

Memorandum

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DALLAS, TEXAS



CITY OF DALLAS

DATE May 15, 2015

Honorable Members of the Arts, Culture & Libraries Committee:
TO Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis,
Jennifer Staubach Gates

SUBJECT Arts, Culture & Libraries Committee Meeting Agenda

Monday, May 18, 2015, 3:00 p.m.

Dallas City Hall - 6ES, 1500 Marilla St., Dallas, TX 75201

The agenda for the meeting is as follows:

1. Call to Order Philip T. Kingston
Chair

2. Approval of April 20, 2015 Minutes Philip T. Kingston
Chair

3. Dallas Summer Musicals 2015 Update Glenda Kemple
Vice President of Community
Relations, Dallas Summer Musicals

4. *Seven*: Spring 2015 Exhibition M. Giovanni Valderas
Member, Cultural Affairs
Commission

5. Dallas Museum of Art Maxwell L. Anderson
Eugene McDermott Director,
Dallas Museum of Art

Upcoming Agenda Items:

- a. May 27, 2015 Dallas Public Library Upcoming Agenda Items: Library Strategic Plan & Library Scanning Systems
- b. May 27, 2015 Office of Cultural Affairs Upcoming Agenda Item: Kiest Park Public Art Public/Private Funding Partnership
- c. May 27, 2015 Office of Cultural Affairs Upcoming Agenda Item: Installation of Medellin Windows at the City Performance Hall

6. Adjourn

Philip T. Kingston

Chair


Philip T. Kingston
Chair

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager

Eric D. Campbell, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Mark McDaniel, Assistant City Manager
Joey Zapata, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

NOTICE: A quorum of the Dallas City Council may attend this Council committee meeting.

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. Contemplated or pending litigation or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.
2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.
3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.
4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.
5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.

Arts, Culture & Libraries Committee Meeting Record

DRAFT

Meeting Date: April 20, 2015

Convened: 3:03 p.m.

Adjourned: 4:44 p.m.

Committee Members Present:

Philip T. Kingston, Chair
Monica R. Alonzo, Vice Chair
Jerry R. Allen
Vonciel Jones Hill
Carolyn R. Davis
Jennifer Staubach Gates

Council Members Present:

Committee Members Absent:

Briefing Presenters:

Robyn Flatt, Co-Founder &
Executive Artistic Director, Dallas
Children's Theatre

Sandra Session-Robertson, Senior
Director of Communications and
Philanthropy
Dallas Children's Theater

Katherine Seale, Chairman,
Downtown Dallas Historic
Preservation Task Force

Jasmine Africawala, President,
Literacy Coalition of Greater Dallas

Shana Harrison, Executive Director,
Aberg Center for Literacy

Sarah Papert, Executive Director,
VMLC

Staff Present:

Joey Zapata, David Fisher, Jo Giudice, David Cossum, Neva Dean, Zaida Basora, Chris Soto, Tammy Palomino, Eric Izuora

Special Guests

AGENDA:

1. **Approval of February 17, 2015 Minutes**

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s):

A motion was made to approve the minutes of February 17, 2015

Motion made by: Jennifer Staubach Gates

Motion seconded by: Monica R. Alonzo

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

2. **Dallas Children’s Theatre: Making an Impact**

Presenter(s): Robyn Flatt & Sandra Session-Robertson

Information Only:

Action Taken/Committee Recommendation(s):

This briefing from Dallas Children’s Theatre presented to the committee a report on the impact and value of programs offered by Dallas Children’s Theatre.

3. **Downtown Dallas Historic Preservation Task Force Report of Findings and Recommendations**

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s):

The Downtown Dallas Historic Preservation Task Force presented to the committee a summary of findings and recommendations to improve of Dallas’s Historic Preservation Program.

The committee recommended consideration of the demolition delay ordinance by the full council, and return of other presented recommendations to the Arts, Culture & Libraries committee for further review.

Motion made by: Vonciel Jones Hill

Motion seconded by: Monica R. Alonzo

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

4. **Adult Education in Dallas: A Presentation by the Literacy Coalition of Greater Dallas**

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s):

This briefing from the Literacy Coalition of Greater Dallas provided the committee an overview of the Coalition and its goals, and gave information that detailed the need of adult education in Dallas.

Motion made by:

Motion seconded by:

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

Councilmember Philip T. Kingston
Chair

Memorandum



CITY OF DALLAS

DATE May 15, 2015

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Dallas Summer Musicals 2015 Update

On Monday, May 18, 2015, the Arts, Culture & Libraries Committee will receive a presentation from Dallas Summer Musicals. Informational materials will be provided at the meeting.

Please contact me if you have any questions or need additional information.

A handwritten signature in blue ink that reads "Joey Zapata".

Joey Zapata
Assistant City Manager

- c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
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TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT *Seven*: Spring 2015 Exhibition

On Monday, May 18, 2015, the Arts, Culture & Libraries Committee will be briefed on the spring 2015 *Seven* Exhibition by Cultural Affairs Commission member M. Giovanni Valderas. The *Seven* Exhibition featured artwork from local artists installed inside of City Hall.

The briefing materials are attached for your review.

Please contact me if you have any questions or need additional information.

A handwritten signature in blue ink that reads "Joey Zapata".

Joey Zapata
Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
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Arts, Culture & Libraries Committee
May 18, 2015

Kicking off Dallas Arts Week



Reception for Dallas Arts Week

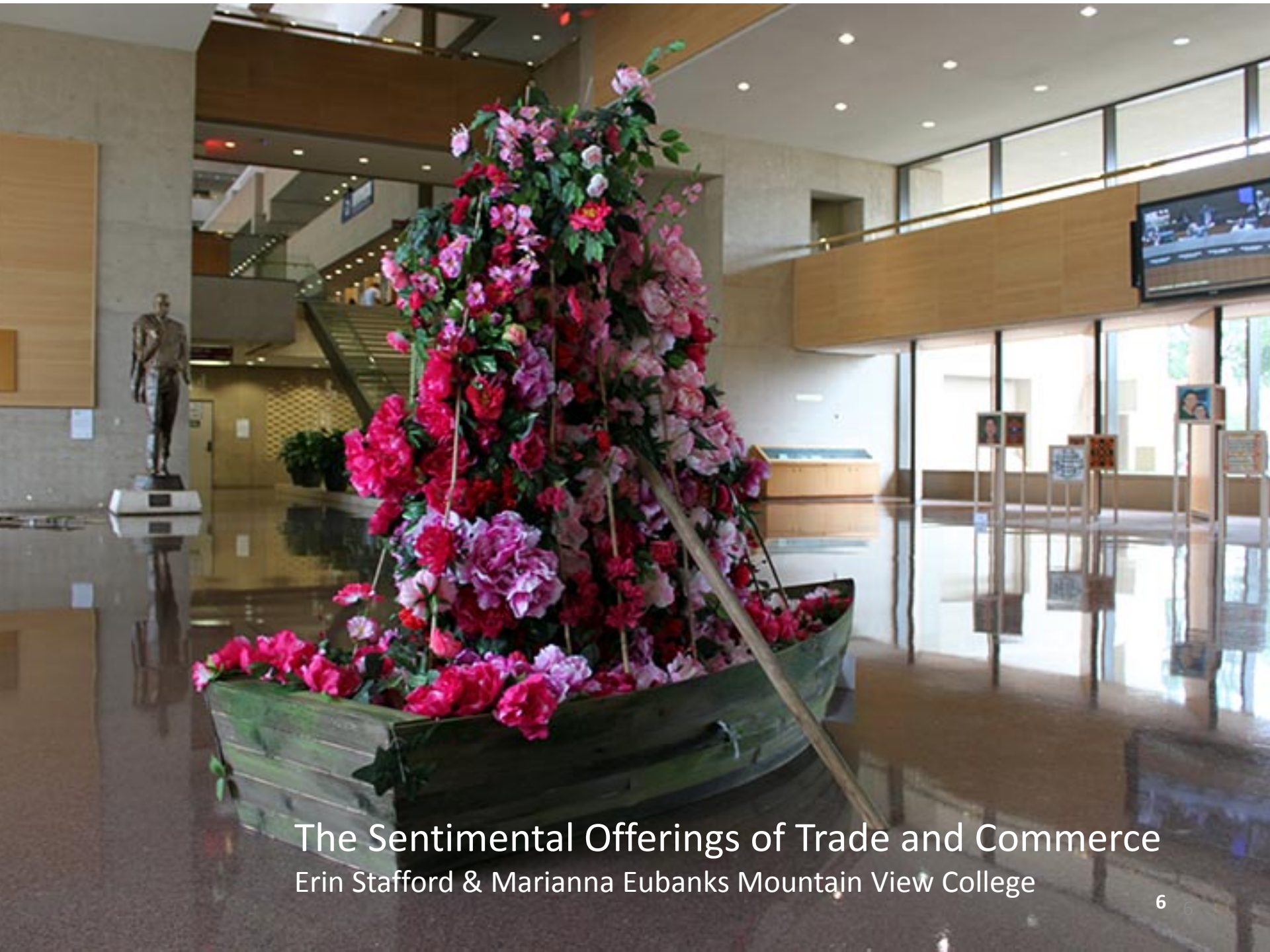


What is SEVEN?

The mission of the SEVEN exhibition is to:

- Educate students about public art and career opportunities associated with creating art for public spaces.
- Highlight our local artists whom work for the DCCCD and provide mentorship with students.
- Serve as an educational tool for the public who may not be familiar with art.
- Develop relationships with our citizens and begin to instill the value of art and that it has the ability to empower, educate, and inspire communities.

Lets take a tour



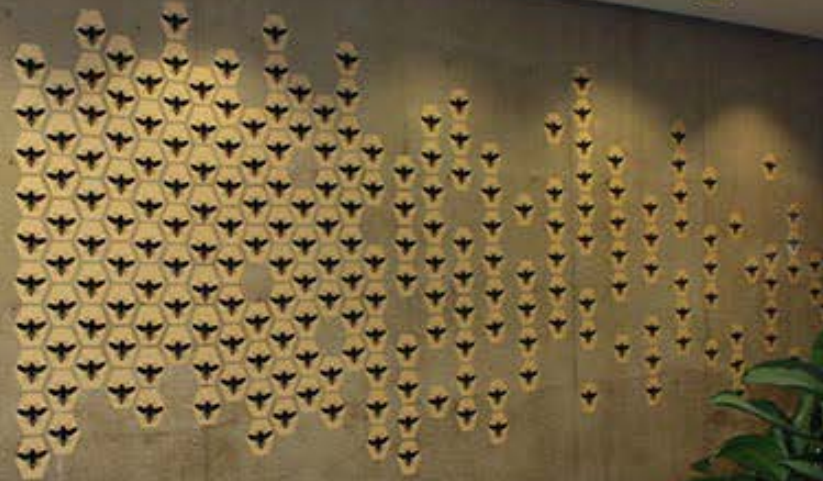
The Sentimental Offerings of Trade and Commerce
Erin Stafford & Marianna Eubanks Mountain View College



Constructed Nature

Natalie Macellaio, James Tingey and Students from Brookhaven College





BEES

Jennifer Rose, David de LaJunta, Vicki Mayhan and students from Richland College



WILDFLOWER SEED BALLS

Take a package and toss the ball into a bush, backyard, parkway, or anywhere else for wildflowers. As they grow, they'll help to increase the local population. These balls are made of natural materials and are safe for all animals. Make sure you use the seeds when you plant.

WILDFLOWER SEED BALLS

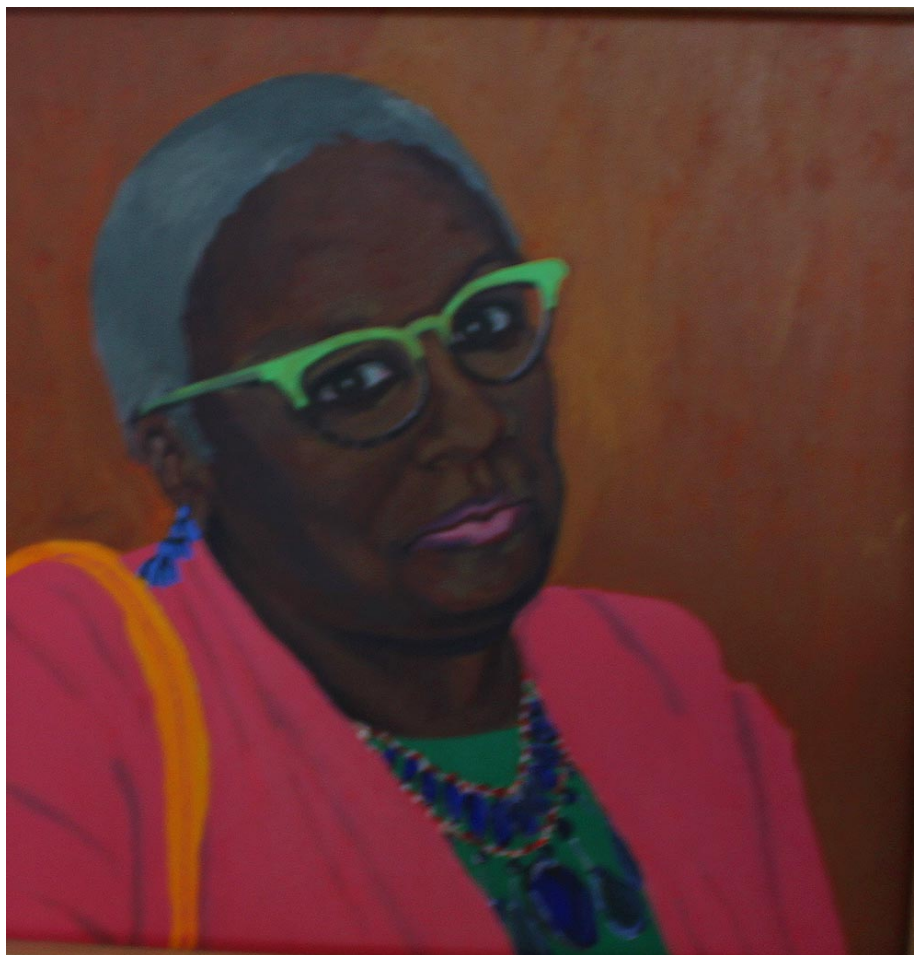
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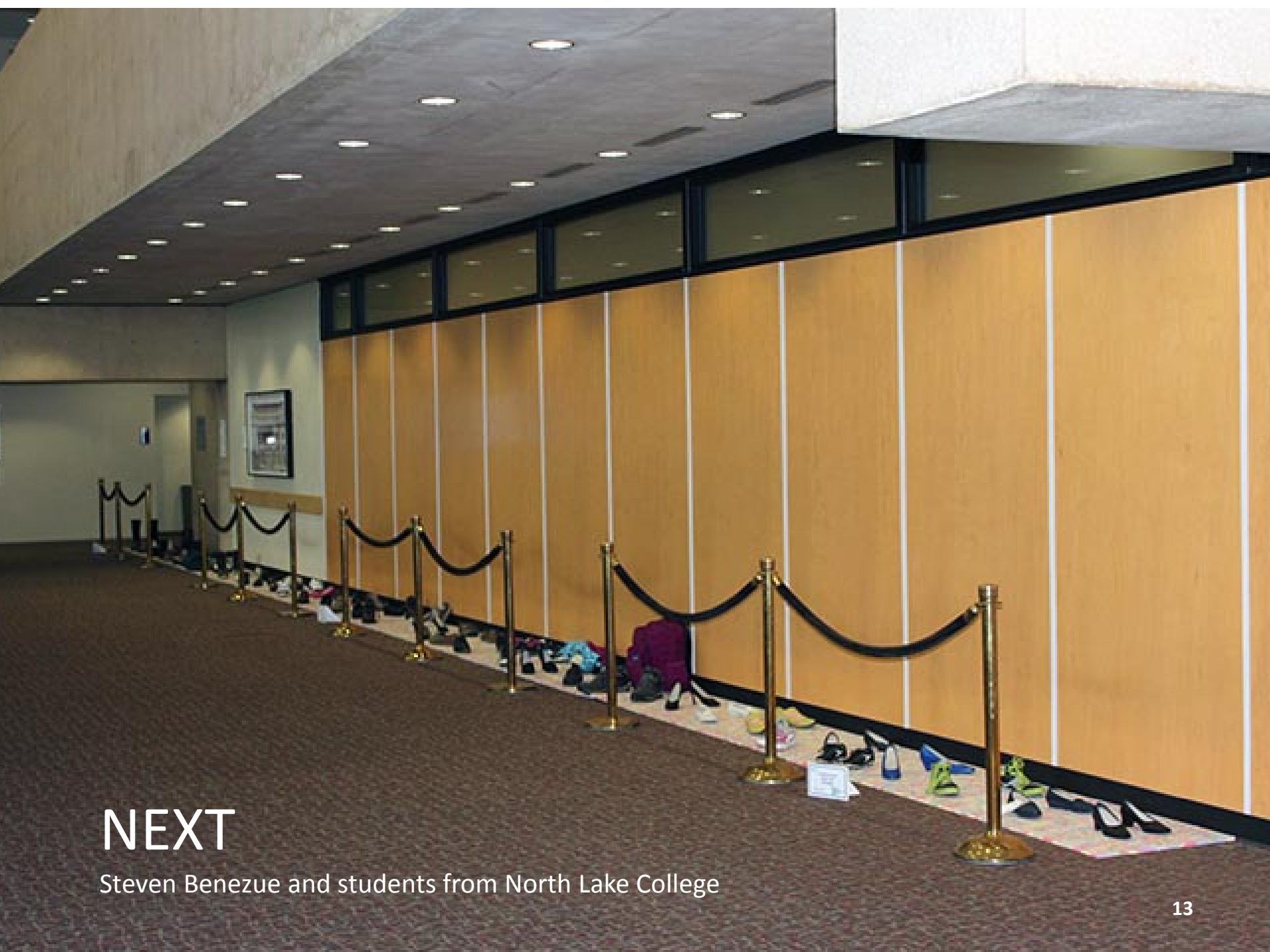


Four Sides/People Project

Kathy Windrow and students from Eastfield College

Any Guesses?





NEXT

Steven Benezue and students from North Lake College









Downtown Botanical

Randall Garrett and students from El Centro College





Biolithe

Mark Epstein & Terri Wilder





Memorandum



CITY OF DALLAS

DATE May 15, 2015

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Dallas Museum of Art

On Monday, May 18, 2015, the Arts, Culture & Libraries Committee will receive an update on the Dallas Museum of Art from Maxwell L. Anderson, the Eugene McDermott Director of the Dallas Museum of Art.

The briefing materials are attached for your review.

Please contact me if you have any questions or need additional information.

A handwritten signature in blue ink that reads "Joey Zapata".

Joey Zapata
Assistant City Manager

Attachment

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**Arts, Culture, and Libraries
Committee**

May 18. 2015

Maxwell L. Anderson

The Eugene McDermott Director



“The staff and board of the Dallas Museum of Art (DMA) have done an extraordinary job facilitating the growth of a museum of vital relevance to the U.S. and the world. The museum is both fortunate in its resources and strategic in their use, and we commend the DMA for many initiatives that advance not only the museum itself, but the field overall. We particularly commend the culture of innovation, transparency, and informed risk-taking, as seen in your educational and interpretive platforms. This is clearly demonstrated by programs like the Center for Creative Connections and DMA Friends – projects that have established precedents for learning strategies, research, and information gathering.”

DMA friends



Scan Membership Card

Log in with your DMA Friends card! Use the guide on the screen to help you line up your membership card to the camera.



[? I don't have my card.](#)

Cancel

KIDICK HAMON

DMA Friends hits 100,000 members today.
Congratulations Therese! #DMAFriends



RETWEETS

5

FAVORITES

8



Type of Visitor

Hobbyist

Student, Amateur Artist, Professional

Recharger

Wants a place to escape, relax

Explorer

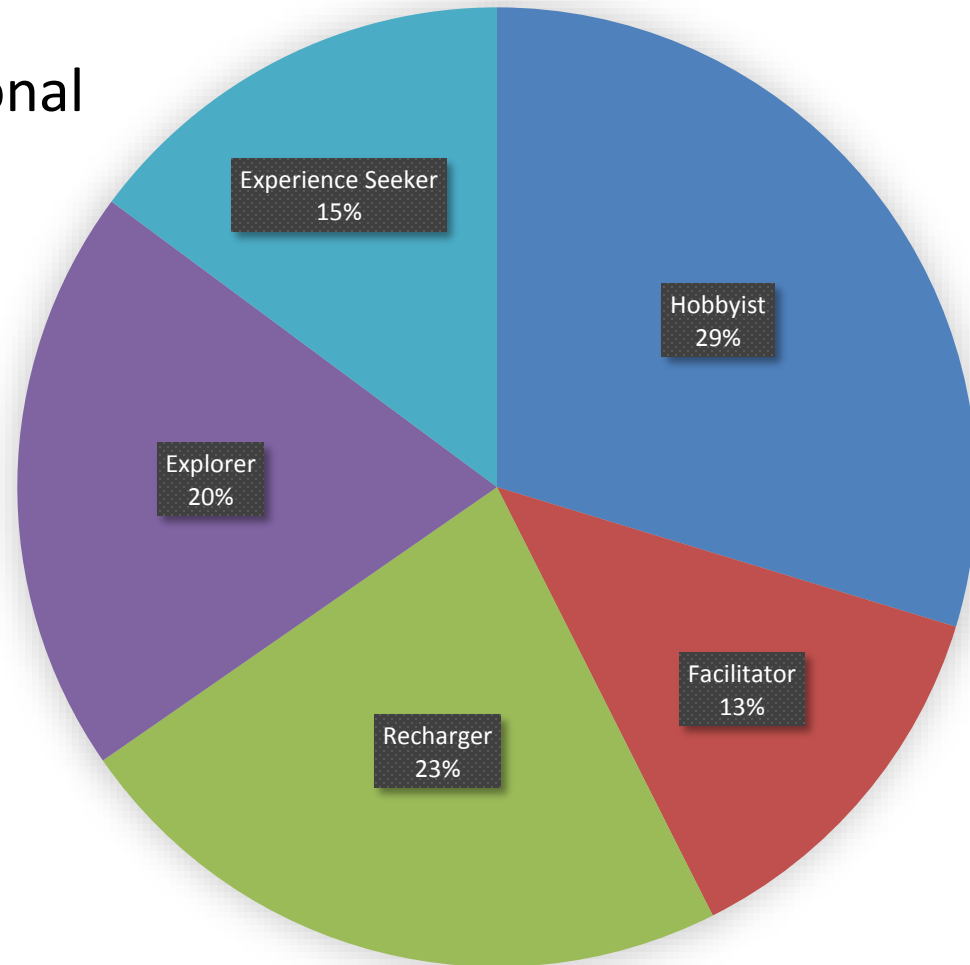
A curious person

Experience Seeker

A tourist with a must-see list

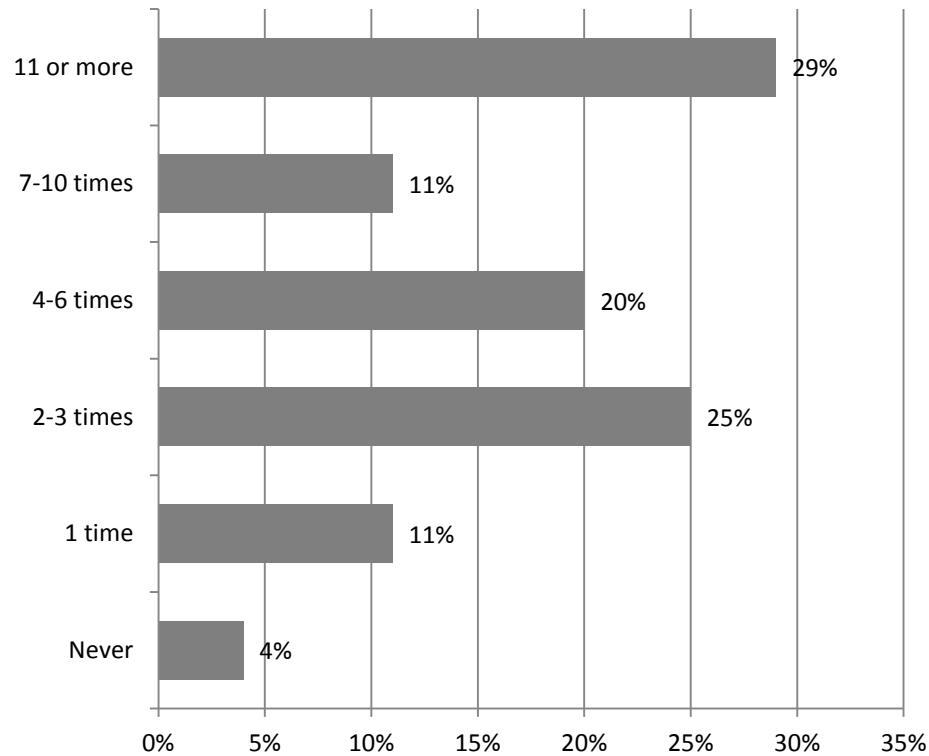
Facilitator

Parents, Out of town guests, Couples on a date

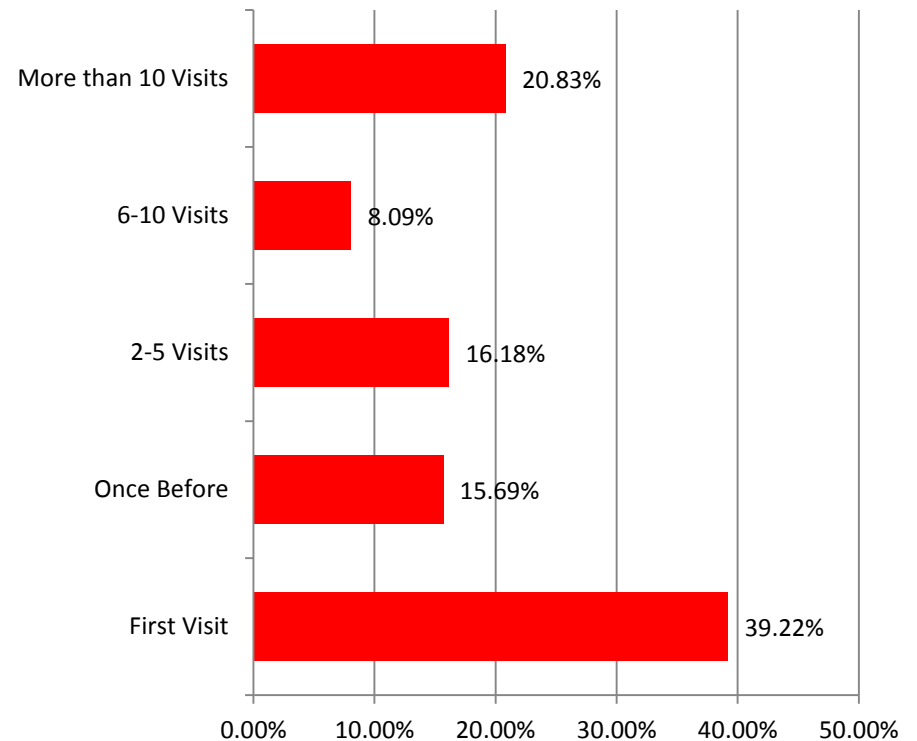


Have You Been to the Museum Before?

2008



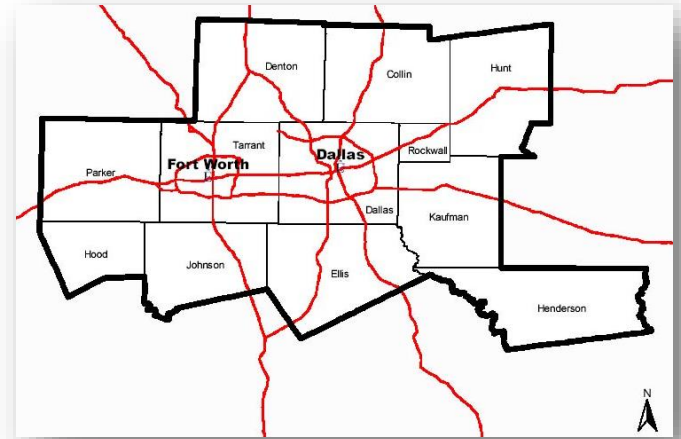
2015



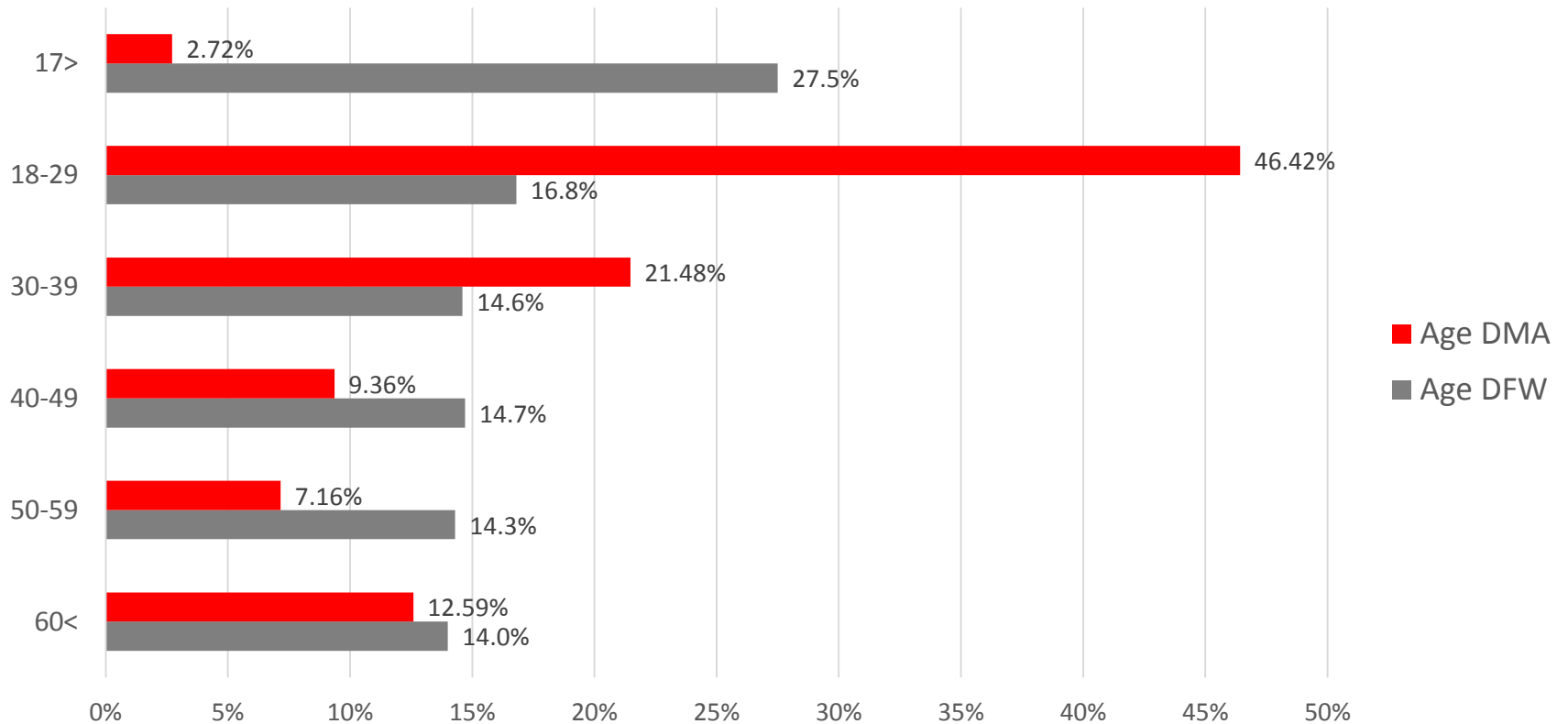
Demographics

Comparisons to the DFW Combined Statistical Area (CSA)

- The CSA includes Dallas, Ft. Worth and other major regional metropolitan areas, as well adjacent micropolitan areas such as sulfur springs.
- The DFW CSA is the 7th largest in the United States by population with 7.2 million people. For reference, this is larger than Houston or Philadelphia's CSA.

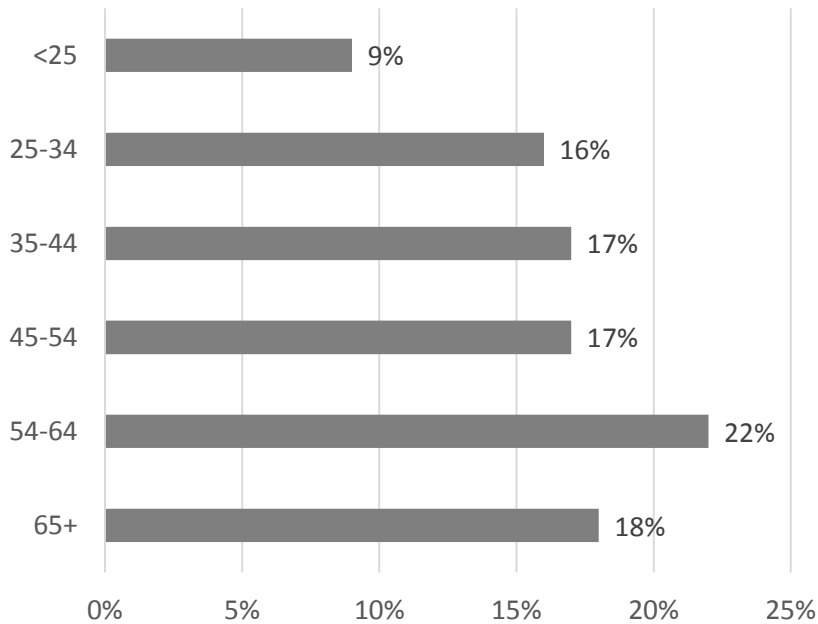


Age at the DMA and in DFW

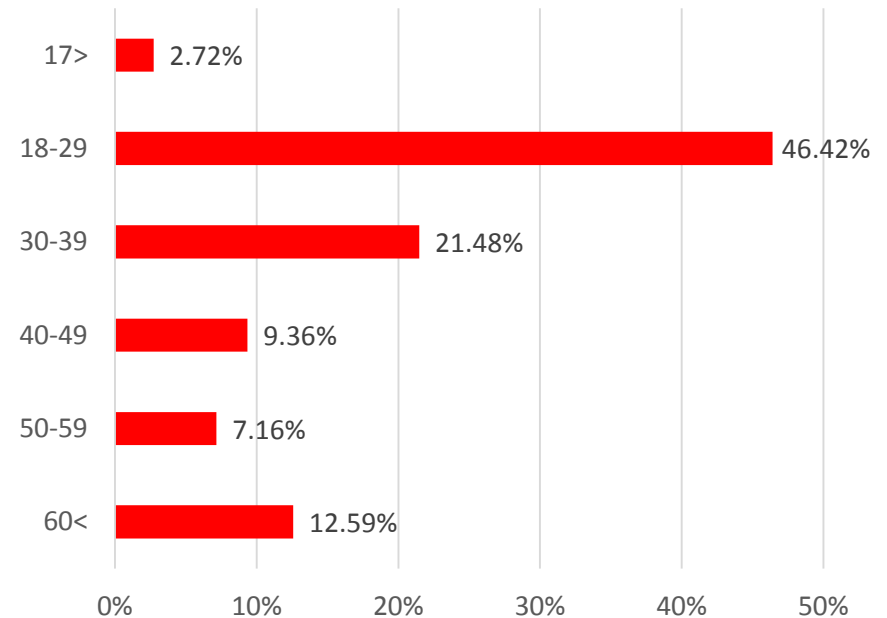


Age at the DMA in 2008 and Today

2008

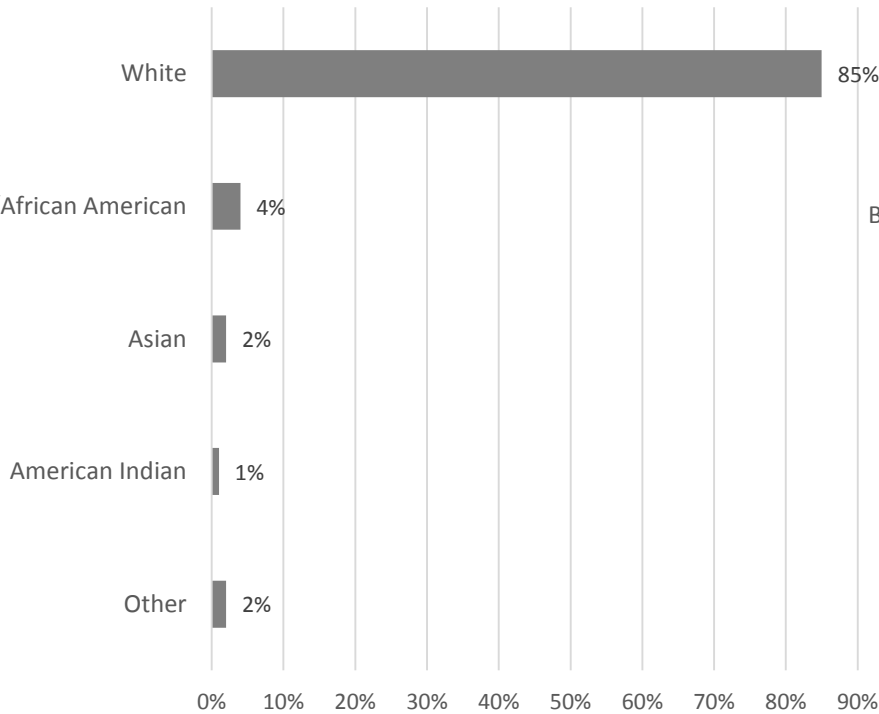


2015

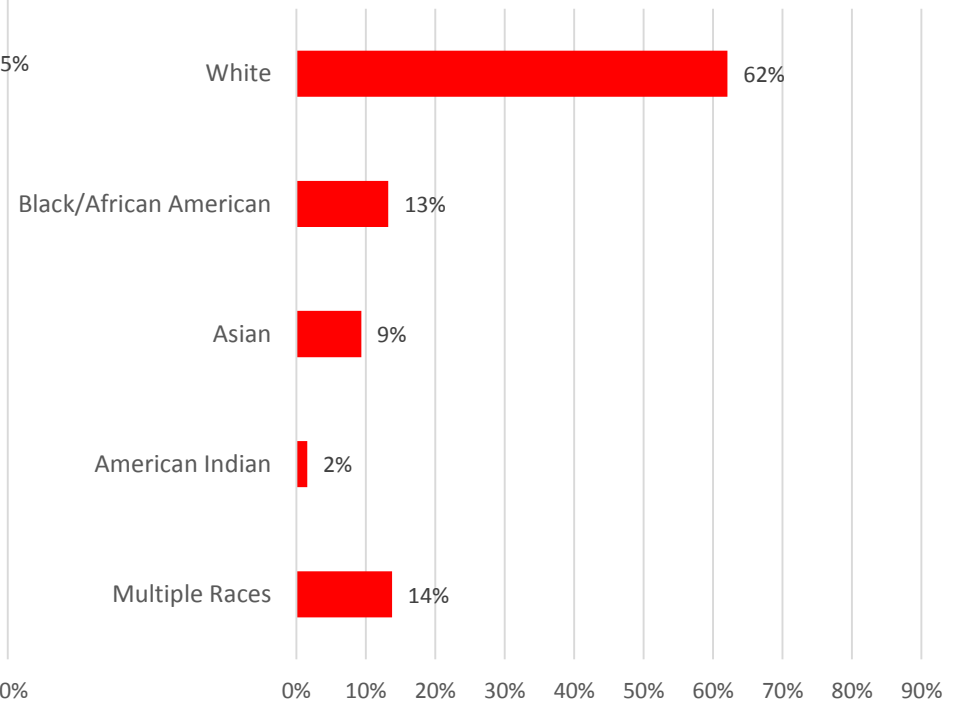


Race DMA in 2008 and Today

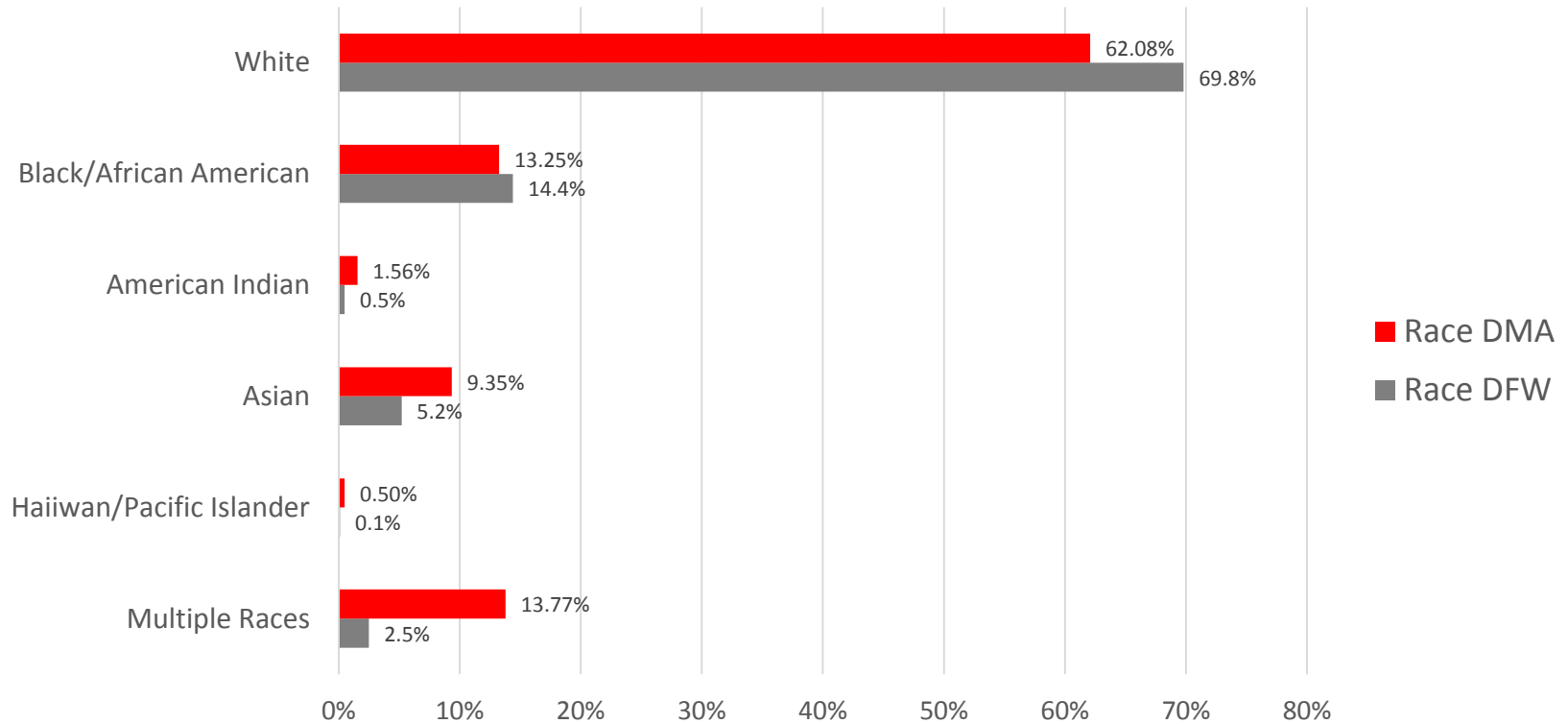
2008



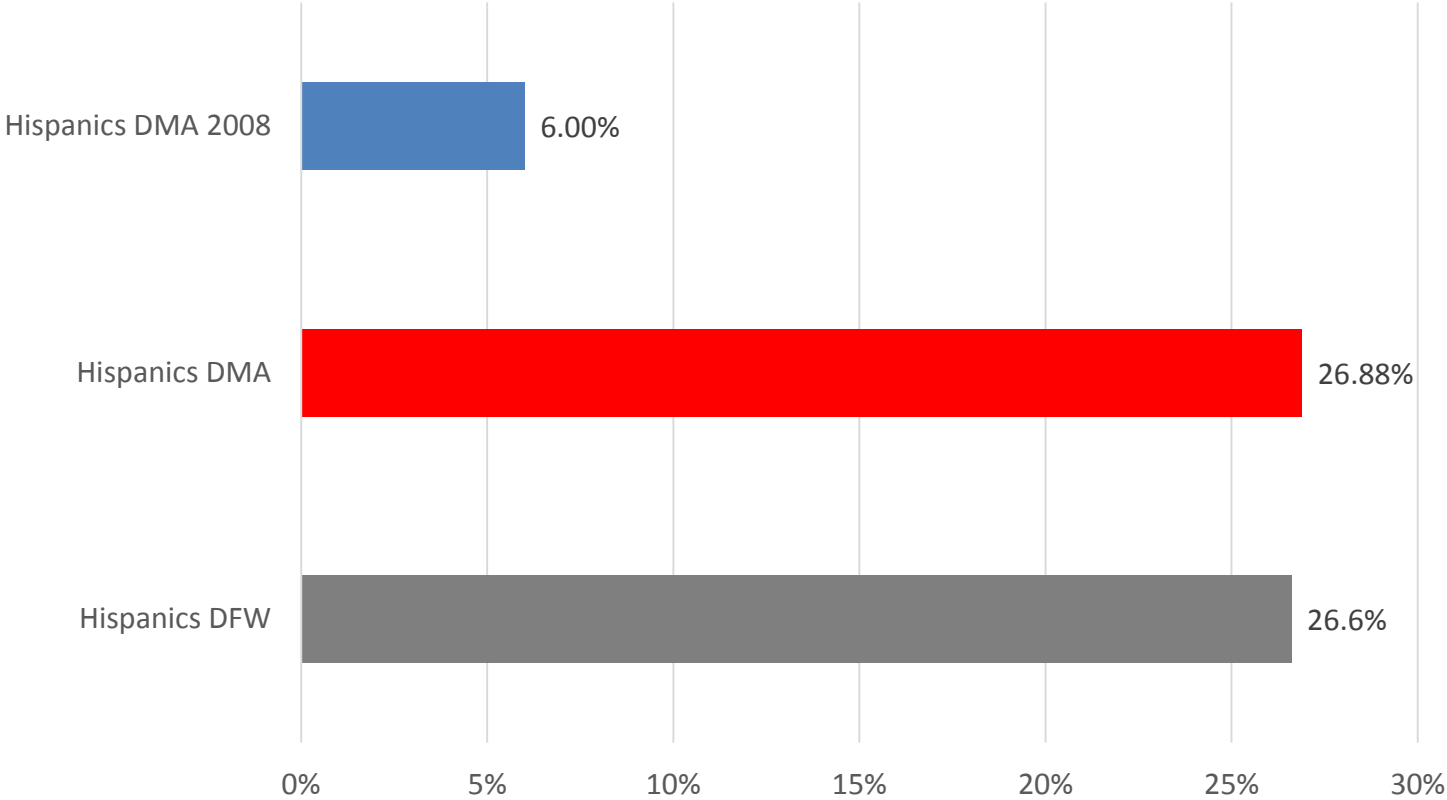
2015



Race at the DMA and in DFW



Ethnicity at the DMA and in DFW





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GLOBAL CULTURAL DISTRICTS NETWORK

The Global Cultural Districts Network (GCDN) is a federation of global centers of arts and culture that fosters co-operation and knowledge-sharing among those responsible for conceiving, funding, building, and operating cultural districts. It is an initiative of the [New Cities Foundation](#), [Dallas Arts District](#), and [AEA Consulting](#). In June of 2015, the Network will meet as part of the fourth annual [New Cities Summit](#), taking place in Jakarta. More information about the Summit will be available [here](#) shortly.



Democratic Republic of the Congo;
Songye peoples, Eki or Kalebwa
group

**“Four Horn” Community Power
Figure (*nkishi*)**

Late 19th-early 20th century

With three Common Waterbuck
Antelope (*Kobus ellipsiprumnus*)
horns and one Domestic Goat
(*Capra hircus*) horn attached to the
head, a beaded collar of Common
Waterbuck Antelope (*Kobus
ellipsiprumnus*) hide around the
neck, and an African Civet
(*Civettictis civetta*) hide draped from
the waist.

Height: 21 7/8 inches

Height as mounted: 31 5/8 inches

2014.4.1.McD

Credit line: The Eugene and
Margaret McDermott Art Fund, Inc.

India: Western Rajasthan or Gujarat

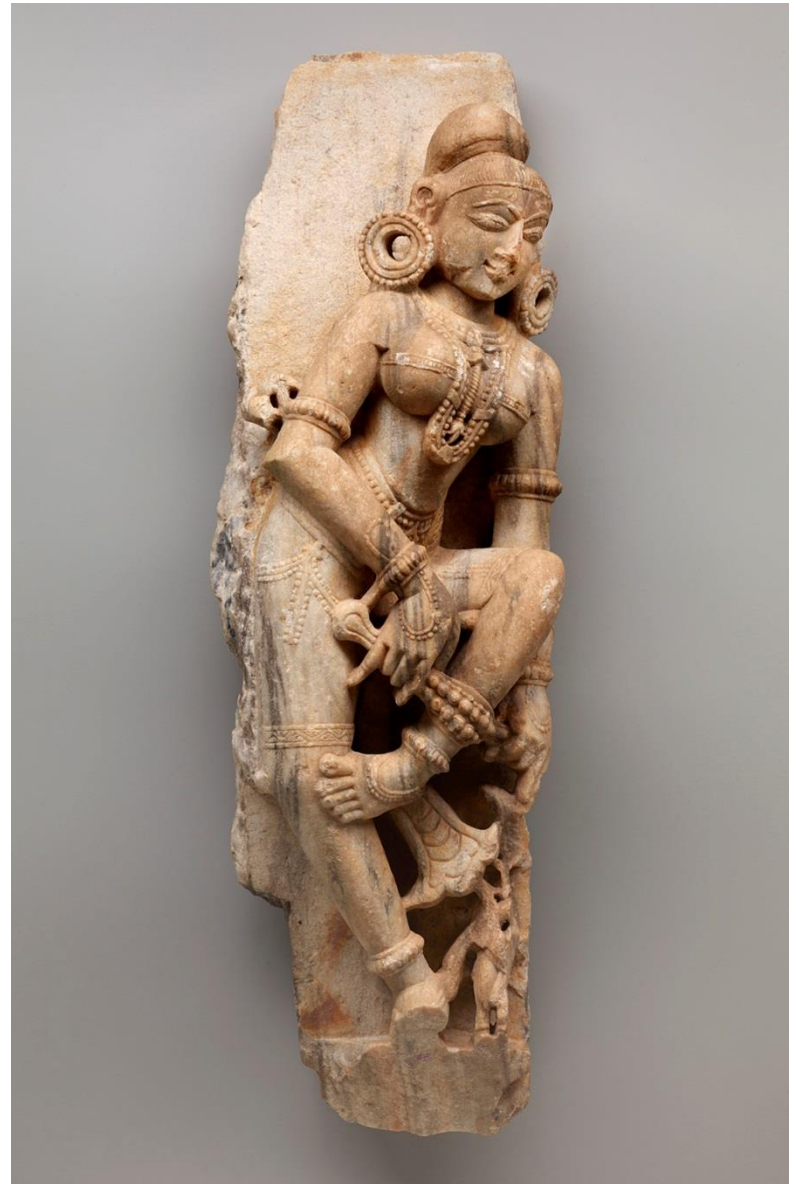
Bracket with celestial attendant

12th/13th century

Marble

Height: 28 3/4 inches

Credit line: The Cecil and Ida Green Acquisition Fund and gift of David T. Owsley via the Alvin and Lucy Owsley Foundation





**Maya *Ek
Chuah* Effigy
Vase**

Maya vessel
Late Classic
(A.D. 700-900)

Jean Antoine
Theodore Giroust
(French, 1753 -
1817)

The Harp Lesson,
1791







Konrad Lueg (German, 1939-1996)

Untitled (Champignons . . .)

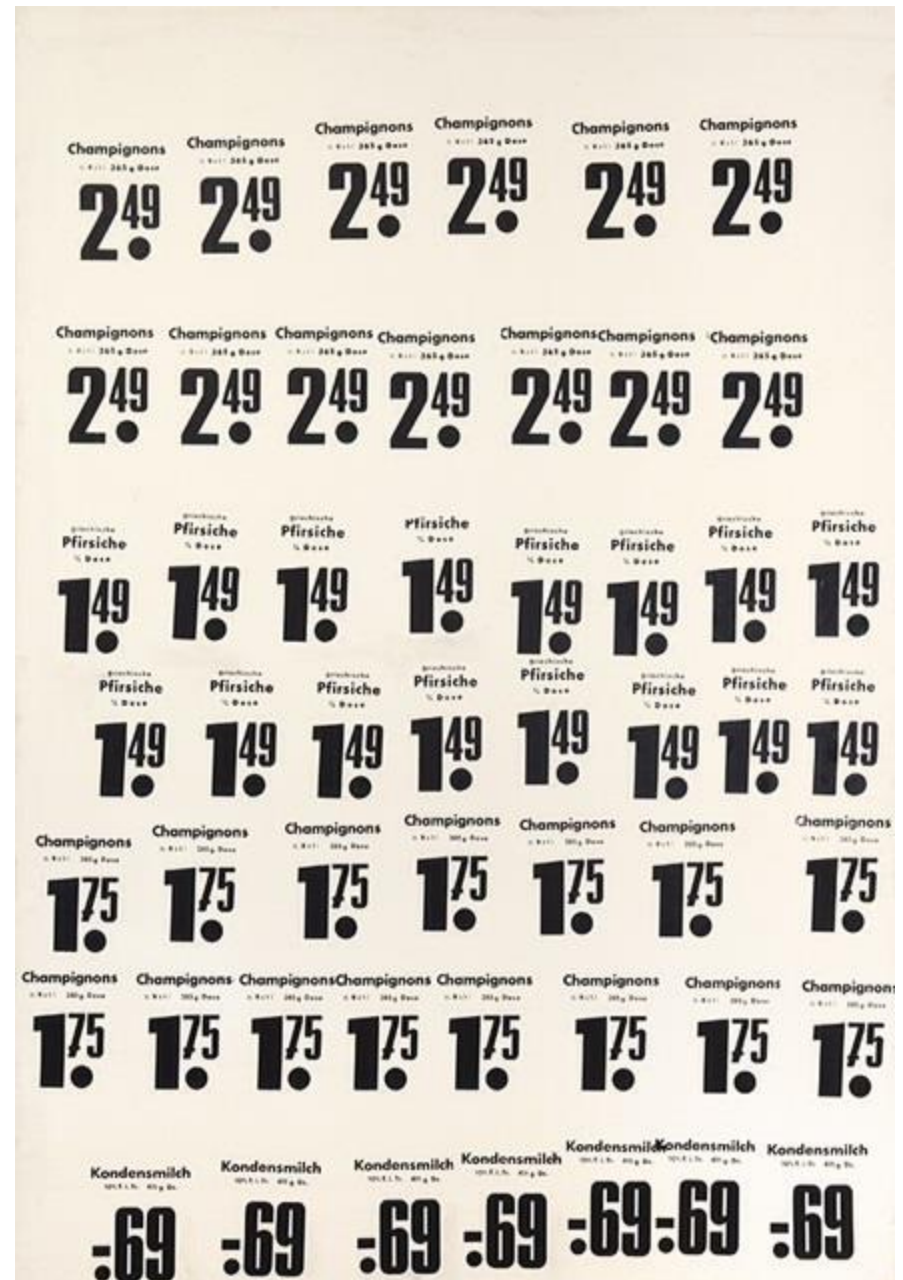
1967

Silkscreen on canvas

57 x 39 1/8 inches

Credit line: DMA/amfAR

Benefit Auction Fund





The Brain

brain.dma.org/collection/object/5047701

WHAP Textbook Holt McDougal Online YouTube Google Maps Apple News Popular Yahoo! Technology ...YTimes.com

Collection - Object Home Friends Map Collection Multimedia Exhibitions

Object detail pk [5047701]

Field	Value
Id	5047701
Title	Watch
Image	
Number	1963.75.FA
Parent	-
Parts	-
Constituents	• Artist - Gerald Murphy [852]
Department	American [6]
Classification	Paintings [3]
Sub Classification	(not assigned) [0]
Copyright	Non-exclusive license [7]

Other media

Display

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Piction

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Piction

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Piction

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Google Art Project



- DMA added more than 500 works
- Visitors can browse objects by artist name, artwork, type of art, etc.
- More than 57,000 high-res objects

Munich Still Life 1882

 Details William Michael Harnett | Dallas Museum of Art



Click the  icon to save items.
Use saved items to create and share exhibits.

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Munich Still Life 1882

 Details William Michael Harnett | Dallas Museum of Art

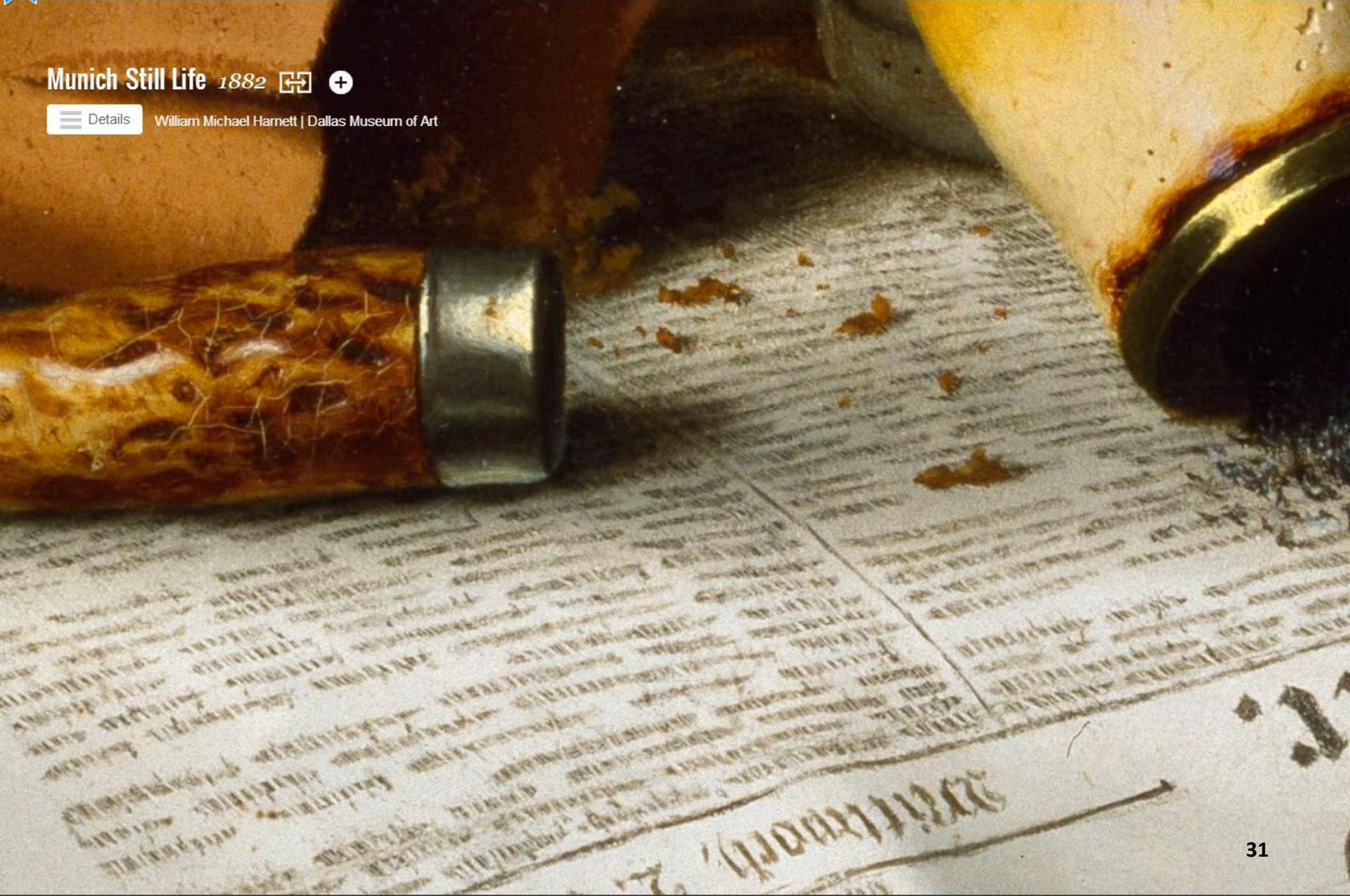


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Munich Still Life 1882

 Details

William Michael Harnett | Dallas Museum of Art



A close-up photograph of a brass object, likely a pen nib or a decorative part of a fountain pen. The object is highly detailed, featuring intricate Arabic calligraphy in dark ink or patina. The calligraphy is arranged in several lines, with some characters appearing to be 'بسم الله الرحمن الرحيم' (Bismillah). The brass has a warm, golden-brown hue and shows signs of wear and age. The background is blurred, showing a person's hand holding the object.

The Keir Collection of Art of the Islamic World

The New York Times

THE Arts

February 4, 2014



PHOTOGRAPHS FROM THE KEIR COLLECTION OF ISLAMIC ART, VIA DALLAS MUSEUM OF ART

Art from the Keir Collection, from left, "Three Doctors in Discussion," a 13th-century miniature from a translation of Dioscorides's "De Materia Medica"; a 10th-century rock crystal ewer from Egypt; and Persian tile from the 13th century.

Dallas Museum Lands a Rich Trove of Islamic Art

By RANDY KENNEDY

While Texas may have the fifth largest Muslim population in the United States by some estimates, its public art collections have only recently begun to reflect the 14-century sweep of Islamic history. But on Friday, with the stroke of a pen — sealing a complex agreement hashed out over months — the Dallas Museum of Art will become the long-term custodian of one of the most important collections of Islamic art in private hands.

The Keir Collection, amassed

lection in the country, after the Metropolitan Museum of Art in New York and the Smithsonian's Freer and Sackler Galleries in Washington.

With the 2011 expansion of the Islamic galleries at the Met and long-term loans and acquisitions of significant works by institutions like the Museum of Fine Arts, Houston, and the Cleveland Museum of Art, the profile of Islamic art in the United States is rising, as threats to major collections and historic sites in parts of the Middle East come with

mir, a highly regarded scholar of Islamic art who was recruited to advise the Dallas museum in 2012, helped persuade the de Unger estate, controlled by the collector's two sons, that the collection would be better served in Texas, where the museum would be able to make room to keep a

A new custodian for the Keir Collection.

lection has been extensively published, this will be the first time the breadth of it will be seen outside of the mansion southwest of London where it was kept. "There is a kind of mystique about it, a curiosity about it, because it is known but has not been seen or studied by many," said Ms. Al Khemir, who was the founding director of the Museum of Islamic Art in Doha, Qatar.

Calling Dallas a "tabula rasa" for Islamic art, she said, "For the de Ungers this was about a question of a place where the col-

THE WALL STREET JOURNAL.

LEISURE & ARTS

February 11, 2014

ISLAMIC ART

Dallas Makes a Great Leap With the Keir Collection

By LEE LAWRENCE

Last week, the Dallas Museum of Art announced that over the next year it will be taking delivery of containers filled with richly colored carpets and delicate textiles, gleaming lusterware and carved rock-crystal, finely wrought metalwork and folios from illustrated manuscripts, intricately decorated book bindings and splendid calligraphy. The almost 2,000 pieces, created from the eighth through 19th centuries from across the Muslim world, will begin arriving in May from London, where Edmund de Unger (1918-2011) collected and lived with them, treasuring them for their beauty and the knowledge they embodied.

Dubbed the Keir Collection, after the home where Hungarian-born de Unger began collecting Islamic art in the 1960s, it arrives in Dallas under a 15-year, renewable loan agreement. Currently the museum has no more than a dozen high-quality Islamic works. But thanks to the Keir, it will boast the only significant museum display of Islamic art in the South and the third-largest museum collection of its kind in the country, after the Metropolitan Museum of Art in New York and the Smithsonian's Freer and Sackler Galleries in Washington.



The Keir Collection of Islamic Art/Dallas Museum of Art

A detail of 'Tile' (early 13th century). With the addition of the Keir Collection, the Dallas Museum of Art will boast the third-largest collection of Islamic art in the country.

decorative openwork of arabesques, richly colored brocades from 16th- and 17th-century Turkey, and a 12th-century bowl from Egypt with the kind of luster glaze potters developed to capture the sheen and sumptuousness of gold.

In Dallas, the collection will become accessible in all its depth, from a spectacular Egv-

Mesopotamia and Egypt, and, in fact, some of the most important ceramics outside Egypt." Ergo, de Unger's choices were highly informed. He also, she says, changed the placement of his lusterware "according to where the sun was shining." He believed in the power of beauty.

The deal struck with the DMA promises to uphold de Unger's

Dallas benefits from the cancellation of an earlier agreement de Unger had with Berlin's Museum of Islamic Art. A mere three years after its signing, the contract was terminated in July 2012 due to what a terse press release described as "fundamentally different ideas for further work with the collection." This came as a shock, particularly after selections from the Keir had been trotted out with much fanfare in the exhibitions mentioned earlier.

The intensity of the yearlong negotiations between de Unger's heirs and the DMA suggests that, this time, the parties see eye to eye. Let us fervently hope so, for what we routinely refer to as Islamic art is not an isolated phenomenon but, rather, a vital component of world art history. As Mr. Anderson notes, it is important to connect "the dots between the fields of European art—of the late Middle Ages through the Baroque in particular—with the arts of Islam because you can't tell one story without the other very effectively. That missing narrative in art history has to be remedied for there to be a complete tale in general art museums such as ours."

At a local level, the Keir collection will provide teachers in North Texas an unprecedented resource with which to bring



Homberg Ewer,
brass inlaid with silver
Northern Iraq, Mosul, dated 1242,
signed by the renowned master of
metalwork "Ahmad al-Dhaki al-Mawsili"



Slip painted bowl, Persia or Central Asia, Nishapur or Samarkand, 10th-11th century, with inscription "*al-yumn*" (Good Fortune)



Luster-painted tile
Persia (Kashan),
13th century



The Medallion carpet (known as the Stora Carpet), Persia, 16th century

It bears the distinction of being the only other Safavid carpet with a direct relation to the renowned Ardabil Carpet.



Miniature

Emperor Akbar with his grandson,
prince Khusraw

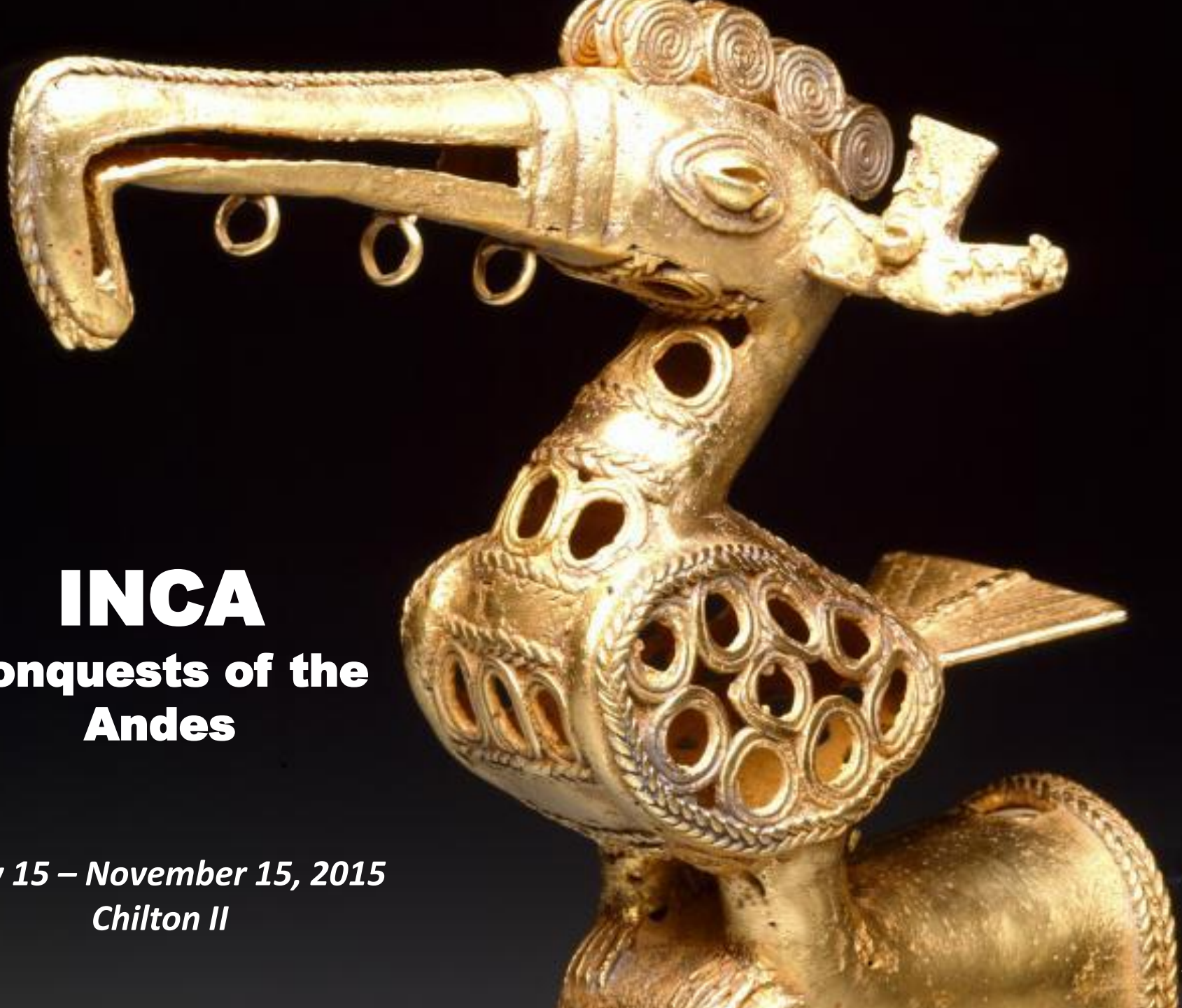
India

Mughal School, c. 1600-1605



The Keir Collection holds the best and largest collection of Islamic rock crystals after the Treasury of San Marco, Venice

Sculpted Rock Crystal Ewer with Lions
Egypt, 10th-11th Century
Mount by Jean-Valentin Morel



INCA

Conquests of the Andes

*May 15 – November 15, 2015
Chilton II*



Jackson Pollock: Blind Spots

November 20, 2015 to March 20, 2016

Chilton I





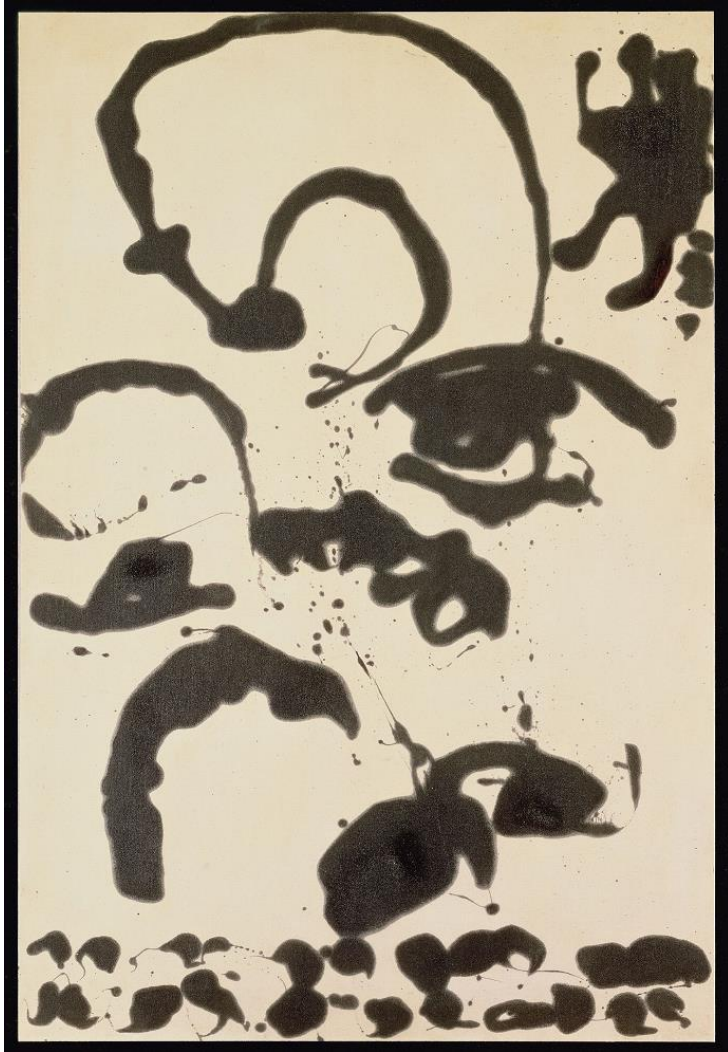
**Jackson Pollock
Number 18 (1951)
Whitney Museum of American Art
(confirmed)**



**Jackson Pollock
Black Flowing, Number 8 (1951)
National Museum of Western Art, Tokyo
(confirmed)**



Jackson Pollock
Number 14 (1951)
Tate (confirmed)



Number 26 (1951)
Enamel on canvas
Private Collection (confirmed)



Untitled (1951)
Ink on mulberry paper
MoMA (confirmed)



Untitled (1949-50)
Painted Terracotta
Private Collection (confirmed)



1967.8

Jackson Pollock

Portrait and a Dream, 1953

Oil and enamel on canvas

Dallas Museum of Art, gift of Mr. and Mrs. Algur H. Meadows and the Meadows Foundation, Incorporated

Value: \$25,000,000.00, updated by Christie's in January 2013

For the exhibition *Jackson Pollock: Blind Spots*, organized by Tate Liverpool. The exhibition opens at Tate Liverpool in June 2015 and then travels to the Dallas Museum of Art

COMING
FALL 2015

DMA Partners
see it free!



INTERNATIONAL POP

OCTOBER 11, 2015–JANUARY 17, 2016

Spirit & Matter
*Masterpieces from
the Keir Collection
of Islamic Art*

**September 18, 2015-
Fall 2016**
Focus I Gallery

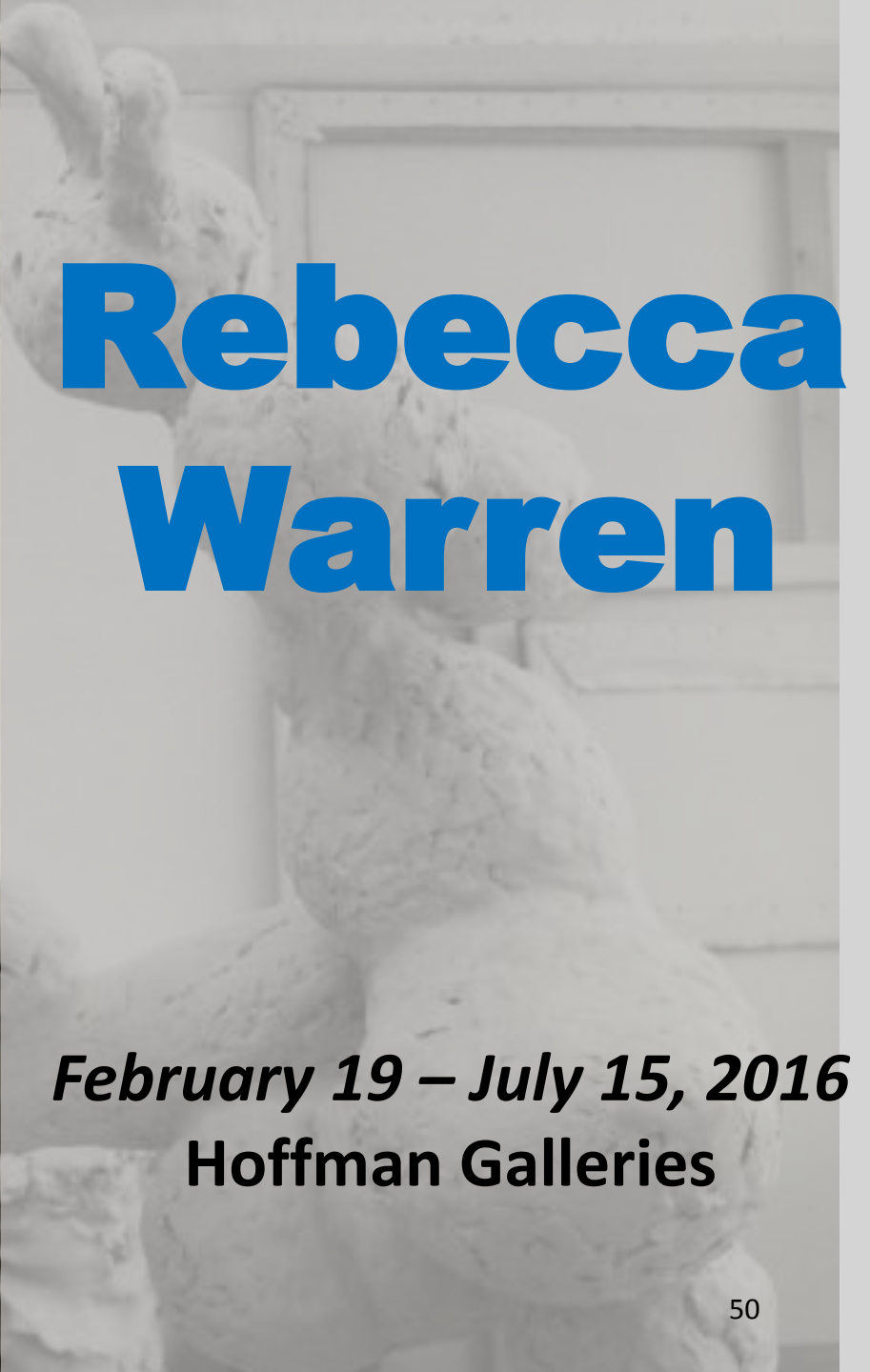


DIVINE FELINES

**Cats of
Ancient
Egypt**

**Opens October 2016
Chilton I**





Rebecca Warren

February 19 – July 15, 2016
Hoffman Galleries



Irving Penn

Beyond Beauty

April 15 – August 14, 2016

Chilton II

*Splendors
of the
Venetian
Renaissance*

*Masterworks from the
Accademia, Venice*



**Opens Early 2017
Chilton**



IRIS VAN HERPEN

Opens Spring 2017

Chilton

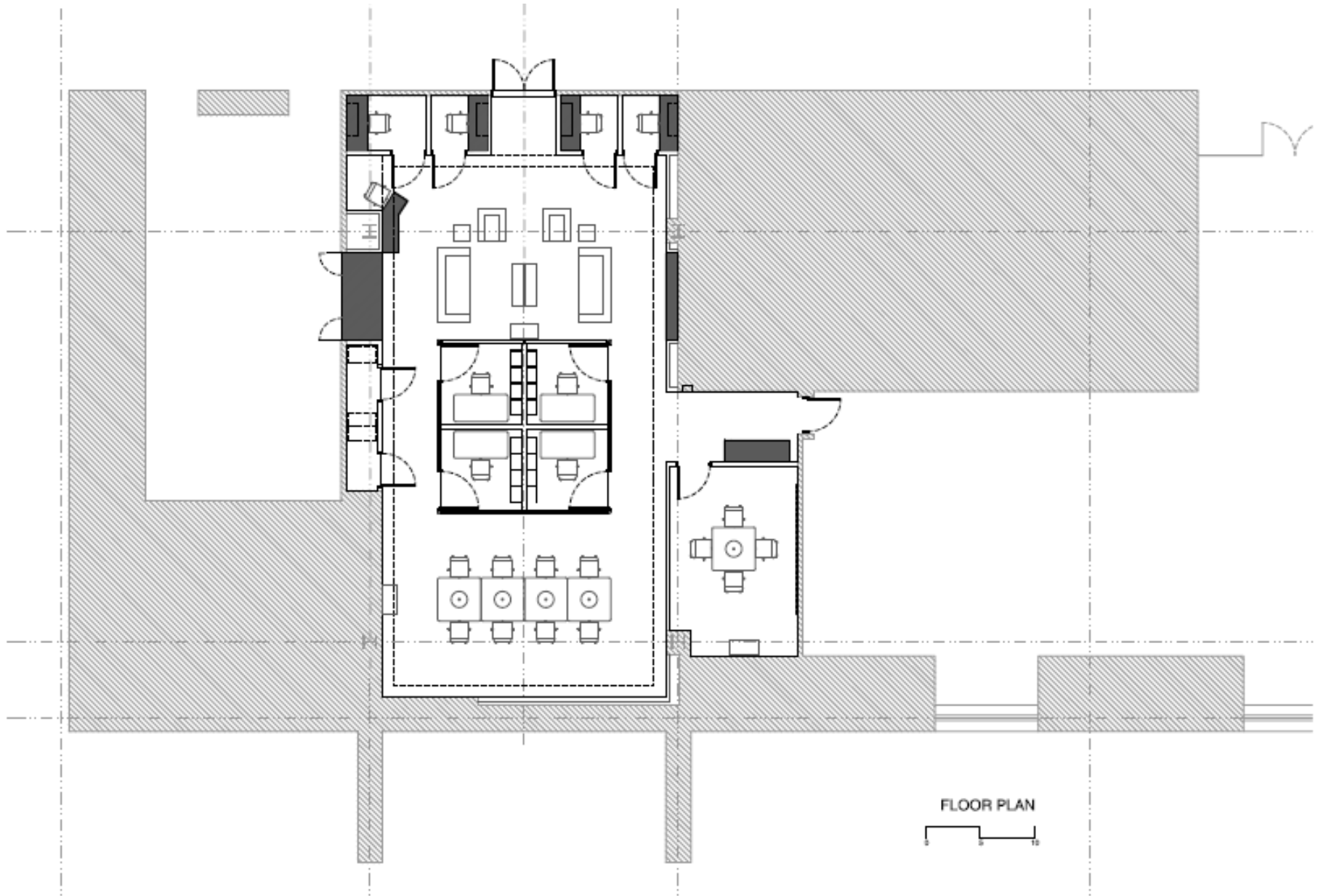
Berthe Morisot

Co-organized with
Musée National des
beaux arts de Quebec

Tentative:
Spring 2019



The Edith O'Donnell Institute of Art History



FLOOR PLAN



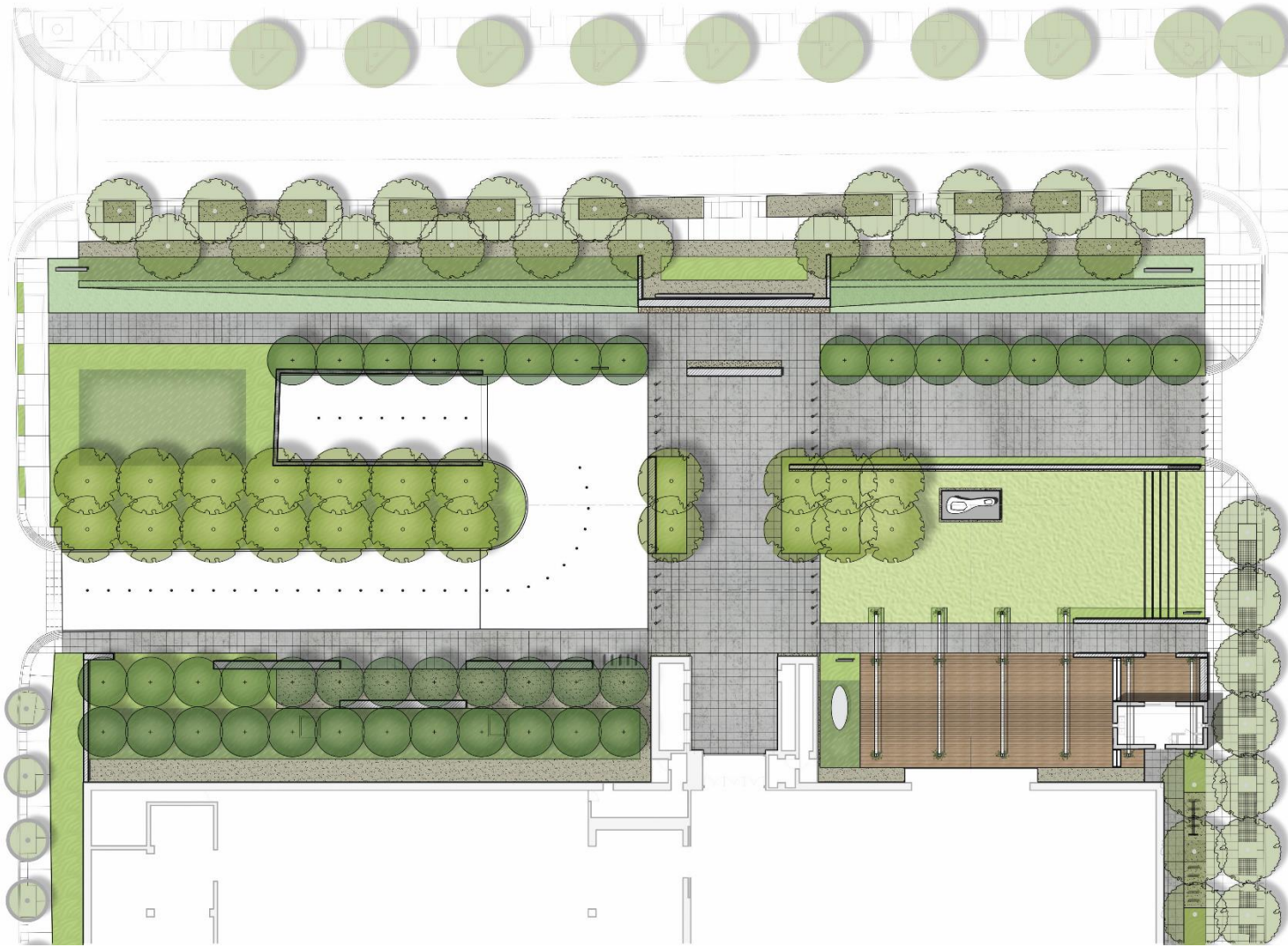






North Entrance

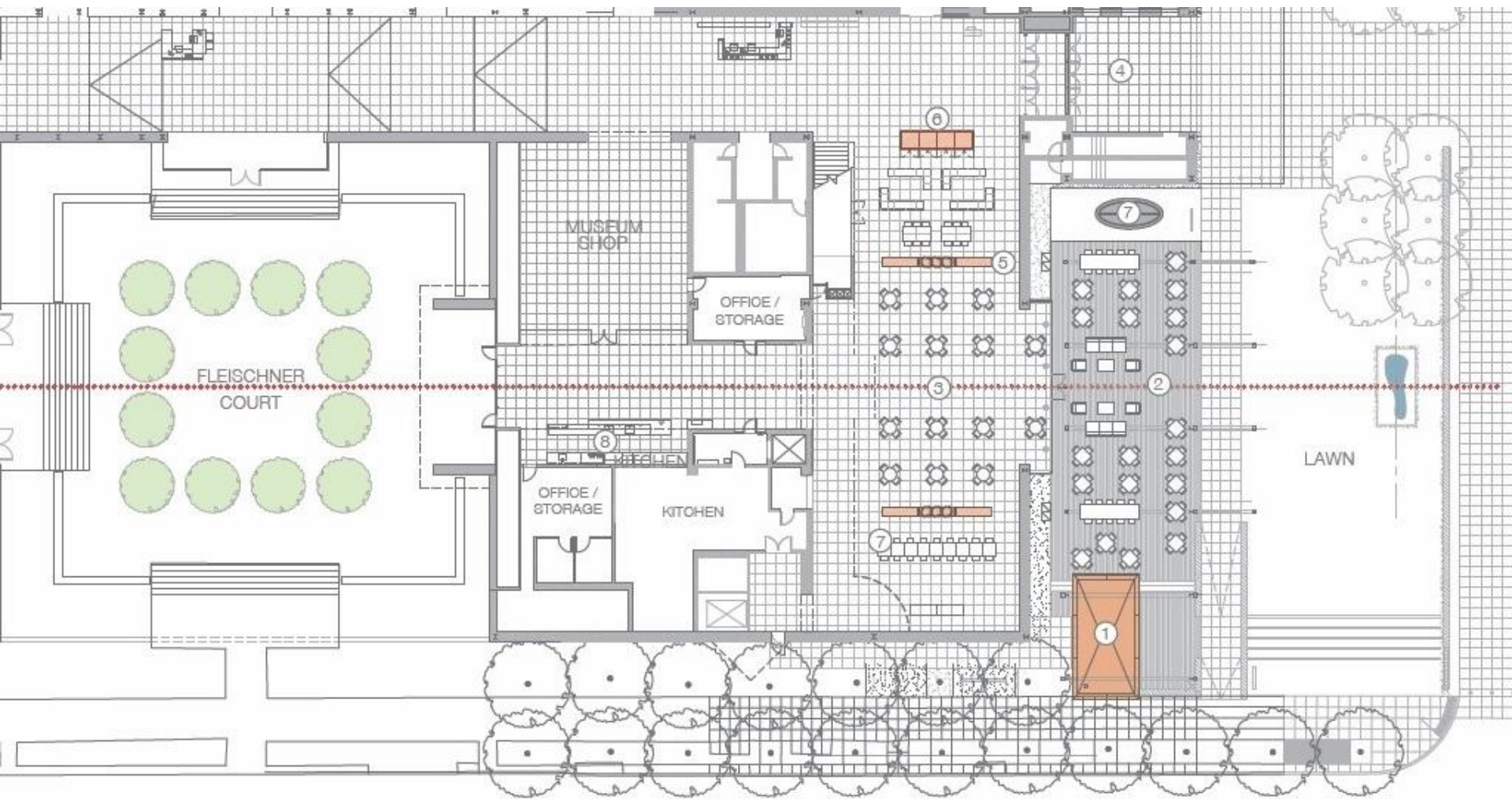


















Naturalization Ceremony

April 6



manderson@dma.org

@MaxAndersonUSA

Memorandum



CITY OF DALLAS

DATE May 15, 2015

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT May 27, 2015 Dallas Public Library Upcoming Agenda Items: Library Strategic Plan & Library Scanning Systems

On Wednesday, May 27, 2015, two council agenda items for Dallas Public Library will be presented for consideration. The first item seeks approval for a contract with Futterman & Associates, Inc. dba CIVIC Technologies, the most advantageous proposal, for the development of a 3-year comprehensive strategic plan for the Dallas Public Library, in an amount not to exceed \$129,571. The strategic plan service contract will help guide the Library in providing services that meet the changing needs of the communities we serve. It will closely examine our community needs, include goals and measurable objectives, and identify potential service enhancements with respect to future trends and technologies.

The second item will request approval to purchase and establish a three year maintenance contract with Image Access, the lowest responsible bidder, to provide 32 scanning system kiosks for the Central Library and 27 branch libraries, in an amount not to exceed \$144,512. The scanning system kiosks will be made available to the general public for the purpose of providing customers with the ability to scan Library materials and other documents into a digitized format and/or print duplicate copies.

City Council included funding for both the strategic plan and scanning systems in the adopted FY 2014-15 budget. As the Library expands hours of operation, these services become a critical component in meeting customer demand and providing them with the resources required for continuing education, career development, and community support. The agenda information sheets are attached for your review.

If you have questions or need additional information, please contact me.



Joey Zapata

Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager

Eric D. Campbell, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Mark McDaniel, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

AGENDA ITEM # 5

KEY FOCUS AREA: Culture, Arts and Recreation and Educational Enhancements

AGENDA DATE: May 27, 2015

COUNCIL DISTRICT(S): All

DEPARTMENT: Business Development & Procurement Services
Library

CMO: Jeanne Chipperfield, 670-7804
Joey Zapata, 670-1204

MAPSCO: N/A

SUBJECT

Authorize a three-year service contract for the development of a comprehensive strategic plan for the Dallas Public Library – Futterman & Associates, Inc. dba CIVIC Technologies, most advantageous proposer of five – Not to exceed \$129,571 - Financing: Current Funds (subject to annual appropriations)

BACKGROUND

This service contract will provide for the development of a three-year comprehensive strategic plan for the Dallas Public Library. This strategic plan will not only include goals, but measurable objectives and proposed activities that will meet a variety of community needs. The plan focuses on a specific area within the Library system such as collections, technology, staffing and facilities. The plan will examine community growth patterns and demographics using market segmentation and ethnographic data to identify the needs for services with respect to future trends and technologies.

As part of the strategic planning process, the vendor will:

- Collect data through surveys, focus groups and community meetings
- Conduct meetings with key stakeholders
- Assist in identifying community needs and gaps
- Develop an ongoing annual evaluation process to measure progress and outcomes of the plan

BACKGROUND (Continued)

This contract also includes a subscription to Community Connect, a web-based application that will allow staff to view usage, market segmentation and demographic data by location to tailor programs and services to fit their community's needs.

The Dallas Public Library serves a population of 1.3 million citizens and consists of the J. Erik Jonsson Central Library, 27 branch libraries, 2 bookmobiles and Bookmarks@NorthPark Center.

A six member committee from the following departments reviewed and evaluated the proposals:

- Library (2)
- Convention and Event Services (1)
- Fire-Rescue (1)
- City Manager's Office (1)
- Business Development and Procurement Services (1)*

*Business Development and Procurement Services only evaluated cost.

The successful proposer was selected by the committee on the basis of demonstrated competence and qualifications under the following criteria:

- Cost 30%
- Background, experience and capability 25%
- Approach 25%
- Strategic Plan Implementation 20%

As part of the solicitation process and in an effort to increase competition, Business Development and Procurement Services (BDPS) used its procurement system to send out 1,211 email bid notifications to vendors registered under respective commodities. To further increase competition, BDPS uses historical solicitation information, the internet, and vendor contact information obtained from user departments to contact additional vendors by phone. Additionally, in an effort to secure more bids, notifications were sent by the BDPS' ResourceLINK Team (RLT) to 25 chambers of commerce, the DFW Minority Business Council and the Women's Business Council - Southwest, to ensure maximum vendor outreach.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On May 18, 2015, the Arts, Culture & Libraries Committee will be briefed via memorandum.

FISCAL INFORMATION

\$129,571.00 - Current Funds (subject to annual appropriations)

M/WBE INFORMATION

235 - Vendors contacted
235 - No response
 0 - Response (Bid)
 0 - Response (No Bid)
 0 - Successful

1,211 - M/WBE and Non-M/WBE vendors were contacted

The recommended awardee has fulfilled the requirements set forth in the Business Inclusion and Development (BID) Plan adopted by Council Resolution No. 08-2826 as amended.

ETHNIC COMPOSITION

Futterman & Associates, Inc. dba CIVIC Technologies

White Male	1	White Female	0
Black Male	0	Black Female	0
Hispanic Male	0	Hispanic Female	0
Other Male	0	Other Female	1

PROPOSAL INFORMATION

The following proposals were received from solicitation number BTZ1506 and were opened on March 5, 2015. This service contract is being awarded in its entirety to the most advantageous proposer.

*Denotes successful proposer

<u>Proposers</u>	<u>Address</u>	<u>Score</u>	<u>Amount</u>
*Futterman & Associates, Inc. dba CIVIC Technologies	17700 Karen Dr. Encino, CA 91316	85%	\$129,571.00
OrangeBoy, Inc.	1042 Ridge St. Columbus, OH 43215	71%	\$148,750.00
Aaron Cohen Associates, LTD	159 Teatown Rd. Croton-on-Hudson, NY 10520	69%	\$ 88,111.00

PROPOSAL INFORMATION (Continued)

<u>Proposers</u>	<u>Address</u>	<u>Score</u>	<u>Amount</u>
Godfrey's Associates, Inc.	10738 C Park Village Pl. Dallas, TX 75230	62%	\$425,920.00
eoPeritium Technologies, LLC	1233 Heritage Hill Dr. Desoto, TX 75115	51%	\$282,705.67

OWNER

Futterman & Associates, Inc. dba CIVIC Technologies

Marc Futterman, President
Maria Salgado-Futterman, Vice President

May 27, 2015

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

Section 1. That the City Manager is authorized to execute a service contract with Futterman & Associates, Inc. dba CIVIC Technologies (VS86923) for the development of a comprehensive strategic plan for the Dallas Public Library for a term of three years in an amount not to exceed \$129,571.00, upon approval as to form by the City Attorney. If the service was bid or proposed on an as needed, unit price basis for performance of specified tasks, payment to Futterman & Associates, Inc. dba CIVIC Technologies shall be based only on the amount of the services directed to be performed by the City and properly performed by Futterman & Associates, Inc. dba CIVIC Technologies under the contract.

Section 2. That the Chief Financial Officer is hereby authorized to disburse funds from the following appropriations in an amount not to exceed \$129,571.00 (subject to annual appropriations):

<u>Fund</u>	<u>Dept</u>	<u>Unit</u>	<u>Object</u>	<u>FY</u>	<u>Amount</u>	<u>Encumbrance</u>
0001	LIB	5310	3070	2015	\$119,591.00	CT-LIB15-5310-G045-F
0001	LIB	5310	3070	2016	\$ 4,990.00	CT-LIB16-5310-A014-F
0001	LIB	5310	3070	2017	\$ 4,990.00	CT-LIB17-5310-A008-F

Section 3. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.

AGENDA ITEM # 8

KEY FOCUS AREA: Culture, Arts and Recreation and Educational Enhancements

AGENDA DATE: May 27, 2015

COUNCIL DISTRICT(S): All

DEPARTMENT: Business Development & Procurement Services
Library

CMO: Jeanne Chipperfield, 670-7804
Joey Zapata, 670-1204

MAPSCO: N/A

SUBJECT

Authorize **(1)** an acquisition contract for the purchase and implementation of a library scanning system in the amount of \$116,800; and **(2)** a three-year service contract for maintenance and technical support of the library scanning system in the amount of \$27,712 – Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc., most advantageous proposer of two - Total not to exceed \$144,512 - Financing: Current Funds (subject to annual appropriations)

BACKGROUND

These contracts will allow for 32 library scanning systems to be purchased, installed and maintained over a three-year period at the Central Library and 27 branch libraries. Maintenance will include replacement parts and service calls as needed.

The library scanning system will be made available to the general public for the purpose of providing customers with the ability to scan library materials and other document types into a digitized format and/or print duplicate copies.

A six member evaluation committee was selected from the following departments:

- Library (2)
- Office of Cultural Affairs (1)
- Communication and Information Services (1)
- Business Development and Procurement Services (2)*

*Business Development and Procurement Services only evaluated the Business Inclusion and Development Plan and cost.

BACKGROUND (Continued)

The successful proposer was selected by the committee on the basis of demonstrated competence and qualifications under the following criteria:

- Cost 30%
- Ability to meet equipment specifications 25%
- Background, professional qualifications 15%
- Business Inclusion and Development Plan 15%
- Experience and capability 15%

As part of the solicitation process and in an effort to increase competition, Business Development and Procurement Services used its procurement system to send out 478 email bid notifications to vendors registered under respective commodities. To further increase competition, Business Development and Procurement Services uses historical solicitation information, the internet, and vendor contact information obtained from user departments to contact additional vendors by phone. Additionally, in an effort to secure more bids, notifications were sent by the Business Development and Procurement Services' ResourceLINK Team (RLT) to 25 chambers of commerce, the DFW Minority Business Council and the Women's Business Council – Southwest, to ensure maximum vendor outreach.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On May 18, 2015, the Arts, Culture & Libraries Committee will be briefed via memorandum.

FISCAL INFORMATION

\$144,512.00 - Current Funds (subject to annual appropriations)

M/WBE INFORMATION

53 - Vendors contacted
53 - No response
0 - Response (Bid)
0 - Response (No Bid)
0 - Successful

478 - M/WBE and Non-M/WBE vendors were contacted

The recommended awardee has fulfilled the requirements set forth in the Business Inclusion and Development (BID) Plan adopted by Council Resolution No. 08-2826 as amended.

ETHNIC COMPOSITION

Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc.

White Male	5	White Female	8
Black Male	1	Black Female	2
Hispanic Male	6	Hispanic Female	3
Other Male	1	Other Female	1

PROPOSAL INFORMATION

The following proposals were received from solicitation number BHZ1505 and were opened on February 5, 2015. These contracts are being awarded in their entirety to the most advantageous proposer.

*Denotes successful proposer

<u>Proposers</u>	<u>Address</u>	<u>Score</u>	<u>Amount</u>
*Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc.	543 NW.77 Street Boca Raton, FL 33487	83%	\$144,512.00
EnvisionWare, Inc.	2855 Premiere Parkway Suite A Duluth, GA 30097	61%	\$212,266.37

OWNER

Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc.

Theodore O. Webb II, President
Patricia H. Goodspeed, Secretary

May 27, 2015

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

Section 1. That the City Manager is authorized to execute (1) an acquisition contract for the purchase and implementation of a library scanning system in the amount of \$116,800.00; and (2) a three-year service contract for maintenance and technical support of the library scanning system in the amount of \$27,712.00, with Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc. (VC13842) in a total amount not to exceed \$144,512.00, upon approval as to form by the City Attorney. If the service was bid or proposed on an as needed, unit price basis for performance of specified tasks, payment to Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc. shall be based only on the amount of the services directed to be performed by the City and properly performed by Image Access, Inc. doing business in Texas as Digital Library Systems Group, Inc. under the contract.

Section 2. That the Chief Financial Officer is hereby authorized to disburse funds from the following appropriations in an amount not to exceed \$144,512.00 (subject to annual appropriations):

<u>FUND</u>	<u>DEPT</u>	<u>UNIT</u>	<u>OBJ</u>	<u>AMOUNT</u>	<u>FY</u>	<u>ENCUMBRANCE</u>
0001	LIB	5323	2731	\$116,800.00	2015	CT-LIB15-5323-H055-1
0001	LIB	5323	3110	\$ 9237.34	2015	CT-LIB15-5323-H056-1
0001	LIB	5323	3110	\$ 9237.33	2016	CT-LIB16-5323-A015-1
0001	LIB	5323	3110	\$ 9237.33	2017	CT-LIB17-5323-A009-1

Section 3. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.

Memorandum



CITY OF DALLAS

DATE May 15, 2015

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT May 27, 2015 Office of Cultural Affairs Upcoming Agenda Item: Kiest Park Public Art Public/Private Funding Partnership

On Wednesday, May 27, 2015 a council agenda item from the Office of Cultural Affairs will be presented for consideration. This item seeks the approval of a receipt and deposit of funds from the Oak Cliff Foundation in an amount not to exceed \$68,000; the establishment of appropriations in the amount of \$68,000 in the Capital Gift, Donation and Development Fund; and a contract with the Oak Cliff Foundation to contribute \$68,000 to the funding for the Kiest Park public art project to be located in Kiest Park.

This action would authorize the Oak Cliff Foundation to participate in the development of the scope of the public art project - to commission a work of public art to be placed at Kiest Park honoring the contributions of Jimmie Lee Vaughan and Stevie Ray Vaughan, known as the Vaughan Brothers, for the Oak Cliff Foundation to participate in the artist selection process for Park and Recreation public art projects as a member of the selection panel, and to raise \$68,000 in support of the project: \$28,000 to augment the project budget and \$40,000 in support of the maintenance of the project.

Public Art funding was approved for \$74,000 for this project. This donation will supplement the funding that was approved by prior actions.

Please contact me if you have any questions or need additional information.

A handwritten signature in black ink that reads "Joey Zapata".

Joey Zapata
Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager

Jill A. Jordan, P.E., Assistant City Manager
Eric D. Campbell, Assistant City Manager
Mark McDaniel, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

AGENDA ITEM # 30

KEY FOCUS AREA: Culture, Arts and Recreation and Educational Enhancements

AGENDA DATE: May 27, 2015

COUNCIL DISTRICT(S): 4

DEPARTMENT: Office of Cultural Affairs
Park & Recreation

CMO: Joey Zapata, 670-1204
Willis Winters, 670-4071

MAPSCO: 53 V Z, 54 S W

SUBJECT

Authorize **(1)** the receipt and deposit of funds from the Oak Cliff Foundation in an amount not to exceed \$68,000; **(2)** an increase of appropriations in the amount of \$28,000 in the Park and Recreation Capital Gift, Donation and Development Fund; **(3)** an increase of appropriations in the amount of \$40,000 in the Cultural Affairs Gifts & Donations Fund; and **(4)** a contract with the Oak Cliff Foundation for financial support and development of the Kiest Park public art project to be located in Kiest Park at 3080 South Hampton Road – Not to exceed \$68,000 - Financing: Oak Cliff Foundation Funds

BACKGROUND

The City of Dallas Public Art Ordinance provides that all appropriations for City capital improvement projects shall include an amount equal to 1.5% (or .75%) of the total capital improvement project appropriation to be used for the design services of artists and for the creation of artworks for new City facilities (Dallas City Code, Chapter 2, Article X, Sec. 2-103(a)).

On December 9, 2009, Resolution No. 09-2956 authorized approval of the proposed Park and Recreation Public Art Plan for the 2006 Bond Program in compliance with the City's Public Art Ordinance of the Dallas City Code, Chapter 2, Article X, and as approved by the Cultural Affairs Commission and the Park and Recreation Board.

On April 23, 2014, Resolution No. 14-0664 authorized an amendment to Resolution No. 09-2956, previously approved on December 9, 2009, to the Park and Recreation Public Art Plan for the 2006 Bond Program to include Kiest Park, in compliance with the City's Public Art Ordinance of the Dallas City Code, Chapter 2, Article X.

BACKGROUND (Continued)

This action is for approval of a contract between the City of Dallas and the Oak Cliff Foundation authorizing the Oak Cliff Foundation to participate in the development of the scope of the public art project. The commission will be a work of public art to be placed at Kiest Park honoring the contributions of Jimmie Lee Vaughan and Stevie Ray Vaughan, known as the Vaughan Brothers. The Oak Cliff Foundation will participate in the artist selection process for the Park and Recreation public art project as a member of the selection panel, and raise \$68,000 in support of the project: \$28,000 to augment the project budget and \$40,000 in support of the maintenance of the project. Public Art funding was approved for \$74,000 for this project from 2006 Bond Funds. This donation will supplement the funding that was approved by prior actions.

ESTIMATED SCHEDULE OF PROJECT

City Council Approval	May 2015
Request for Artists Qualifications	June 2015
Selection of Artist	September 2015
City Council Approval of Artist and Project Proposal	October 2015

PRIOR ACTION/REVIEW (COUNCIL, BOARD, COMMISSIONS)

The Public Art Committee approved the Park and Recreation Public Art Plan to the Cultural Affairs Commission on March 13, 2007.

The Cultural Affairs Commission approved the Park and Recreation Public Art Plan on March 15, 2007.

The Park and Recreation Board authorized the Park and Recreation Public Art Plan on March 22, 2007.

The Park and Recreation Board authorized approval of the proposed Park and Recreation Public Art Plan for the 2006 Bond Program on June 19, 2008.

The Public Art Committee authorized the proposed Park and Recreation Public Art Plan on October 13, 2009.

The Cultural Affairs Commission authorized the proposed Park and Recreation Public Art Plan on October 15, 2009.

City Council authorized approval of the proposed Park and Recreation Public Art Plan for the 2006 Bond Program on December 9, 2009, by Resolution No. 09-2956.

The Park and Recreation Board authorized rescinding the prior approval of the Public Art Projects list and authorized a revised projects list for the Park and Recreation Public Art Plan on June 20, 2013.

PRIOR ACTION/REVIEW (COUNCIL, BOARD, COMMISSIONS) (Continued)

The Park and Recreation Planning and Design Committee reviewed this item on April 16, 2015.

FISCAL INFORMATION

\$68,000 - Oak Cliff Foundation Funds

MAP

Attached

May 27, 2015

WHEREAS, Chapter 2, Article X of the Dallas City Code establishes a Public Art Program to include works of art and design services of artists in certain City capital improvement projects; and

WHEREAS, in carrying out the intent of the Public Art Program, the Office of Cultural Affairs, working with the Park and Recreation Department, has identified a public art project to complement Kiest Park at 3080 South Hampton Road; and

WHEREAS, the Oak Cliff Foundation is contributing \$68,000 toward the development and maintenance of a public art project at Kiest Park honoring the contributions of Jimmie Lee Vaughan and Stevie Ray Vaughan, known as the Vaughan Brothers.

Now, Therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

Section 1. That the City Manager is authorized to execute a contract for a contribution in the amount of \$68,000 from the Oak Cliff Foundation to support the funding for the Kiest Park public art project, upon approval as to form by the City Attorney.

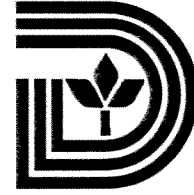
Section 2. That the Chief Financial Officer is authorized to deposit \$28,000 into the Capital Gift, Donation and Development Fund 0530, Department PKR, Unit P958, Revenue Source 8411, and \$40,000 into the Gift and Donation Fund 0388, Department OCA, Unit 3686, Revenue Source 8411.

Section 3. That the City Manager is authorized to increase appropriations in the amount of \$28,000 in Fund 0530, Department PKR, Unit P958, Various Object Codes, and \$40,000 in Fund 0388, Department OCA, Unit 3686, Various Object Codes, according to the terms of the contract.

Section 4. That the Chief Financial Officer is hereby authorized to disburse funds from Fund 0530, Department PKR, Unit P958, and Fund 0388, Department OCA, Unit 3686, in accordance with the terms of the contract.

Section 5. That this resolution shall take effect immediately from and after its passage in accordance with provisions of the Charter of the City of Dallas, and it is accordingly so resolved.

Memorandum



CITY OF DALLAS

DATE May 15, 2015

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT May 27, 2015 Office of Cultural Affairs Upcoming Agenda Item: Installation of Medellin Windows at the City Performance Hall

On Wednesday, May 27, 2015 a council agenda item from the Office of Cultural Affairs will be presented for consideration. This item seeks approval of a contract with Van Enter Studios, Ltd for the design, fabrication and installation of Octavio Medellin Fused Glass windows at the City Performance Hall in an amount not to exceed \$56,000.

Van Enter Studios, Ltd has served as the conservator for the removal, restoration, and designer for the installation design, fabrication and installation of the fused glass windows created by Dallas artist Octavio Medellin in 1960. Van Enter Studio, Ltd removed the windows, donated by the YMCA of Greater Dallas to the City of Dallas, saving them from destruction in 2013. Van Enter Studios, Ltd, has provided restoration and conservation work, structural engineering, and design services for the Octavio Medellin windows installed at Dallas Love Field, and will provide the same services for three windows by Octavio Medellin to be placed in the Dallas City Performance Hall.

Van Enter Studios, Ltd will complete the following tasks:

- Archive and restore the glass panes and steel framing
- Provide a written conservation assessment;
- Provide a structural design and plan for steel frames approved by a certified Structural Engineer licensed in the state of Texas
- Provide final design and structural drawings for proposed lighting plan
- Provide an installation plan for the pieces, including installation dates
- Install artwork in the Dallas City Performance Hall by July 30, 2015

Please contact me if you have any questions or need additional information.

A handwritten signature in black ink, appearing to read 'Joey Zapata'.

Joey Zapata
Assistant City Manager

Attachment

DATE May 15, 2015

SUBJECT May 27, 2015 Office of Cultural Affairs Upcoming Agenda Item: Installation of Medellin Windows at the City Performance Hall

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager

Jill A. Jordan, P.E., Assistant City Manager
Eric D. Campbell, Assistant City Manager
Mark McDaniel, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

AGENDA ITEM # 29

KEY FOCUS AREA: Culture, Arts and Recreation and Educational Enhancements

AGENDA DATE: May 27, 2015

COUNCIL DISTRICT(S): 14

DEPARTMENT: Office of Cultural Affairs
Public Works Department

CMO: Joey Zapata, 670-1204
Jill A. Jordan, P.E., 670-5299

MAPSCO: 45G

SUBJECT

Authorize a contract with Van Enter Studio, Ltd. for the design, fabrication and installation of Octavio Medellin Fused Glass windows with attached light box frame at the Dallas City Performance Hall - Not to exceed \$56,000 - Financing: 2003 Bond Funds (\$36,000) and Current Funds (\$20,000)

BACKGROUND

Van Enter Studio, Ltd. has served as the conservator for the removal, restoration, and designer for the installation design, fabrication and installation of the fused glass windows created by Dallas artist Octavio Medellin in 1960. Van Enter Studio, Ltd. removed the windows, donated by the YMCA of Greater Dallas to the City of Dallas, saving them from destruction in 2013. Van Enter Studio, Ltd., has provided restoration and conservation work, structural engineering, and design services for the Octavio Medellin windows installed at Dallas Love Field, complete in April 2015 and will provide the same services for three windows by Octavio Medellin to be placed in the Dallas City Performance Hall at 2520 Flora Street.

Van Enter Studio, Ltd. will complete the following tasks:

- Archive and restore the glass panes and steel framing
- Provide a written conservation assessment;
- Provide a structural design and plan for steel frames approved by a certified Structural Engineer licensed in the state of Texas;
- Provide final design and structural drawings for proposed lighting plan
- Provide an installation plan for the pieces, including installation dates
- Install glass artwork as per approved installation design in the Dallas City Performance Hall by July 30, 2015

ESTIMATED SCHEDULE OF PROJECT

Design for light box installation of glass windows	June 2015
Fabrication of light box 50% complete	June 2015
Fabrication of light box 100% complete	July 2015
Artwork installed	July 2015

PRIOR ACTION/REVIEW (COUNCIL, BOARD, COMMISSIONS)

On August 6, 2013, the Public Art Committee reviewed and recommended acceptance of the donation of four glass windows by Octavio Medellin from the YMCA of Greater Dallas.

On August 13, 2013, Cultural Affairs Commission reviewed and accepted the donation of the four glass windows by Octavio Medellin from the YMCA of Greater Dallas.

FISCAL INFORMATION

2003 Bond Funds - \$36,000
Current Funds - \$20,000

M/WBE INFORMATION

See attached

ETHNIC COMPOSITION

Caucasian Male 1

OWNER

Van Enter Studio, Ltd.

Michael Van Enter, Artist

MAP

Attached

May 27, 2015

WHEREAS, Chapter 2, Article X of the Dallas City Code establishes a Public Art Program to include works of art and design services of artists in certain City capital improvement projects; and

WHEREAS, in carrying out the intent of the Public Art Program, the Office of Cultural Affairs, working with the Public Art Committee, has identified a public art project to complement the Dallas City Performance Hall; and

WHEREAS, Van Enter Studio, Ltd. was selected for the project and was approved by the Public Art Committee and the Cultural Affairs Commission; and

WHEREAS, \$36,000 is now currently available from the 2003 Bond Funds and \$20,000 is available from the Office of Cultural Affairs to support the design, fabrication and installation of the restored artwork.

Now, Therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

SECTION 1. That following approval as to form by the City Attorney, the City Manager is hereby authorized to execute a contract with Van Enter Studio, Ltd to design, fabricate and install stained glass window artwork by Octavio Medellin at the City Performance Hall located at 2520 Flora St, Dallas, TX 75201.

SECTION 2. That the Chief Financial Officer is authorized to disburse payments to Van Enter Studio, Ltd in an amount not to exceed \$56,000 from the 2003 Bond Program and Office of Cultural Affairs as follows:

Fund 5R07, Department PBW, Unit PA04, Obj. 4425 Program #PB06T696, CT PBW06T696E1 Vendor #VS0000022723, in amount not to exceed	\$ 9,514
Fund 5R07, Department PBW, Unit PA24, Obj. 4425 Program #PB06T696, CT PBW06T696E1 Vendor #VS0000022723, in amount not to exceed	\$ 2,290
Fund 6R07, Department PBW, Unit PA24, Obj. 4425 Program #PB06T696, CT PBW06T696E1 Vendor #VS0000022723, in amount not to exceed	\$ 13,506
Fund 5R49, Department PBW, Unit PA07, Obj. 4425 Program #PB06T696, CT PBW06T696E1 Vendor #VS0000022723, in amount not to exceed	\$ 10,514

May 27, 2015

SECTION 2. (Continued)

Fund 3R49, Department PBW, Unit PA27, Obj. 4425 Program #PB06T696, CT PBW06T696E1 Vendor #VS0000022723, in amount not to exceed	\$ 176
Fund 0001, Department OCA, Unit 4903, Obj. 3099 CT OCA4903T486 Vendor #VS0000022723, in amount not to exceed	\$ 20,000

SECTION 3. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.