 - Since 2009, 34 works have been accepted by the City; these works have a value of \$10.5 million dollars.



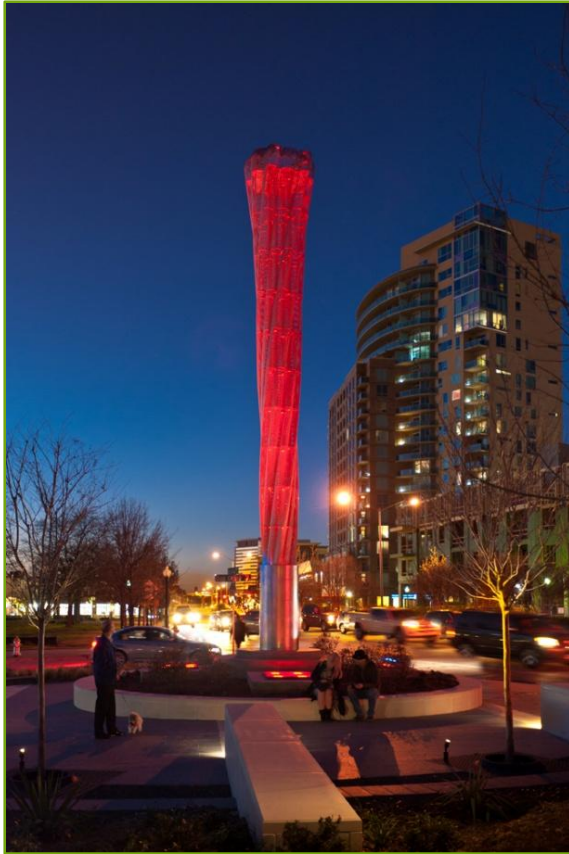
Brad Oldham, *Whimsy*
(2011), Exall Park

Public Art Gifts



Clockwise from left: Henry Moore, *The Dallas Piece* (1978), Dallas City Hall; Marta Pan, *Floating Sculpture* (1979), Dallas City Hall, *Pegasus* (recreated 1999), Magnolia Hotel;

Public Art Gifts



Clockwise from left: Cliff Carten, *Tower II*; Brad Goldberg, *Water Table*; Margot Sawyer, *Synchronicity of Color Receptors* (all works 2011), CityPlace

Long-Term Care of Public Art

- There are two areas in the Cultural Policy where the issue of long-term care of the artwork is considered:
- Criterion for the artwork selection:
 - Permanence of the artwork, defined as “consideration should be given to structural and surface integrity and stability to permanence, protection against theft, vandalism, and weathering, as well as to the probability of excessive maintenance and repair costs.”
- Responsibility of the artist:
 - The art as fabricated and installed will be free of defects in material and craftsmanship, including but not limited to, any defects constituting inherent vice or qualities which cause or accelerate deterioration.
 - Reasonable maintenance of the art will not require procedures or materials substantially in excess of those described in the maintenance recommendations.

Long-Term Care of Public Art (cont.)



Brower Hatcher and Marly Rogers, *Sky* (2013), Love Field

- Beginning in 2009, maintenance considerations were strengthened, with a requirement that all new commissions demonstrate that little or no maintenance will be required.
 - Works completed since 2009 typically have not required more than simple cleaning or dusting. These can be conducted by the management of the site where the art is located.
 - Projects that have involved electrical or lighting use LED technologies with projected life spans of at least 20 years
 - Artists are required to identify and submit guidelines on upkeep and maintenance pertinent to the specific materials used to create the work.

Long-Term Care of Public Art (cont.)

- The City of Dallas funded annual maintenance and repair of public art in its collection from 1989-2009. Budget cuts in FY2009-10 have not yet been restored.
- Prior to 2009, OCA implemented a planned approach to maintenance:
 - The collection was assessed on a three-year cycle (one-third of the collection assessed every year).
 - The assessment identified 12-15 works that represented the greatest need for conservation; OCA contracted conservators to provide the conservation or maintenance treatment.
 - Repairs related to vandalism were addressed on an ongoing basis.
 - A limited number of public artworks have maintenance arrangements in place:
 - Marta Pan's *Floating Sculpture* at City Hall is maintained by the Dallas Museum of Art.
 - *Cancer Survivor's Plaza* and *Portal Slice* are maintained by Downtown Dallas through conservators recommended by OCA.
 - City Place projects are maintained by the Uptown PID through conservators recommended by OCA.

Long-Term Care of Public Art (cont.)

Conservation and Maintenance*	2009-present**	2008-2009	2007-2008	2006-2007	2005-2006	Total
Budget	\$0	\$139,747	\$138,137	\$198,395	\$118,264	\$594,543
Actual	\$82,233	\$126,806	\$142,436	\$134,408	\$51,117	\$502,443
* not including staff costs ** 90% of expenditures for urgent issues with the Pegasus at the Magnolia Hotel						

Public Art Maintenance in Peer Cities

Peer City	Population	# of Public Art Staff	Funding Source
Philadelphia	1,517,628	5	General Fund and grants
San Diego	1,284,347	4	Public Art Fund equal to 10% of project budget in an interest bearing account. Sources of funding not identified
San Antonio	1,258,733	5	General Fund
Dallas	1,246,185	3 (4)	Not currently funded
San Jose	908,870	3	General Fund; CIP Eligible
Austin	708,293	4	Department where artwork is located and Public Art Trust Fund
Fort Worth	622,311	5	% of Water Utilities Revenue
Portland	534,093	6	City and County General Funds
Denver	561,323	4	City operating funds
Atlanta	483,108	3	Public Art Fund from public art budgets, Adopt an Artwork program

Public Art Benefits

- **Creative Placemaking:** Public art, as an element of urban design, serves to define public spaces, provide pedestrian amenities in the urban environment, and serve as landmarks that contribute to neighborhoods identity.
- **Economic Impact:** Public art supports jobs – directly as artists employ foundries, framers, technical assistants, computer programmers and engineers, and indirectly as artists purchase supplies and materials from regional suppliers.
- **Civic Engagement:** Public Art promotes the community's awareness, commemoration or celebration of its history.

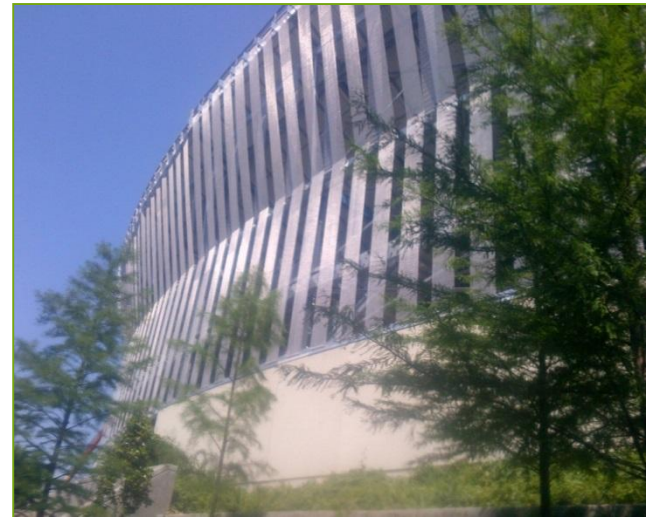
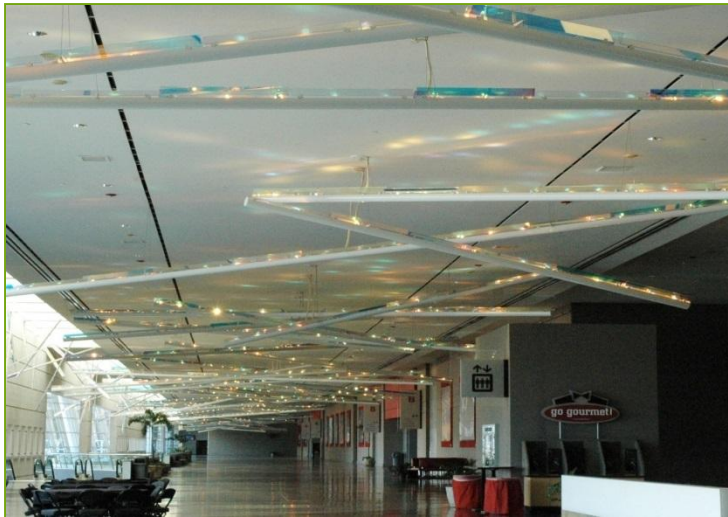
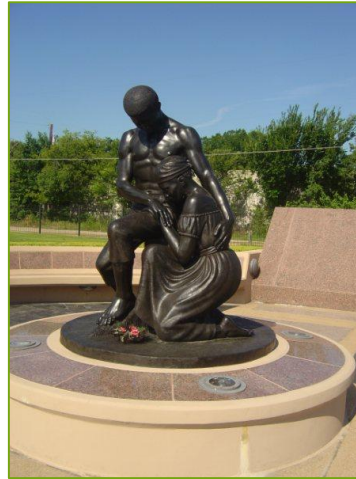


Frances Bagley, *Soccer Figures* (2014), MoneyGram Soccer Fields

Promoting Dallas as a Cultural Destination

- Iconic public art projects become destinations for visitors to the City
- In Dallas, examples of high profile public art include:
 - *Pioneer Plaza*, frequent site of tour bus stops and photo ops
 - New public art at Love Field Modernization Program (2012-2014) engages 8 million passengers annually and all sports teams go through Love Field.
 - *Traveling Man* (a DART commission) is a frequent site of engagement and bridal photo shoots
 - *Pegasus* on the Magnolia Hotel, *The Dallas Piece* by Henry Moore and *Floating Sculptures* by Marta Pan are frequently featured in films that are shot in Dallas.
 - *Light Veil*, newly installed at the Cotton Bowl by MacArthur Fellow James Carpenter will be seen in all published images of the Cotton Bowl at this point.

Promoting Dallas as a Cultural Destination



Clockwise from top left:
 Dixie Friend Gay, *North Texas Sunrise* (2013), Love Field; David Newton, *Freedman's Memorial* (1996), Freedman's Cemetery; Robert Summer, *Pioneer Plaza Cattle Drive* (1996); Ed Carpenter, *Light Stream* (2003), Dallas Convention Center; James Carpenter, *Light Veil* (2014), Cotton Bowl at Fair Park

Highlights of Upcoming Projects

- Reinstallation of the Octavio Medellín stained glass windows at the Dallas City Performance Hall (2014)
- Installation of new projects at the following sites:
 - Legge Lewis Legge / Dallas Arboretum (2014)
 - Curtis Patterson / Texas Horse Park (2014)
 - Tim Prentiss / Dallas Love Field (2014)
 - Stephen Johnson / Dallas Love Field (2014)
 - Art Garcia / Fire Station 32 (2014)
 - Letitia Huckaby / Highland Hills Branch Library (2014)
 - Leticia Huerta / Bexar Street Wall (2015)
 - Rex Kare / Fire Station 27 (2015)
 - Du Chao / Fire Station 37 (2015)
- Initiate new projects at Coombs Creek, Fretz Park Branch Library and Dallas Zoo

Information

- Public Art Ordinance:
 - http://dallasculture.org/PDFs/COD_Public_Art_Ordinance.pdf
- General Information about the program and how to sign up for the e-mailing list or apply for projects:
 - <http://www.dallasculture.org/publicArt.asp>
 - <https://www.facebook.com/dallasculture>
- Information about the collection:
 - Public Art Archive (national resource sponsored by the Western States Arts Federation) / <http://www.publicartarchive.org/content/city-dallas-public-art-collection>
 - Culturenow.com (nonprofit organization managing “museum without walls” website) / http://www.culturenow.org/?page=search_map&search_param_item=city+of+dallas+office+of+cultural+affairs&submit=SEARCH

The image shows three large, cylindrical light fixtures arranged in a row, receding into the distance. Each cylinder is covered in a different pattern of small, circular holes. The holes are illuminated from within, creating a warm, golden glow. The patterns include concentric circles, a grid, and a dense field of dots. The background is dark, making the glowing cylinders stand out.

QUESTIONS AND COMMENTS

Diana Goldberg and Julie Cohn,
Luminaria (2013), Dallas Love Field

Appendices

- Public Art Committee Members
- Public Art Collection List

Public Art Committee Members 2014

Liliana Bloch, Gallery Owner

Phillip Collins, Cultural Affairs Commissioner

Scott Horn, Artist

Aja Martin, Gallery Owner

Paul Rich, Cultural Affairs Commissioner,

Stephen Ross, Curator of Contemporary Art

John Spriggins, Artist and Curator

Michelle Tarsney, Architect and Public Art Artist

Edleeca Thompson, Arts Educator

Lorena Toffer, Architect

Chris Wells, Cultural Affairs Commissioner

Public Art Collection List 1989-2014

Artist	Title	Date Completed	Date donated	Location	Council District
Abrams, Laura	Sweet Autumn Vine	2012		Lake Highland Town Center	10
Abrams, Laura	Life Flutters By	2012		Lake Highland Town Center	10
Amerine, Wayne	**Crocodile	1990		Dallas Zoo	4
Antonakos, Stephen	**Neon Project, 1984	2008		storage	NA
Arredondo, Jaime	Farmers Market/Deep Ellum Banner	2003		Deep Ellum	2
Arvanetes, Andrew	On the Street Where I Live	2007		Fireside Recreation Center	8
Aycock, Alice	Dallas Dahlia	2003		Jack Evans Police Station	2
Bagley, Frances	Reading Garden	2006		Hampton Illinois Library	3
Bagley, Frances	Soccer Players	2014		Elm Fork Soccer Complex	6
Bagley, Frances	Wildlife Water Theatre	2001		Bath House Cultural Center	9
Banks, Lane	Untitled (Love Field)	2012		Dallas Love Field	2
Baron, Sal; Tomas Bustos; Juan Manuel Campos; Viola Delgado; Daniel Gonzalles; Juan Hernandez; Cesar y Rosalba Morales; Maria Theresa Pedroche	Latino Cultural Center Ceremonial Shovels	2000		Latino Cultural Center	14
Bates, David	Irises and Tulips I and II	1999		Meyerson Symphony Center	14

Artist	Title	Date Completed	Date donated	Location	Council District
Berry, Robert G	Chimpanzee Family	1997		Dallas Zoo	4
Black, Hank	Caribbean Themed Rain Forest	2005		Thurgood Marshall Aquatic Center	3
Black, Hank	Alta Mira Painting	2002		Dallas Zoo	4
Blayton, Anitra	Kidd 24/7	2010		Kidd Springs Park	1
Blayton, Anitra	Endangered Treasure	1999		Dallas Zoo	4
Brown, Carolyn	*Paradise Garden Wall at State Thomas	2009		Leonard & Maple Routh	14
Canul, Carlos	The Spirit of Hope, Peace, Community	2007		West Dallas Multipurpose Center	6
Carpenter James	Untitled	2013		Cotton Bowl	7
Carpenter, Ed	Lightstream	2003		Dallas Convention Center	2
Chillida, Eduardo	**de Musica	1989		Meyerson Symphony Center	14
Christensen, John	Water Stele	2013		Fire Station #50	6
Christensen, John	Whirl	2008		Bath House Cultural Center	9

Artist	Title	Date Completed	Date donated	Location	Council District
Garcia, Art	Peaches at the Farmer's Market	2009		Farmers Market Shed No. 2	2
Garcia, Art	Fire Fighting Science	2009		Fire Station No. 33	4
Garcia, Eliseo	Celebration of the Arts	2012		Sammons Center	2
Garcia, Eliseo	Imagination	2005		Arcadia Elementary School	6
Garcia, Eliseo	Elemental Forces	2008		Fire Station No. 35	13
Garrison, Jeff	Hands of Progress: 12 Hands	1999		Dallas City Hall	2
Garten, Cliff	**Tower II	2011		City Place	14
Gay, Dixie Friend	North Texas Sunrise	2013		Dallas Love Field	2
Ghiglieri, Lorenzo	**African Elephant Calves	1991 (1985)		Dallas Zoo	4
Gillespie, Emanuel	African Contribution to World Culture	2007		South Dallas Cultural Center	7
Gillespie, Emanuel	Words of the World	2014		Bexar Street Police Station	
Glatt, Linnea	Split Second	2008		Bachman Lake Library	2
Glatt, Linnea	Vigilant	2010		Fire Station No. 10	12

Artist	Title	Date Completed	Date donated	Location	Council District
Goldberg, Brad	*Pegasus Plaza	1994		Main and Akard Street	2
Goldberg, Brad	**Water Table	2011		City Place	14
Goldberg, Brad with Vicki Meek, William J. Maxwell, Garrison Roots, Phillip Lamb, George Moseley, Norie Sato	Images of the City	1993		Dallas Conversation Center	2
Goldberg, Diana and Julie Cohn	Luminaria	2013		Dallas Love Field	2
Graves, Bradford	**Resaca III, 19987	2011		Bath House Cultural Center	9
Green, Earline	Fulfilling the Dream...Along District Lines	2006		Lancaster Kiest Library	4
Haggard, Carolann	Throne of Greatness	2000		KB Polk Recreation Center	2
Haggard, Carolann	Iggy	2002		Grauwylar Park	2
Haggard, Carolann, Larry Boyd and Vida Warren	Lakewood Pavilion	2012		Lakewood Park	9
Hatcher, Brower and Marly Rogers	Sky	2013		Dallas Love Field	2
Helmick & Schechter	Perspective	2008		South Central Police Station	8
Hickman, David	Guiding Light	2000		Martin Weiss Recreation Center	1
Hickman, David	A Stage Where Everyman Must Play a Part	1999		Samuel Grand Park	2

Artist	Title	Date Completed	Date donated	Location	Council District
Hickman, David	Directions		2000	Dallas Nature center	2
Hickman, David	On the Wing		2003	Dallas Executive Airport	3
Hickman, David	Trajectory		2003	Cedar Crest Golf Club	4
Hickman, David	Flow and Vortex		2006	Northwest Service Center	6
Hickman, David	Got You covered		2008	Fire Station No. 40	8
Hickman, David	On the Wind		2007	Timberglen Recreation Center	12
Horowitz, Ety	Family Tree		2002	Beckley-Saner Recreation Center	4
Horowitz, Ety	Roots of Light		2007	Fire Station No. 38	4
Hudson, Jon Barlow	FENESTRAE AETERNITAS (Windows into Eternity)		2013	White Rock Hill Library	7
Huether, Gordon	Windows to the Soul		2008	The Bridge HAC	2
i.e. creative	Imago		2011	Texas Discovery Gardens	7
Kare, Rex			2010	Lochwood Library	9
Kazaryan, Sergey	Air on Blake and Aeolian Forms **Civilian Conservation Corp Worker, 1991		2004	Sunset Bay at White Rock Lake	9

Artist	Title	Date Completed	Date donated	Location	Council District
Kelly, Ellsworth	**Blue, Green, Black and Red, 1989	1989		Meyerson Symphony Center	14
King, Sonia	Aurora	2010		Pleasant grove branch Library	5
Knox, Anita Holman	**Rhythmic Tools	1990		South Dallas Cultural Center	7
Lamb, Phillip and Susan Magilow	Love Field Pedestrian Walkway	2003		Dallas Love Field	2
LaPaso, Jim	Free Wheelin'	2012		Lake Highland Town Center	10
Lefevre, Gregg	Police department Medallions	2003		Jack Evans Police Station	2
Liberman, Alexander	**Venture	2013 (1985)		storage	NA
Lindsey, Charlotte	**A Community Garden	2001		Monarch Park	2
Lindsey, Charlotte	Aerial Passages	2006		Dallas Executive Airport	3
Magilow, Susan	Passageways	1996		Akard & Pacific	2
Magilow, Susan	Waterworks	2007		Dallas City Hall	2
Marcheschi, Cork	Song for My Father	2002		McKinney @ Lamar	2
Margrill, Anita	Glass Panels with Historic Photographs	2003		Jack Evans Police Station	2

Artist	Title	Date Completed	Date donated	Location	Council District
Marioni, Paul	In Flight	2012		Dallas Love Field	2
Martinez, Cesar	**Brush Pile of the Imagination in South Texas	2012 (1991)		Latino Cultural Center	14
Martinez, Cesar	**El Tiempo Borro Todo (Time erases everything)	2014 (1994)		Latino Cultural Center	14
Montage 48/61	Moving Cycles, Layers of History and Hope	2008		Moreland YMCA Building	14
Montgomery, Bernice	The Matriarch	2002		Kiest Park	3
Montgomery, Bernice	Standing on the Promise	2005		MLK Community Center	7
Morrison, John	Glassworks	2000		J Erik Jonsson Library	2
Moseley, George	**Remembrance and Contemplation	1990		South Dallas Cultural Center	7
Muñoz, Celia Alvarez	Orientations	2004		Latino Cultural Center	14
Newton, David	The Settler and Cultural Dallas	2012/2014		Dallas Love Field	2
Newton, David	*Contralto and Tenor	2009		Fair Park	7
Newton, David	**The Texas Woofus	2002		Fair Park	7
Newton, David	*Violated Soul; Struggling Soul; The Sentinel; The Prophetess; and Dream of Freedom	1996		Freedman's Memorial	14

Artist	Title	Date Completed	Date donated	Location	Council District
Nicolaou, Irene	Seasonal Magic	2000		Fair Park	7
Oldham, Brad	**Whimsy	2011		Exall Park	14
Orr, Tom	Intersected Passage	2013		Dallas Love Field	2
Owens, Sherry	Back in a Moment	2012		Dallas Love Field	2
Pavlovsky, Michael	Archway: River	1994		Five Mile Creek/ Greenbelt Trail	4
Pavlovsky, Michael	**Julius Schepps	2001		Schepps Park	8
Ponzanelli, Ricardo	**Don Benito Juarez	1997		Benito Juarez Park	2
Robbins, Jack	Habitats	1996		Akard & Pacific	14
Rogalla, Herb	A Celebration of Water I and II	1994		Jim Miller Pump Station	7
Salmones, Victor	**Cancer Survivor's Memorial	1990		Cancer Survivor's Park	2
Sawyer, Margo	**Synchronicity of Color Receptors	2011		City Place	14
Shirer, Art	Dream Catcher	2003		Timberglen Recreation Center	12
Stein, Sandi	Viva La Vida	2007		Jefferson/Tyler Streetscape	1

Artist	Title	Date Completed	Date donated	Location	Council District
Stone, Terri	**Catch	2003		Deep Ellum dog Park	2
Stone, Terri	Committed	2010		Fire Station No. 29	10
Summers, Roberts	** Plaza Cattle drive; 50 steers and 3 equestrian	1994 and 2008		Griffin and Young Street	2
Summers, Roberts	**Tom Hughes	1996		Music Hall at Fair Park	7
Tacha, Athena	Victory Plaza Fountain	2002		Victory Park Lane	2
Taylor, Bruce	Untitled	2009		Fire Station No. 42	2
Taylor, Bruce	Farmes Market Shed #2 Plaza Area	2009		Farmers Market Shed No. 2 Plaza Area	2
Taylor, Bruce	Untitled	2012		Fire Station No. 39	9
Tischler, Tom	**The Elephant's Child	1989		Dallas Zoo	4
Tischler, Tom	**Galapagos Tortoise	1989-91		Dallas Zoo	4
Tischler, Tom	**Gorilla Family Group	2006		Dallas Zoo	4
Tischler, Tom	**Jumbo	1989		Fair Park	7
Unknown Artist	** Pegasus (Re-creation)	1999		Magnolia Hotel	2

Artist	Title	Date Completed	Date donated	Location	Council District
Van Selm, Arie	**Symposium	2001		Dallas City Hall	2
Walker, Bravo	**J Erik Jonsson	1994		City Hall	2
Wilder, Carol	Executive Airport Terrazzo Floor Entry	2003		Dallas Executive Airport	3

Works Prior to 1989

Artist	Title	Date Completed	Date donated	Location	Council District
Albrecht, Mary Dickson	With the Wind	1972		Martin Weiss Recreation Center	1
Austin, Dorothy	Doors Representing the Flora of Texas	1936		Fair Park	7
Austin, Dorothy	Cowboy	1936		Fair Park	7
Bayer, Herbert	Four Chromatic Gates	1985		Downtown	14
Berks, Robert	John William Carpenter	1981		Downtown	14
Bertoira, Harry	Textured Screen	1955		Dallas Central Library	14
Bourdelle, Pierre	Pylon with Pegasus and Sirens	1936		Fair Park	7
Bourdelle, Pierre	Pylon with Pegasus and Sirens II	1936		Fair Park	7
Bourdelle, Pierre	Speed	1936		Fair Park	7
Bourdelle, Pierre	Locomotive Power	1936		Fair Park	7
Bourdelle, Pierre	Streamline	1936		Fair Park	7
Bourdelle, Pierre	Man Taming Wild Horse	1936		Fair Park	7

Artist	Title	Date Completed	Date donated	Location	Council District
Cargill, David	Giraffe with Swing	1972		Dallas Zoo	4
Cargill, David	Rhinocerus with Children	1970		Dallas Zoo	4
Chandler, Clyde Giltner	The Gulf Stream	1916		Fair Park	7
Ciampaglia, Carlo	Motion	1936		Fair Park	7
Ciampaglia, Carlo	Traction	1936		Fair Park	7
Ciampaglia, Carlo	Railroad Transportation	1936		Fair Park	7
Ciampaglia, Carlo	Navigation	1936		Fair Park	7
Ciampaglia, Carlo	Future Transportation	1936		Fair Park	7
Ciampaglia, Carlo	Old Methods of Transportation	1936		Fair Park	7
Ciampaglia, Carlo	Aeroplane Transportation	1936		Fair Park	7
Ciampaglia, Carlo	Automobile Transportation	1936		Fair Park	7
Ciampaglia, Carlo	Fecundity	1936		Fair Park	7
Ciampaglia, Carlo	Wheat Harvester	1936		Fair Park	7

Artist	Title	Date Completed	Date donated	Location	Council District
Ciampaglia, Carlo	Pollination of Nature	1936		Fair Park	7
Ciampaglia, Carlo	Untitled Lunette Mural	1936		Fair Park	7
Ciampaglia, Carlo	Untitled Mural Symbolizing Texas	1936		Fair Park	7
Clayton, Harold	A long Road Home: Lucy, Margaret, Ruth, Elsa, Annette	1985		Trinity Park	6
Coppini, Pompeo Luigi	Bust of Prospero Bernardi	1936		Fair Park	7
Coppini, Pompeo Luigi	James W Fannin	1936		Fair Park	7
Coppini, Pompeo Luigi	William B Travis	1936		Fair Park	7
Coppini, Pompeo Luigi	Thomas J Rusk	1936		Fair Park	7
Coppini, Pompeo Luigi	Mirabeau B Lamar	1936		Fair Park	7
Coppini, Pompeo Luigi	Sam Houston	1936		Fair Park	7
Coppini, Pompeo Luigi	Stephen F Austin	1936		Fair Park	7
Daniel, Jess	Guardian II Skywalker	1987		Samuell-Grand Park	2
Davidson, George	Stenciled Ceiling	1936		Fair Park	7

Artist	Title	Date Completed	Date donated	Location	Council District
DeBusk, Barrett C	Mirror Image	1986		Samuell-Grand Park	2
deWeldon, Felix W	George Bannerman Dealey Memorial	1949		Dealey Plaza	2
Ertrog, Sorel	Large Pulcinella	1969		Lake Cliff Park	1
Ford, Lynn	Cotton and Wheat Allegory	1936		Fair Park	7
Ford, Lynn	History of Romance Allegory	1936		Fair Park	7
Garnsey, Julian Ellsworth	Federal Medallion I	1936		Fair Park	7
Garnsey, Julian Ellsworth	Federal Medallion II	1936		Fair Park	7
Garnsey, Julian Ellsworth	Texas History Frieze 1540-1836	1936		Fair Park	7
Gibson, Henry Lee	The Symbolic Seal of Texas	1936		Fair Park	7
Glatt, Linnea	A Place to Perform	1984		Bath House Cultural Center	9
Harmon, Larry	Untitled	1981		Exall Park	14
Hauser, Eric	33/69	1986 (1969)		Dallas Theater Center	14
Hepworth, Barbara	Square Forms with Circle	1983 (1963)		Dallas Central Library	2

Artist	Title	Date Completed	Date donated	Location	Council District
Irwin, Robert	Portal Slice	1981		downtown	14
Jaynes, Mary Jean	Untitled/Life-sized Lamb	1987		Dallas Zoo	4
Johanson, Patricia	Pterius Multifida	1986		Fair Park	7
Johanson, Patricia	Saggitaria Platphylla	1986		Fair Park	7
Josset, Raoul	Spirit of the Centennial	1936		Fair Park	7
Josset, Raoul	France	1936		Fair Park	7
Josset, Raoul	Mexico	1936		Fair Park	7
Josset, Raoul	United States	1936		Fair Park	7
Josset, Raoul	Tower Eagle	1936		Fair Park	7
Kliem	Berlin Bear	1970		Fair Park	7
Lea, Tom	Cowboy	1936		Fair Park	7
Lea, Tom	Frontier Family	1936		Fair Park	7
Macken, Mark	April	1971		Samuell-Grand Park	2

Artist	Title	Date Completed	Date donated	Location	Council District
Macken, Mark	Lot's Wife	1966		Go Forth storage	NA
Mahoney Jr, James Owen	Allegorical View of South Texas	1936		Fair Park	7
Mahoney Jr, James Owen	Group of 8 Decorative Panels	1936		Fair Park	7
Martin, Jose	Allegorical Figure of the State of Texas	1936		Fair Park	7
Martin, William	Crystal Chandelier	1979		Fair Park	7
Miller, John Brough	Descending Spheres	1978		Lakewood Library	14
Miller, John Brough	Malthusian Conception	1978		Lakewood Library	14
Miller, Madelyn	Doors Representing the Symbols of Various Arts	1936		Fair Park	7
Moore, Henry	The Dallas Piece	1978		City Hall Plaza	2
Niendorff, Arthur Starr	Old Man Texas/Commerce	1936		Fair Park	7
Padovano, Anthony	Arc Segment	1972		Ridgewood Park	9
Pan, Marta	Floating Sculpture	1978		Dallas City Hall	2
Parker, Sam	Troubdour	1970		Redbird Park	3

Artist	Title	Date Completed	Date donated	Location	Council District
Parker, Sam	Rocket III		1970	Fretz Park	11
Proctor, Alexander Phimster	Robert E. Lee and the Confederate Soldier		1936	Robert E. Lee Park	14
Renier, Joseph Emile	Great Medallion of Texas		1936	Fair Park	7
Romo, Miguel	General Ignacio Zaragosa		1987	Jaycee-Zaragosa Park	6
Salmones, Victor	Chico y Chica de la Playa		1986 (1978)	Dallas Arboretum	9
Salmones, Victor	Rehen		1981	on loan	
Sanchez, Jose Luis	Astral Flower		1968	Pacific Plaza	14
Savage, Eugene	Texas of History		1936	Fair Park	7
Savage, Eugene	The State of Texas		1936	Fair Park	7
Slotnicki, Gary	La Torre de la Amistad		1987	Maria Luna Park	2
Stevens, Laurence Tenney	Spain		1936	Fair Park	7
Stevens, Laurence Tenney	The Confederacy		1936	Fair Park	7
Stevens, Laurence Tenney	Texas		1936	Fair Park	7

Artist	Title	Date Completed	Date donated	Location	Council District
Stillman, Bruce	Amoeba	1982		Dallas Central Library	2
Tauch, Waldine	Texas Ranger of 1960	1961		Dallas Love Field Airport	2
Tauch, Waldine	R.L. Thornton	1969		Fair Park	7
Teich, Frank	Confedate Monument	1896		Pioneer Cemetary	2
Tennant, Allie Victoria	Sea Horse Panels	1936		Fair Park	7
Tennant, Allie Victoria	Untitled, Aquatic Freeze	1936		Fair Park	7
Tennant, Allie Victoria	Tejas Warrior	1936		Fair Park	7
Timar, Nicholas	Disc	1979		Oak Lawn Library	14
Travis, Olin Herman	East Texas Before Oil/Sleeping Giants	1936		Fair Park	7
Travis, Olin Herman	East Texas After Oil/Sleeping Giants	1936		Fair Park	7
Umlauf, Charles Julius	Spirit of Flight	1961		Dallas Love Field Airport	2
Umlauf, Charles Julius	The Torch Bearers	1972		Music Hall Lobby Fair Park	7
Unknown, Artist	Fireman's Monument	1902		Dallas Fire Rescue Training Facility	2

Artist	Title	Date Completed	Date donated	Location	Council District
Unknown, Artist	Porcellino		1982	Dallas Zoo	4
Unknown, Artist	Blackamoor		1981	Dallas West Community Center	6
Unknown, Artist	Animal Head Medallion: Horse		1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Sheep		1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Goat		1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Burro		1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Bull		1936	Fair Park	7
Unknown, Artist	Spain Medallion		1936	Fair Park	7
Unknown, Artist	Confederacy Medallion		1936	Fair Park	7
Unknown, Artist	Texas Medallion		1936	Fair Park	7
Unknown, Artist	Pegasus Original Panels		1934	storage	NA
Winblad, Bjorn	The Gossip		1985	Texas Discovery Gardens	7
Winn, James Buchanan	Buffalo Hunt and Wagon Train Frieze		1936	Fair Park	7

Artist	Title	Date Completed	Date donated	Location	Council District
Winn, James Buchanan	Martin Luther King Jr	1976		MLK Community Center	7
Yearsley, Merritt W	Bird and Reptile Mosaic	1972		Dallas Zoo	4
Yearsley, Merritt W	Health, Craft, Sports and Music	1964		North Hampton Recreation Center	6